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# **Open Broadcast Platform Documentation**

***Release 1.0***

**Digris AG**

**Jul 14, 2022**



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### 1.1 Overview

A User is any natural or legal person accessing Open Broadcast manually or mechanically.

UNDER CONSTRUCTION

### 1.2 List view

UNDER CONSTRUCTION

### 1.3 Detail view

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### 1.4 Form view

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### 1.5 How Tos

#### 1.5.1 Inviting users

UNDER CONSTRUCTION



### 2.1 Overview

UNDER CONSTRUCTION

### 2.2 List view

UNDER CONSTRUCTION

### 2.3 Detail view

UNDER CONSTRUCTION



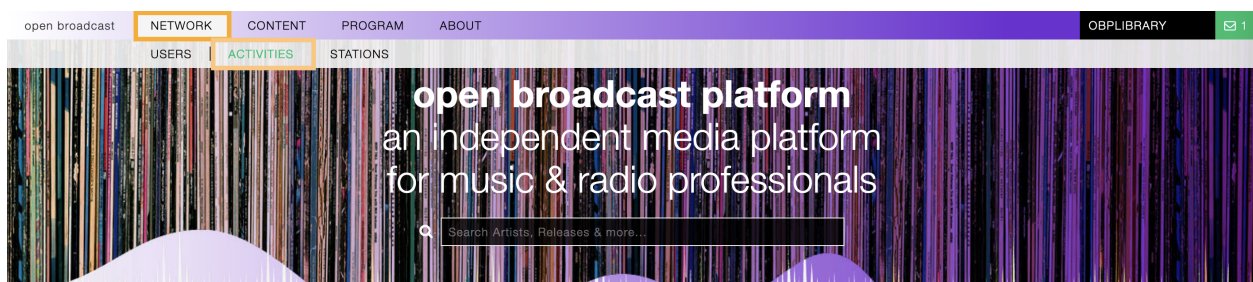
### 3.1 Overview

‘Activities’ are the actions performed by the *users* on the platform.

### 3.2 Activities list

#### 3.2.1 Accessing the list

To access the list of activities, open the **NETWORK** menu and click on **ACTIVITIES**.



By default, the list is sorted by date, the newest activity is displayed on top of the list.

#### 3.2.2 Filtering the list

The list of activities can be filtered using the **Filters** located on the right side of the page.

Click on **Filter:<property>** to open the menu and click on one of the available options.

To reset the result-set, click on the active option / filter to deselect it.

The available filters are:

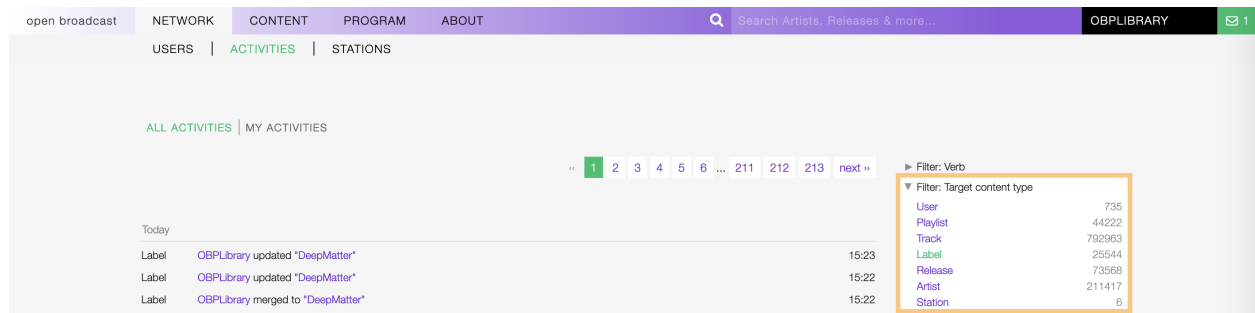


Fig. 1: Example: Show all actions performed on the **label** profiles only.

- **Verb:** The type of action.
- **Target content type:** The content the action was performed on.

### Filter: Verb

The available options are:

- **Added:** The user added / created a profile in the library.
- **Download:** The user downloaded content.
- **Merged To:** The user merged two or more profiles (*Advanced editor only*).
- **Rescheduled:** The user re-scheduled a playlist.
- **Scheduled:** The user scheduled a playlist for the first time.
- **Started Following:** The user started to follow a profile.
- **Stream:** The user played a track.
- **Updated:** The user updated a profile.

### Filter: Target content type

The available options are:

- **User:** The *User* of the platform.
- **Playlist:** The *Playlist* on the platform.
- **Track:** The *Track* in the library.
- **Label:** The *Label* in the library.
- **Release:** The *Release* in the library.
- **Artist:** The *Artist* in the library.
- **Station:** The *Radio station* on the platform.

## CHAPTER 4

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### Library

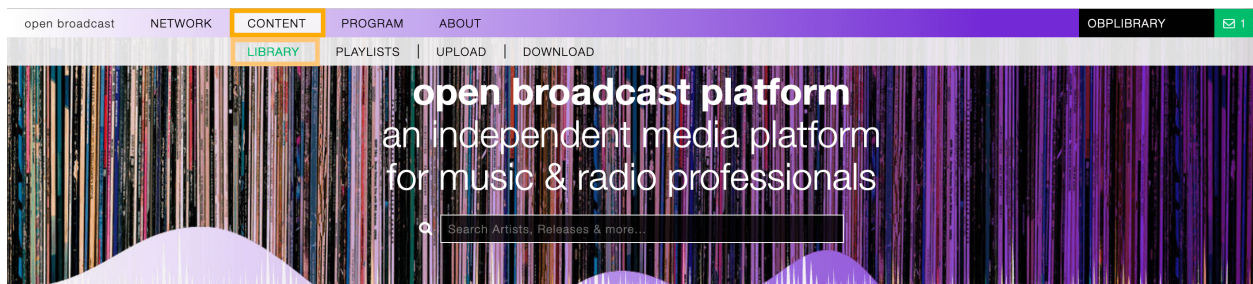
---

As the place of media production, the platform connects a high quality work environment with a comprehensive music library.

The library includes:

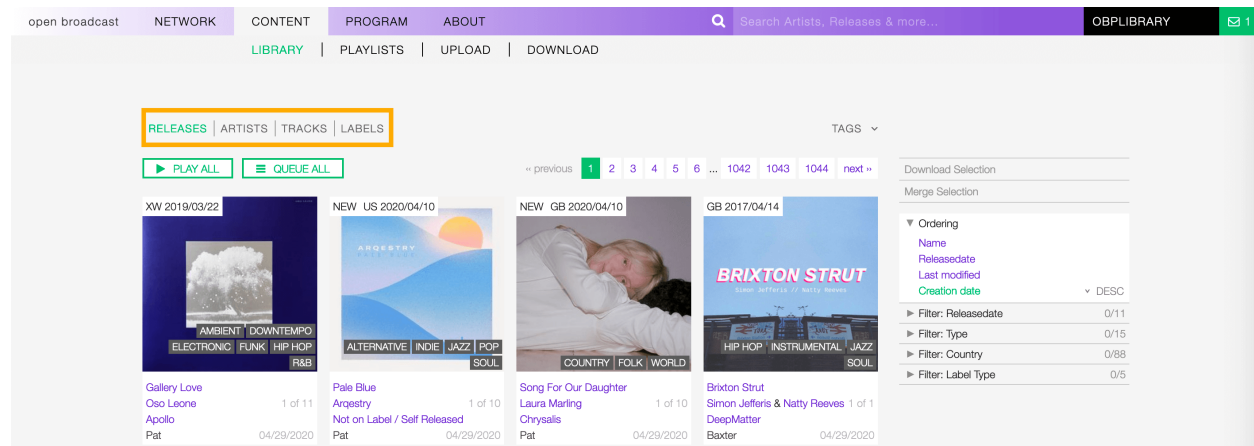
- *Releases*: The releases the tracks appear on.
- *Artists*: The artists the tracks and releases are credited to.
- *Tracks*: The way recordings appear on releases.
- *Labels*: The labels the releases are issued on.

To access it, open the **CONTENT** menu and click on **LIBRARY**.



You can change which profiles to display using the library navigation menu.

See also:



## 4.1 Releases

### 4.1.1 Overview

In the music industry, a release usually is a creative output from an artist, available for sale or distribution; a broad term covering the many different formats music can be released in, and different forms of pieces (singles, albums, extended plays, etc.).

The word can also refer to the event at which an album or single is first offered for sale in record stores. Also an album launch, or single launch. (From the Wikipedia article [Music release](#), which is released under the [CC-BY-SA License](#)).

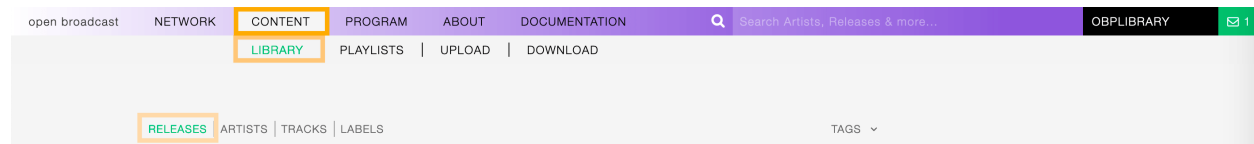
A release represents the unique release (i.e. issuing) of a product on a specific date with specific release information such as the country, label, barcode and packaging. (From the Musicbrainz article [Release](#), which is released under the [CC-BY-NC-SA License](#)).

Visit the [form view](#) chapter to see which information open broadcast collect for a release.

### 4.1.2 List view

The list view displays all releases that are in the library.

To access it, open the **CONTENT** menu, click on **LIBRARY**, and then on **RELEASES**.



Note that search results are paginated (24 items per page). You can use the pagination controls above the list to navigate through the results pages.

The **PLAY ALL** and **QUEUE ALL** buttons allow you to play/queue all releases in the list at once.

See also:

- [The popup player](#)



## Sorting the list

By default, the releases are sorted by **Creation date** (descending), the newly created release profile is displayed on the top-left side of the list.

RELEASES | ARTISTS | TRACKS | LABELS TAGS ▾

▶ PLAY ALL QUEUE ALL

« previous 1 2 3 4 5 6 ... 1051 1052 1053 next »

Download Selection Merge Selection

▼ Ordering

- Name
- Releasedate
- Last modified
- Creation date ▾ DESC**

► Filter: Releasedate 0/11

► Filter: Type 0/15

► Filter: Country 0/88

► Filter: Label Type 0/5

Promo US 2020/06/26 ANGELA MUNOZ JAZZ NEO SOUL R&B SOUL

US 2008/11/04 RENAISSANCE Q-Tip CONSCIOUS HIP HOP JAZZ

New 2020/06/19 ALI SHARIFU MUHAMMAD 2 ROY AYERS JAZZ IS DEAD FUNK JAZZ

New FR 2020/06/19 BIGA RANX SUNSET CASSETTE REGGAE

Adrian Young ... Introspection Angela Munoz 1 of 18 Not on Label / Self Released Pat 06/23/2020

The Renaissance Q-Tip 2 of 12 Universal Motown Restomas 06/23/2020

Jazz Is Dead 002 Roy Ayers 3 of 8 Jazz Is Dead Baxter 06/23/2020

Sunset Cassette Biga Ranx 6 of 11 WLAB blundetto 06/23/2020

You can change the ordering parameter by clicking on **Ordering** to open the menu and selecting a different option.

RELEASES | ARTISTS | TRACKS | LABELS TAGS ▾

▶ PLAY ALL QUEUE ALL

« previous 1 2 3 4 5 6 ... 1051 1052 1053 next »

Download Selection Merge Selection

▼ Ordering

- Name ▴ ASC**
- Releasedate
- Last modified
- Creation date

► Filter: Releasedate 0/11

► Filter: Type 0/15

► Filter: Country 0/88

► Filter: Label Type 0/5

CA 2014/07/29 RUUSKO DANCE ELECTRONIC POP

FR 1994/01/01 CHANSONS "possibles" IMPOSSIBLES boris vian CHANSON POP

IT 1998/01/01 "Cic" FRANCO BATTIATO ELETTRONIC EXPERIMENTAL

GB 2017/08/11 "Digging Beyond...ates" Volume 1 Mad Mats BBE Records

I Rusko 1 of 5 FMLY Under chrstrom 06/17/2016

"Chansons poss...u impossibles" Boris Vian 1 of 12 Philips Baxter 10/31/2017

"Cic" Franco Battiato 7 of 7 Ricordi OBPLibrary 11/19/2009

"Digging Beyond...ates" Volume 1 Mad Mats 16 of 16 BBE Records Baxter 08/15/2017

Fig. 1: Click again on the active option to reverse the sorting order from 'descending' to 'ascending' (DESC/ASC).

The available options are:

- **Name:** The title of the release.
- **Release date:** The date the release was officially issued.
- **Last Modified:** The last date the release profile was edited.
- **Creation date:** The date the release profile was created.

## Filtering the list

You can filter the list by tags and specific properties associated with the releases.

### By tags

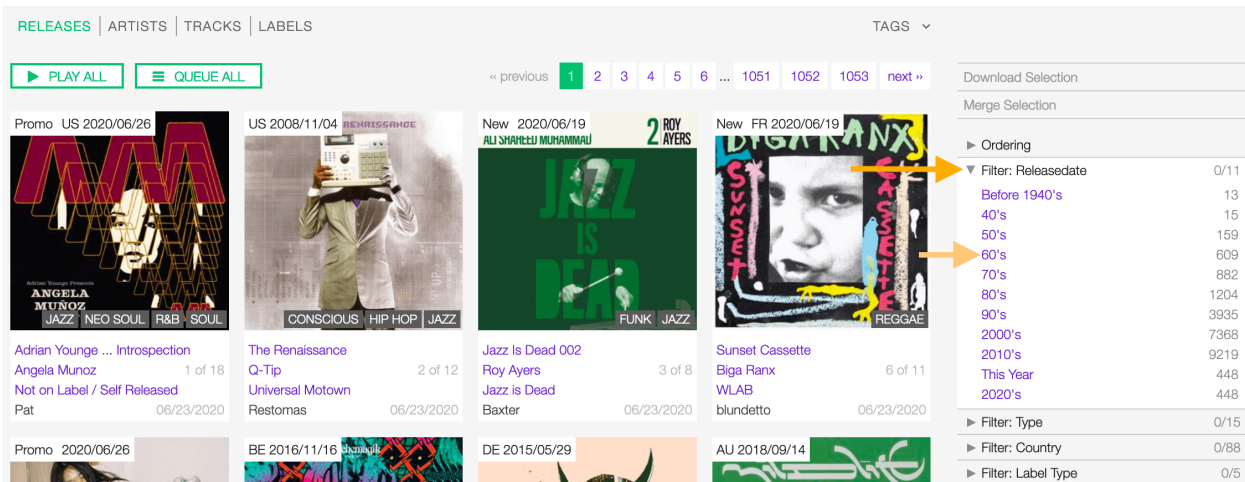
Click on **TAGS** to open the tag cloud and then on a tag to select it.



The page automatically reloads the filtered results every time you select, add, or remove a tag.

## By specific property

Click on the **Filter: <property>** to open the menu, then click on one or more values in the list.



The page automatically reloads the filtered results every time you select, add, remove values from a specific filter, or add other filters/properties to the query.

You can filter by the following properties:

- *Release date*: The date the release was officially issued.
- *Release type*: The type of release.
- *Release Country*: The country the release was issued in.
- *Label type*: The type of label the release was issued on.

Tags and filters also work in combination:

Click again on any active tag or filter to deselect it and reset the result-set.

## The Release card

The release card displays some information about the release.

Starting at the top, the information is:

- *Release Country*: The country the release was issued in.
- *Release date*: The date the release was officially issued.
- *Cover art*: the cover art of the release.

RELEASES | ARTISTS | TRACKS | LABELS TAGS ^

AFRICAN AFROBEAT ALTERNATIVE AVANTGARDE BEAT BLUES BREAKBEAT BREAKS CLASSIC ROCK COUNTRY CUT-UP/DJ DANCEHALL DISCO DOWNTempo DUB ELECTRO **ELECTRONIC** EXPERIMENTAL FOLK FUNK GANGSTA GRUNGE HARD ROCK HIP HOP IDM JAZZ KRAUTROCK LATIN LEFTFIELD LOUNGE NEO SOUL NEW JACK SWING NON-MUSIC PARODY POP PUNK **REGGAE** RHYTHM & BLUES ROCK ROOTS SOCA **SOUL** SPEECH SYNTH-POP TRIP HOP WORLD

▶ PLAY ALL QUEUE ALL

GB 2012/02/01

AFRICAN AFROBEAT ALTERNATIVE AVANTGARDE BEAT COUNTRY

Rocket Juice & The Moon  
Rocket Juice & The Moon 1 of 18  
Honest Jon's Records  
blundetto 09/24/2019

XE 2017/09/22

BLUES **ELECTRONIC** FUNK JAZZ NEO SOUL REGGAE

Wallflower  
Jordan Rakei 2 of 11  
Ninja Tune  
Baxter 05/20/2019

FR 2012/02/13

**blundetto**  
ELECTRONIC FUNK HIP HOP LATIN REGGAE SOUL

Warm My Soul  
blundetto 7 of 11  
Heavenly Sweetness  
Restomas 10/03/2017

DE 2010/01/01

**CONNECT**  
DISCO **ELECTRONIC** FUNK KRAUTROCK LEFTFIELD PUNK

Disconnect  
Wunmi 1 of 17  
Strut  
mikymerz 02/25/2017

Download Selection

Merge Selection

▼ Ordering  
Name  
Releasedate  
Last modified  
Creation date ▼ DESC

▶ Filter: Releasedate 0/11

▼ Filter: Type 1/7  
Album 15  
Compilation 35  
DJ-Mix 1  
EP 1  
Other 1  
Single 2  
Soundtrack 1

▶ Filter: Country 0/10

▶ Filter: Label Type 0/3

Fig. 2: Example: Show all **ELECTRONIC** and **ACID JAZZ** Album releases sorted by **Creation date**.

RELEASES | ARTISTS | TRACKS | LABELS TAGS ^

▶ PLAY ALL QUEUE ALL

« previous 1 2 3 4 5 6 ... 1051 1052 1053 next »

Promo US 2020/06/26

ANGELA MUÑOZ  
JAZZ NEO SOUL R&B SOUL

Adrian Young ... Introspection  
Angela Munoz 1 of 18  
Not on Label / Self Released  
Pat 06/23/2020

US 2008/11/04

RENAISSANCE  
CONSCIOUS HIP HOP JAZZ

The Renaissance  
Q-Tip 2 of 12  
Universal Motown  
Restomas 06/23/2020

New 2020/06/19

2 ROY AYERS  
ALI SHARIFU MUHAMMAD  
JAZZ IS DEAD  
FUNK JAZZ

Jazz Is Dead 002  
Roy Ayers 3 of 8  
Jazz is Dead  
Baxter 06/23/2020

New FR 2020/06/19

**SUNSET CASSETTE**  
REGGAE

Sunset Cassette  
Biga Raux 6 of 11  
WLAB  
blundetto 06/23/2020

Download Selection

Merge Selection

▶ Ordering

▶ Filter: Releasedate 0/11

▶ Filter: Type 0/15

▶ Filter: Country 0/88

▶ Filter: Label Type 0/5

- **Tags:** The tags associated with the release.
- **Release title:** The title of the release
- **Artist:** The name of the artist the release is credited to.
- **Label:** The name of label the release was issued on.
- **Track count:** The number of tracks available for the release / the total number.
- **User name:** The name of the user who created the release profile.
- **Creation date:** The date the release profile was created.

The card also includes some functionalities, visible as soon as you move the cursor over the cover art.

You can click the ‘Play’ button to listen to all tracks on the release:

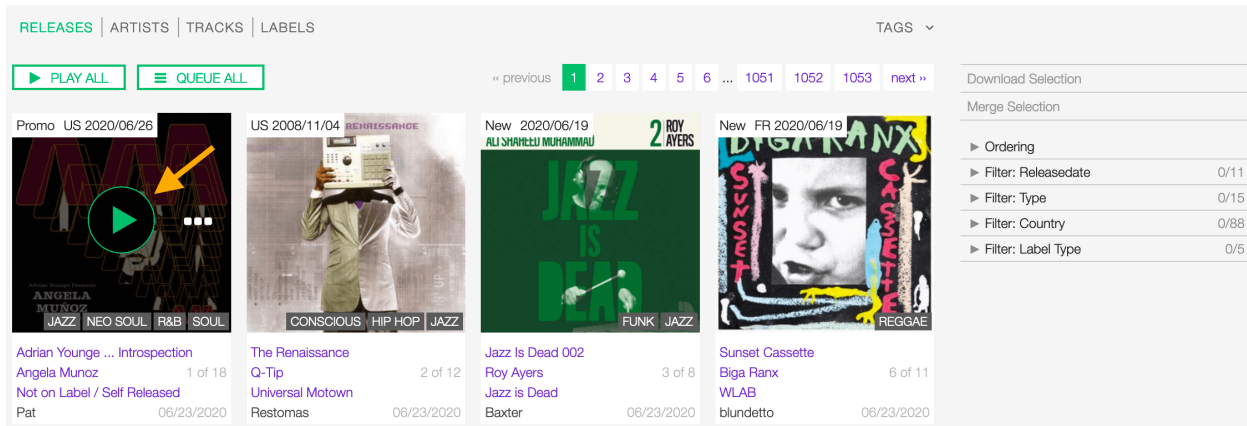
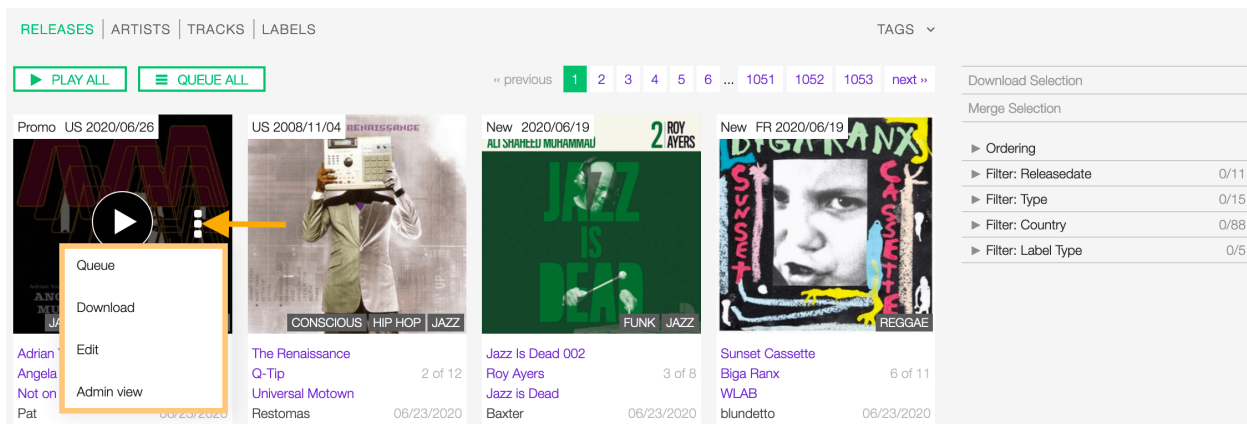


Fig. 3: The *popup player* opens and starts playing it automatically

or on **more options** (3 dots) to access additional functionalities:



The available options are:

- **Queue:** Queue the tracks in *the popup player*.
- **Download:** Download the entire release.
- **Edit:** Open the *form view* of the release.
- **Admin view:** (*Admin only*).



**Note:** **NEW** or **PROMO** is a piece of additional information that is displayed automatically for the following cases:

- **New:** The release is 'new on the market' (up to 60 days from the issue date).
- **Promo:** The release is not available on the market yet (the current date precedes the issue date).

## Actions on selection

To select one or more release(s), move the cursor over the card (below the image) and click on it.

Fig. 4: Click on the card again to deselect it.

The available actions are:

- **Download selection:** Download the selected items (*Radio pro only*).
- **Merge selection:** Merge the selected items (*Admin only*).

## 4.1.3 Detail view

To open the detail view of a release, go to the [releases list](#) page and click on the title of the release.

The screenshot displays the Open Broadcast Platform interface. The top navigation bar includes 'RELEASES', 'ARTISTS', 'TRACKS', and 'LABELS'. Below this, there are buttons for 'PLAY ALL' and 'QUEUE ALL'. The main area shows a grid of release cards. Each card displays the release date, album title, artist, and genre tags. The 'Warm My Soul' album by Blundetto is highlighted with a red arrow. To the right of the grid, there are filters for 'Releasedate', 'Type', 'Country', and 'Label Type'. Below the grid, the detailed view of the 'Warm My Soul' album is shown, including the artist's name, label, catalog number, release date, license, and creation date. The album cover art is also displayed.

The detail view displays all information associated with the release. Starting at the top, the information are:

- **Title / Type (Country):** The title of the release / the type of release (the country release was issued in).
- **Artist:** The artist(s) the release is credited to.

- *Label*: The label the release was issued on.
- *Catalog No*: The label the release was issued on.
- *Release date*: The date the release was officially issued.
- *License*: The license applied to the tracks on the release.
- **Date created**: The date the release profile was created / the *user* who created the profile.
- **Last Updated**: The last date the release profile was edited / The last *user* who edited the profile.
- *Tags*: The tags associated with the release.
- *Cover art* (right side): The cover art of the release.
- **Thumb up / thumb down** (right side): The rating tool.

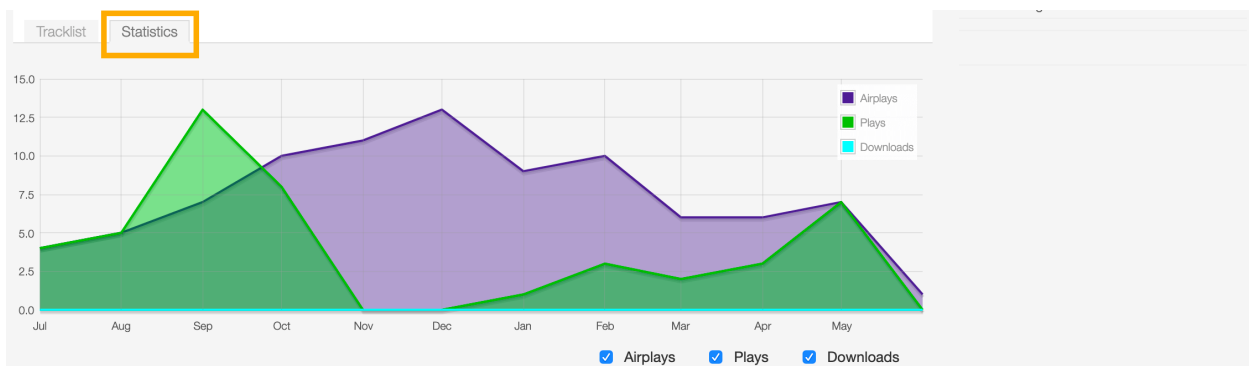
## Tracklist tab

The tracks list of the release.

Tracklist		Statistics	
▶ PLAY ALL		≡ QUEUE ALL	
▶ 2	Hercules	Blundetto feat. Hugh Coltman & Shawn Lee	05:03   M4A Last emission: 05/23/2020 Appearances: 3
▶ 4	Crowded Places Akalié Wubé Horns [Featuring]	Blundetto	05:11   M4A Last emission: 05/23/2020 Appearances: 3
▶ 5	Warm My Soul Courtney John [Featuring]	Blundetto	04:03   MP3 Last emission: 05/09/2020 Appearances: 4

## Statistics tab

The tracks usage statistics.



On the right side of the page are available the following options:

- *Edit*: Open the form to edit the information of the release.
- **Administration view**: (*Admin only*).
- **Follow release**: Start to follow the release.
- **Download release**: (*Radio Pro only*).

- **Download selection:** (*Radio Pro only*).
- **Merge selection:** (*Admin only*).
- **Re-assign selection:** (*Admin only*).

Fig. 5: Below the options are listed the url(s) of the artist page on other online platforms.

#### 4.1.4 Form view

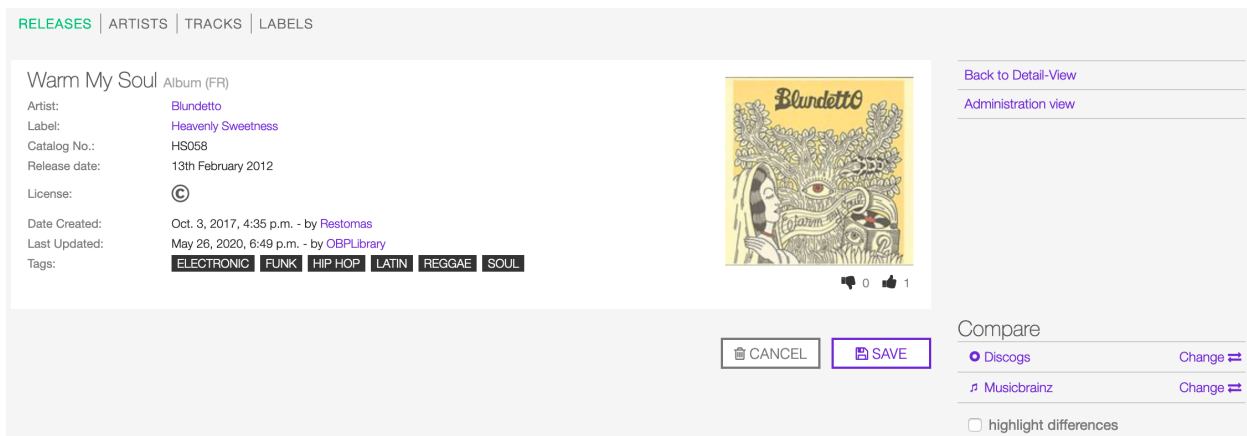
The form view allows to edit the information of the release.

To open the form, go to the [release detail](#) page and click on **Edit**

Or from the [releases list](#):

Fig. 6: Click on **more options** (3 dots) to open the menu and then click on **Edit**.

On the top side of the form are displayed the current information of the release (as displayed in the *detail view*).



RELEASES | ARTISTS | TRACKS | LABELS

Warm My Soul Album (FR)

Artist: [Blundetto](#)

Label: [Heavenly Sweetness](#)

Catalog No.: HS058

Release date: 13th February 2012

License: ©

Date Created: Oct. 3, 2017, 4:35 p.m. - by [Restomas](#)

Last Updated: May 26, 2020, 6:49 p.m. - by [OBPLibrary](#)

Tags: [ELECTRONIC](#) [FUNK](#) [HIP HOP](#) [LATIN](#) [REGGAE](#) [SOUL](#)

[Back to Detail-View](#)

[Administration view](#)

[CANCEL](#) [SAVE](#)

Compare

[Discogs](#) [Change](#)

[Musicbrainz](#) [Change](#)

☐ highlight differences

Fig. 7: After editing the information, click on **SAVE** to confirm the changes or on **CANCEL** to undo the changes and reset the form.

On the right side of the page are available the following options:

- **Back to detail view:** Exit the form and return to the detail view.
- **Administration view:** (*Admin only*).

A comparison tool is available to help complete the information:

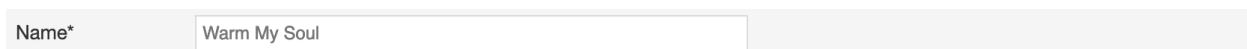
- **Compare - Discogs:** Search for matches in the [Discogs](#) database and retrieve the information from it.
- **Compare - Musicbrainz:** Search for matches in the [Musicbrainz](#) database and retrieve the information from it.

Below are described the information open broadcast collect for a release.

### General

#### Name

The official title of the release. It can be found in the cover art, promo sheet or on reliable online sources.



Name\*

Fig. 8: Mandatory fields are marked with \* and cannot be omitted.

#### Release type

The type of release. Please refer to the descriptions below to determine which value to choose.



Release type

#### Album

An album is a collection of audio recordings issued as a collection on compact disc (CD), vinyl, audio tape, or another medium.



In the United States, The Recording Academy's rules for Grammy Awards state that an album must comprise a minimum total playing time of 15 minutes with at least five distinct tracks or a minimum total playing time of 30 minutes with no minimum track requirement. In the United Kingdom, the criteria for the UK Albums Chart is that a recording counts as an 'album' if it either has more than four tracks or lasts more than 25 minutes. *(From the Wikipedia article [Album](#) , which is released under the [CC-BY-SA License](#) ).*

### Single

In music, a single is a type of release, typically a song recording of fewer tracks than an LP record or an album. This can be released for sale to the public in a variety of different formats. In most cases, a single is a song that is released separately from an album, although it usually also appears on an album. Typically, these are the songs from albums that are released separately for promotional uses such as digital download or commercial radio airplay and are expected to be the most popular. *(From the Wikipedia article [Single](#) , which is released under the [CC-BY-SA License](#) ).*

### EP

An extended play record, often referred to as an EP, is a musical recording that contains more tracks than a single, but is usually unqualified as an album or LP. Contemporary EPs generally contain a minimum of three tracks and maximum of six tracks. *(From the Wikipedia article [Extended-play](#) , which is released under the [CC-BY-SA License](#) ).*

### Compilation

A compilation album comprises tracks, which may be previously released or unreleased, usually from several separate recordings by either one or several performers. If by one artist, then generally the tracks were not originally intended for release together as a single work,[1] but may be collected together as a greatest hits album or box set. *(From the Wikipedia article [Compilation album](#) , which is released under the [CC-BY-SA License](#) ).*

### Soundtrack

A soundtrack album is any album that incorporates music directly recorded from the soundtrack of a particular feature film or television show. *(From the Wikipedia article [Soundtrack album](#) , which is released under the [CC-BY-SA License](#) ).*

### Audiobook

An audiobook (or a talking book) is a recording of a book or other work being read out loud. *(From the Wikipedia article [Audiobook](#) , which is released under the [CC-BY-SA License](#) ).*

### Spoken word

A spoken word album is a recording of spoken material, a predecessor of the contemporary audiobook genre. Rather than featuring music or songs, the content of spoken word albums include political speeches, dramatic readings of historical documents, dialogue from a film soundtrack, dramatized versions of literary classics, stories for children, and comedic material. *(From the Wikipedia article [Spoken word album](#) , which is released under the [CC-BY-SA License](#) ).*

### Interview

In media terms, an interview disc is a recorded disc with spoken word recordings in an interview style format, with a specific person or group of people, as opposed to the usual music features. The source of the recording can vary. *(From the Wikipedia article [Interview disc](#) , which is released under the [CC-BY-SA License](#) ).*

### Jingle

A jingle album is an album consisting of memorable slogan (jingles) for radio and television commercials.

### Live

Live albums may be recorded at a single concert, or combine recordings made at multiple concerts. They may include applause and other noise from the audience, comments by the performers between pieces, improvisation, and so on. *(From the Wikipedia article [Live album](#) , which is released under the [CC-BY-SA License](#) ).*

### Remix

A remix album is an album consisting of remixes or rerecorded versions of an artist's earlier released material. *(From the Wikipedia article [Remix album](#), which is released under the [CC-BY-SA License](#)).*

### Broadcast

An episodic release that was originally broadcast via radio, television, or the Internet, including podcasts.

### Dj-mix

A DJ mix or DJ mixset is a sequence of musical tracks typically mixed together to appear as one continuous track. DJ mixes are usually performed using a DJ mixer and multiple sounds sources, such as turntables, CD players, digital audio players or computer sound cards, sometimes with the addition of samplers and effects units, although it is possible to create one using sound editing software. *(From the Wikipedia article [Dj mix](#), which is released under the [CC-BY-SA License](#)).*

### Mixtape

A mixtape (alternatively mix-tape or mix tape) is a compilation of music, typically from multiple sources, recorded onto a medium. With origins in the 1980s, the term normally describes a homemade compilation of music onto a cassette tape, CD, or digital playlist.

In hip hop and R&B culture, a mixtape often describes a self-produced or independently released album issued free of charge to gain publicity or avoid possible copyright infringement. However, the term has been applied to a number of releases published for profit in the 2010s; in this context, a mixtape is comparable to a studio album or extended play. *(From the Wikipedia article [Mixtape](#), which is released under the [CC-BY-SA License](#)).*

### Other

Any release that does not fit in any of the categories above.

## Total tracks

The total number of tracks on the release.

Total Tracks	<input type="text" value="11"/>	<input type="button" value="v"/>
--------------	---------------------------------	----------------------------------

## Album artists

The artist(s) the release is primarily credited to.

Allows you to customize artist-credits an the appearance of the 'Albumartist'  
Use this to generate 'composite' names, like: 'Soviet France feat. Beck & Madonna'

Join phrase	<input type="text" value="*****"/>	<input type="button" value="v"/>	Artist	<input type="text"/>	<input type="checkbox"/> Delete
-------------	------------------------------------	----------------------------------	--------	----------------------	---------------------------------

By default the system display the name of the artist the tracks on the release are credited to. If the tracks are credited to multiple artists (i.e. a compilation) 'Various artists' will be displayed instead.

To override the default value, type the artist name inside the first field. To combine multiple artists / names, type the names in separated fields and select the 'join phrase' to be used in between.

---

**Note:** Typing inside the 'Album artists' field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

Click on the matching profile to select it or on 'Close' to close the list and create a new profile.

To remove an artist click on the respective 'Delete' check-box and save the form.

---

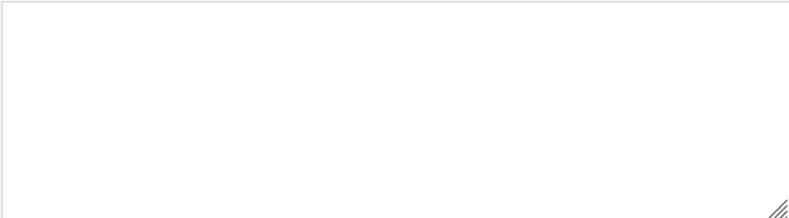
Fig. 9: The system automatically creates a new empty field every time a name is entered. (up to 15 per editing session).

## Meta

### Description

The description of the release.


Description



### Main image

The cover art of the release.

Main image



No file selected.

Fig. 10: To upload an image, click on **Browse** and select a picture from the computer file browser.

## Label / Catalog

### Label

The name of the label the release was issued on.

---

**Note:** Typing inside the 'Label' field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

Click on the matching profile to select it or on 'Close' to close the list and create a new profile.

---

Click on **[unknown]** if the information is not available or on **Not on Label / Self Released** if the release is not issued on a label or it is released by the artist itself.

### Catalog number

The catalog number the label assigned to the release.

Label	<input type="text" value="Heavenly Sweetness"/>
	<a href="#">» [unknown]</a> <a href="#">» Not on Label / Self Released</a>

### Release country

The country the release was issued in.

### Release date

The date the release was officially issued.

### Identifiers

The identification code associated with the release.

### Barcode

The barcode of the release.

Barcodes are numbers used as stock control mechanisms by retailers: as such they are highly standardised and well recognised, and form an invaluable identifier for communication between companies. On physical releases, they usually appear in the form of a machine-readable series of black and white bars, hence the name ‘barcode’.

There are many different types of barcode, but the ones usually found on music releases are two:

- **Universal Product Code (UPC)**, which is the original barcode used in North America. They are 12 digits long, but any number of zeros at the start can be left off, so the actual printed barcode can be shorter than this.
- **European Article Number (EAN)** also known as Japanese Article Number (JAN), which is widely used in the rest of the world. The 13 digit type (EAN-13) is the most common, although there are others such as EAN-8. A UPC can be turned into an EAN-13 by adding a leading zero.

*(From the Musicbrainz article [Barcode](#) , which is released under the [CC-BY-NC-SA License](#) ).*

### Tags

One or more keyword(s) to help describe the release (i.e. the music genre / style).

---

**Note:** Typing inside the ‘Tags’ field activates the auto-completion, listing all tags in the library whose name matches the current text typed in.

Click on the matching tag to select it or hit the ‘Enter’ key to create a new tag.

---

Catalognumber	<input type="text" value="HS058"/>
---------------	------------------------------------

Release country	France (FR) 
Releasedate	13th February 2012

## Relations

The url of the release page on other online platforms.

To remove a url / link click on the respective ‘Delete’ check-box and save the form.

## Tracklist

You can edit minimal information about the track/s included in the release directly from the release form.

## Bulk editing tool

The “bulk edit” tool allows you to change the artist or license of all the tracks simultaneously.

To change the artist, type the name inside the “Artist” field and click on **Apply Artist to all the tracks**.

---

**Note:** As for the *Album artists*, typing inside the ‘Artist’ field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

---

To change the license, click on the “License” dropdown menu, select one of the options from the list and finally click on **Apply License to all the tracks**.

Once you have applied the changes, click the **SAVE** button on the release form to update the information.

## Shift lookup results tool

Coming soon...

## Tracks forms

For each track, you can edit:

- *Track number*
- *Type*
- *License*
- *Title*
- *Track artist*
- *ISRC code*

After editing any information, click on **SAVE** to confirm the changes or on **CANCEL** to undo the changes and reset the form.

Barcode	3700409810046
---------	---------------

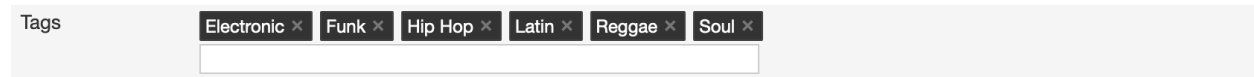


Fig. 11: To remove a tag click on the ‘X’ within it.

## 4.2 Artists

### 4.2.1 Overview

An artist is generally a musician (or musician persona), group of musicians, or other music professional (like a producer or engineer). Occasionally, it can also be a non-musical person (like a photographer, an illustrator, or a poet in the library whose writings are set to music), or even a fictional character. *(From the Musicbrainz article [Artist](#), which is released under the [CC-BY-NC-SA License](#)).*

Visit the [form view](#) chapter to see which information open broadcast collect for an artist.

### 4.2.2 List view

The list view displays all artists that are in the library.

To access it, open the **CONTENT** menu, click on **LIBRARY**, and then on **ARTISTS**.

Note that search results are paginated (24 items per page). You can use the pagination controls above the list to navigate through the results pages.

The **PLAY ALL** and **QUEUE ALL** buttons allow you to play/queue all artist’s tracks in the list at once.

See also:

- [The popup player](#)

### Sorting the list

By default the artists are sorted by **Creation date** (descending). The newly created artist profile is displayed on the top-left side of the list.

You can change the ordering parameter by clicking on **Ordering** to open the menu and selecting a different option.

The available options are:

- **Name:** The name of the artist.
- **Date of formation/date of birth:** The date a group formed / a person was born.
- **Date of breakup/date of death:** The date a group dissolved / a person died.
- **Last Modified:** The last date an artist profile was edited.

Website / URL	<input type="text" value="http://musicbrainz.org/release/b4190209-805d-4970-8617-72dd0e11"/>		<input type="checkbox"/> Delete
Website / URL	<input type="text" value="http://www.amazon.fr/gp/product/B006U5R62Y"/>	>	<input type="checkbox"/> Delete
Website / URL	<input type="text" value="https://www.amazon.fr/gp/product/B006U5R62Y"/>	>	<input type="checkbox"/> Delete
Website / URL	<input type="text" value="https://www.discogs.com/release/3470089"/>		<input type="checkbox"/> Delete
Website / URL	<input type="text"/>		<input type="checkbox"/> Delete

"Bulk Edit": Choose Artist name and/or license to apply on each track.

Artist

License

[+ Apply Artist to all tracks](#)

[+ Apply License to all tracks](#)

SHIFT LOOKUP-RESULTS:

No.  Name\*

Type\*  Artist

License  ISRC

[Edit Track](#) File: 02 Hercules (with Hugh Coltman & Shawn Lee).m4a

Fig. 12: Click on **Edit track** to open the track form and edit additional information.

open broadcast NETWORK **CONTENT** PROGRAM ABOUT DOCUMENTATION  OBPLIBRARY

**LIBRARY** PLAYLISTS | UPLOAD | DOWNLOAD

RELEASES **ARTISTS** TRACKS | LABELS TAGS

PLAY ALL QUEUE ALL

« previous 1 2 3 4 5 6 ... 2769 2770 2771 next »

Merge Selection

▼ Ordering

Name

Date of formation / date of birth

Date of breakup / date of death

Last modified

**Creation date** ▼ DESC

► Filter: Country 0/158

► Filter: Type 0/4

Person

ES Person

US Person

US Group

US Person

Jeanette

\*1951

blundetto

06/22/2020

1 / 1

Will Miller

blundetto

06/22/2020

1 / 0

Resavoir

blundetto

06/22/2020

1 / 1

Still Woozy

blundetto

06/22/2020

1 / 1

Person

GB Person

DE Person

Person

Adrian Flanagan

0 / 0

08/30/2017

Adrian Gurnitz

\*1949

0 / 0

02/22/2018

Adrian Hates

\*1973

0 / 0

11/14/2017

Adrian Huge

0 / 0

06/21/2018

▼ Ordering

**Name** ▲ ASC

Date of formation / date of birth

Date of breakup / date of death

Last modified

Creation date

► Filter: Country 0/158

► Filter: Type 0/4

Fig. 13: Click again on the active option to reverse the sorting order from 'descending' to 'ascending' (DESC/ASC).

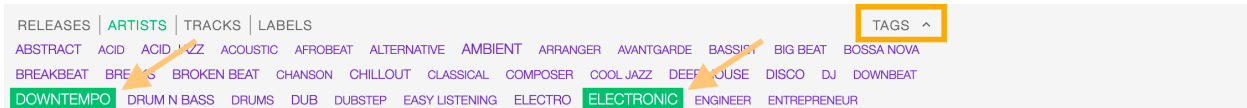
- **Creation date:** The date an artist profile was created.

### Filtering the list

You can filter the list by tags and specific properties associated with the artists.

### By Tags

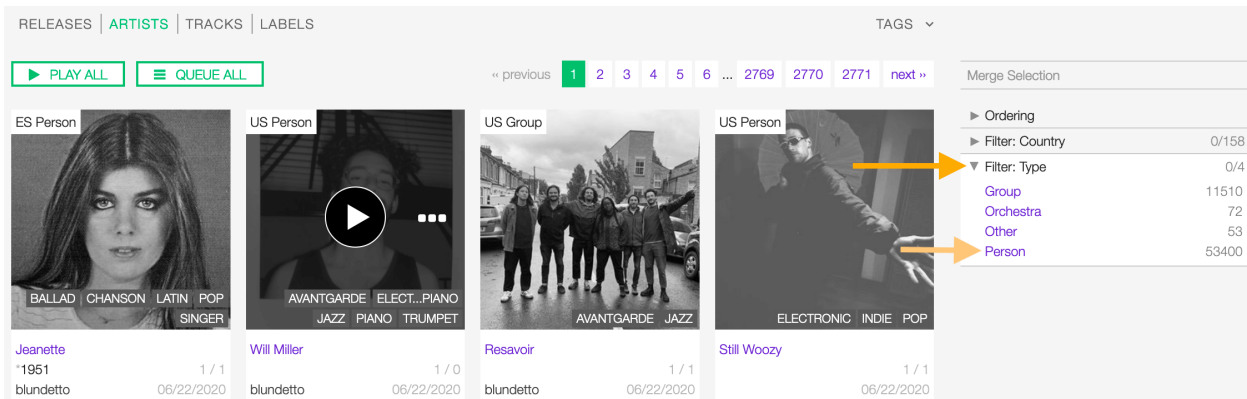
Click on **TAGS** to open the tag cloud and then on a tag to select it.



The page automatically reloads the filtered results every time you select, add, or remove a tag.

### By specific property

Click on the **Filter: <property>** to open the menu, then click on one or more values in the list.



You can filter by the following properties:

- **Country:** The country a person was born / a band formed.
- **Type:** The type of artist.

Tags and filters also work in combination:

Click again on any active tag or filter to deselect it and reset the result-set.

### The Artist card

A card contains information and actions about an artist in the list.

Starting at the top, the information is:

- **Country / Type:** The country a person was born / a band formed. The type of artist.
- **Image:** The picture of the artist.




RELEASES | ARTISTS | TRACKS | LABELS

AFROBEAT DOWNTempo DRUMS DUB ENGINEER EXPERIMENTAL FUNK FUTURE JAZZ HIP HOP JAZZ KEYBOARD MULTI-INSTRUMENTALIST MUSICIAN PERCUSSIONS PRODUCTION PROGRAMMING REGGAE REMIX SOUL WORLD DUB ELECTRONIC ROCK SOUL

▶ PLAY ALL

≡ QUEUE ALL

GB Person




DRUMS DUB ELECTRONIC  
ENGINEER PRODUCTION  
PROGRAMMING

Richie Stevens

0 / 0  
07/24/2018

US Person




DRUMS ELECTRONIC HIP HOP  
MUSICIAN PERCUSSIONS  
PRODUCTION

Te'amir

12 / 4  
06/21/2018

FR Person




DRUMS DUB FUNK JAZZ  
KEYBOARD MULTI...ALIST

Blundetto

104 / 19  
04/01/2012

FR Person



AFROBEAT DOWNTempo DRUMS  
ELECTRONIC EXPERIMENTAL  
FUTURE JAZZ

Doctor L

\*1968 1 / 1  
Jonas Gehring 05/15/2010

Merge Selection

▼ Ordering  
Name  
Date of formation / date of birth  
Date of breakup / date of death  
Last modified  
Creation date ▼ DESC

▶ Filter: Country 0/3

▼ Filter: Type 1/1  
Person 4

Fig. 14: Example: Show all **REGGAE PRODUCERS** and **DRUMMERS** artists that are a **Person**. Sort the results by **Creation date**.


RELEASES | ARTISTS | TRACKS | LABELS

« previous 1 2 3 4 5 6 ... 2769 2770 2771 next »

▶ PLAY ALL

≡ QUEUE ALL

ES Person




BALLAD CHANSON LATIN POP  
SINGER

Jeanette

\*1951 1 / 1  
blundetto 06/22/2020

US Person




AVANTGARDE ELECT...PIANO  
JAZZ PIANO TRUMPET

Will Miller

1 / 0  
blundetto 06/22/2020

US Group




AVANTGARDE JAZZ

Resavoir

1 / 1  
blundetto 06/22/2020

US Person



ELECTRONIC INDIE POP

Still Woozy

1 / 1  
blundetto 06/22/2020

Merge Selection

▶ Ordering

▶ Filter: Country 0/158

▶ Filter: Type 0/4

- **Tags:** The tags associated with the artist.
- **Name** The name of the artist.
- **Begin / End:** The year the group first formed / last dissolved or the person was born / died.
- **User name:** The name of the user who created the artist profile.
- **Tracks / Releases count** (right side): The number of tracks / releases the artist is credited.
- **Creation date** (right side): The date the artist profile was created.

The card also includes some functionalities, visible as soon as you move the cursor over the cover art.

You can click the ‘Play’ button to listen to all artist’s tracks:

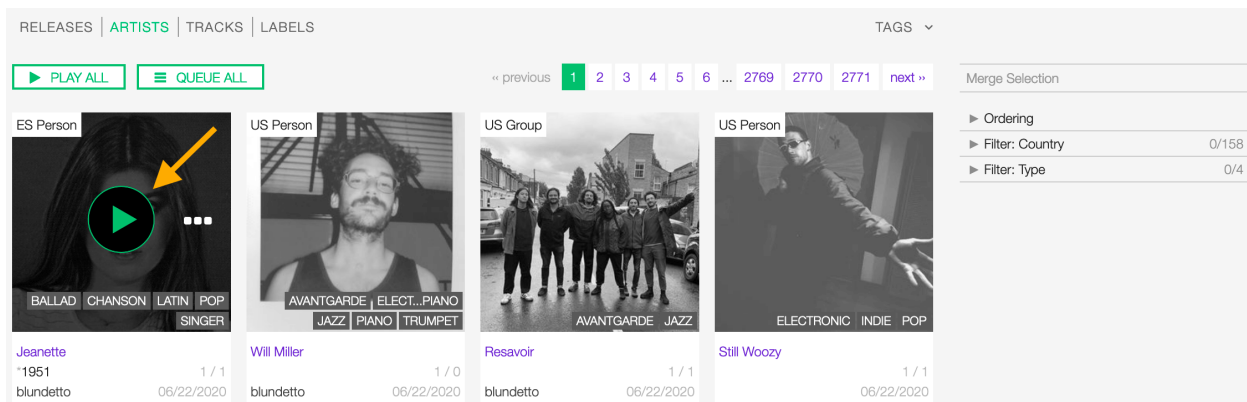
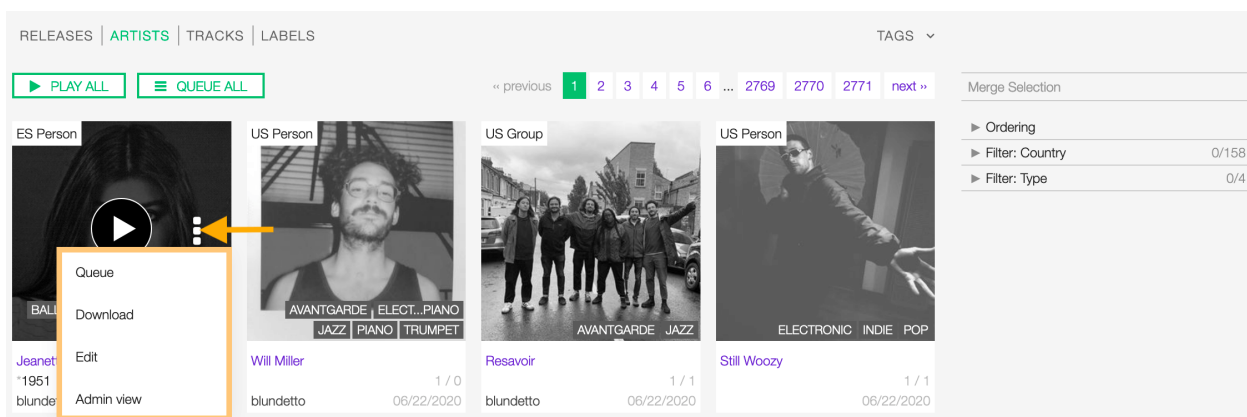


Fig. 15: The *popup player* opens and starts playing it automatically

To access additional options, click on **more options** (3 dots) to open the menu and then click on an option.  
or on **more options** (3 dots) to access additional functionalities:



The available options are:

- **Queue:** Queue the tracks in *the popup player*.
- **Edit:** Open the *form view* of the artist.
- **Admin view:** (*Admin only*).

### 4.2.3 Detail view

To open the detail view of an artist, go to the [artists list](#) page and click on the name of the artist.

The screenshot displays the Open Broadcast Platform interface. At the top, there are tabs for 'RELEASES', 'ARTISTS' (selected), 'TRACKS', and 'LABELS'. Below these are buttons for 'PLAY ALL' and 'QUEUE ALL'. The main area shows a grid of artist cards. The card for 'Blundetto' is highlighted with an orange arrow. To the right of the grid is a 'Merge Selection' panel with options for 'Ordering', 'Filter: Country' (0/3), and 'Filter: Type' (1/1). Below the grid, the detailed view for 'Blundetto (FR)' is shown. It includes a profile card with fields for 'Appearance' (19 Releases | 104 Tracks), 'Real name' (Max Guiguet), 'Variations' (Blundetto, Blundetto (Max Guiguet), Max Blundetto), 'Aliases' (Max Guiguet), 'Date Created' (April 1, 2012, midnight - by Restomas), and 'Last Updated' (May 5, 2020, 6:16 p.m. - by OBPLibrary). The 'Tags' section lists DRUMS, DUB, FUNK, JAZZ, KEYBOARD, MULTI-INSTRUMENTALIST, PRODUCTION, REGGAE, and SOUL. To the right of the profile card is a large image of the artist and a rating tool (0 thumbs up, 1 thumbs down). On the far right, there is a sidebar with links for 'Edit', 'Administration view', 'Follow Artist', and a list of social media links (Discogs, Musicbrainz, Soundcloud, Bandcamp, Last.fm, Facebook).

The detail view displays all information associated with the artist. Starting at the top, the information are:

- **Name (Country):** The name of the artist (the country of origin of the artist).
- **Appearance:** The amount of tracks / releases associated with the artist.
- **Real name:** The real name of the artist.
- **Variations:** The variations of the artist name.
- **Aliases:** The aliases of the artist.
- **Members:** The members of the band (group, orchestra).
- **Date created:** The date the artist profile was created / the [user](#) who created the profile.
- **Last Updated:** The last date the artist profile was edited / the last [user](#) who edited the profile.
- **Tags:** The tags associated with the artist.
- **Image (right side):** The image of the artist.
- **Thumb up / thumb down (right side):** The rating tool.

#### Overview tab

The most popular tracks / releases by the artist.

Overview
Credited (3)
Biography
Statistics

OS Last.fm  
f Facebook

Top Tracks
Show all tracks by Blundetto

White Birds (Blackjoy Alt Version) Blundetto	TOP -0/41 Bad Bad Versions Heavenly Sweetness	07:37   M4A Appearances: 1	
Treat Me Like That Blundetto	TOP -0/41 Warm My Soul Heavenly Sweetness	03:05   M4A Last emission: 04/12/2020 Appearances: 5	

Releases
Show all releases by Blundetto

Good Good Things (FR)  
Blundetto  
13 of 13  
2020/06/18  
Restomas | 04/23/2020

Jingles: SchönTime  
Blundetto  
17 of 17  
2020/04/21  
OBPLibrary | 04/21/2020

Take Me With You  
Blundetto meets Booker Gee  
1 of 2  
2019/12/13  
blundetto | 04/20/2020

Warm My S...ht Remix  
Blundetto feat Courtney John & G-Rhyme General  
1 of 1  
Restomas | 07/31/2019

Fig. 16: Click on “Show all tracks / releases by <artist>” to display all tracks / releases in a new page.

## Credited tab

The list of tracks the artist is *credited* to.

Overview
Credited (3)
Biography
Statistics

OS Last.fm  
f Facebook

Áname Mimame (Blundetto Dub) Gecko Turner	Áname Mimame / When I Woke Up Lovemonk	03:58   M4A Appearances: 2	
Maryé (Blundetto Remix) Akalé Wubé	Akalé Wubé remixed Clapson	04:56   M4A Last emission: 06/23/2020 Appearances: 2	
Don't Work Don't...Blundetto remix) Mock & Toof feat Ghostape	Temporary Echoes Tiny Sticks Records	03:44   MP3 Last emission: 06/17/2020 Appearances: 2	

## Biography tab

The *biography* of the artist.

Overview
Credited (3)
Biography
Statistics

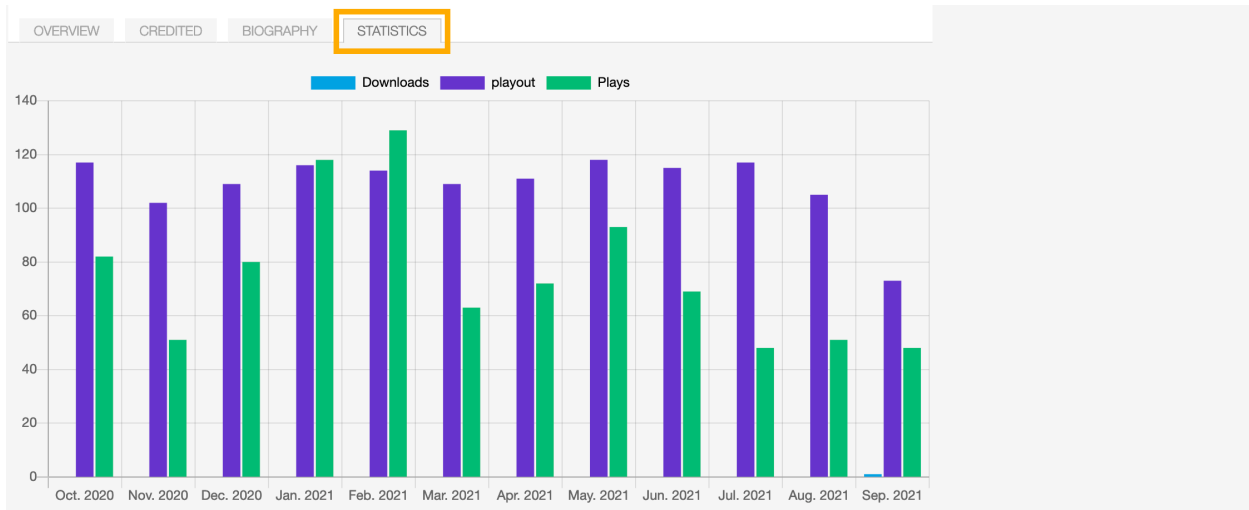
OS Last.fm  
f Facebook

Blundetto started life as the kid the neighbours tried to avoid in the stair- case. Growing up as a teenager in Dijon in the nineties, [Max Guiguet](#) was a little brat. Not nasty. Just not clean. The kind of kid who kept trampling on the wide, dragging hems of his jeans. The type who plastered Fishbone posters all over the pretty wallpaper in his bedroom. The type who sneaked out to tear his jumper moshing to the [Beastie Boys](#) or [NTM](#). A whole battalion of hardline teachers could have fought to give a kid like him an education, but it wouldnt have changed anything he would never have become a solicitor, a dentist or gone into any other respectable profession. [Max Guiguet](#) was a member of [Vista Le Vie](#).

## Statistics tab

The artist’s tracks usage statistics.

On the right side of the page are available the following options:



- **Edit:** Open the form to edit the information of the artist.
- **Administration view:** (*Admin only*).
- **Follow artist:** Start to follow the artist.

Fig. 17: Below the options are listed the url(s) of the artist page on other online platforms.

## 4.2.4 Form view

The form view allows to edit the information of the artist.

To open the form, go to the [artist detail](#) page and click on **Edit**

Or from the [artists list](#):

On the top side of the form are displayed the current information of the artist (as displayed in the [detail view](#)).

On the right side of the page are available the following options:

- **Back to detail view:** Exit the form and return to the detail view.
- **Administration view:** (*Admin only*).

A comparison tool is available to help complete the information:

- **Compare - Discogs:** Search for matches in the [Discogs](#) database and retrieve the information from it.
- **Compare - Musicbrainz:** Search for matches in the [Musicbrainz](#) database and retrieve the information from it.

RELEASES | **ARTISTS** | TRACKS | LABELS

**Blundetto (FR)** Person

Appearance: [19 Releases](#) | [104 Tracks](#)

Real name: Max Guiguet

Variations: Blundetto, Blundetto (Max Guiguet), Max Blundetto

Aliases: [Max Guiguet](#)

Date Created: April 1, 2012, midnight - by [Restomas](#)

Last Updated: May 5, 2020, 6:16 p.m. - by [OBPLibrary](#)

Tags: **DRUMS** **DUB** **FUNK** **JAZZ** **KEYBOARD** **MULTI-INSTRUMENTALIST** **PRODUCTION** **REGGAE** **SOUL**

[Edit](#)

[Administration view](#)

[Follow Artist](#)

[Discogs](#)

[Musicbrainz](#)

[Soundcloud](#)

[Bandcamp](#)

[Last.fm](#)

[Facebook](#)

Overview Credited (3) Biography Statistics

RELEASES | **ARTISTS** | TRACKS | LABELS TAGS

[PLAY ALL](#) [QUEUE ALL](#)

GB Person US Person FR Person FR Person

**Richie Stevens** 0 / 0 07/24/2018

**Te'amir** 12 / 4 06/21/2018

**Blundetto** 1 / 1 05/15/2010

**Doctor L** 1 / 1 05/15/2010

Queue

Download

**Edit**

Admin view

Merge Selection

Ordering

Filter: Country 0/3

Filter: Type 1/1

Fig. 18: Click on **more options** (3 dots) to open the menu and then click on **Edit**.

RELEASES | **ARTISTS** | TRACKS | LABELS

**Blundetto (FR)** Person

Appearance: [19 Releases](#) | [104 Tracks](#)

Real name: Max Guiguet

Variations: Blundetto, Blundetto (Max Guiguet), Max Blundetto

Aliases: [Max Guiguet](#)

Date Created: April 1, 2012, midnight - by [Restomas](#)

Last Updated: May 5, 2020, 6:16 p.m. - by [OBPLibrary](#)

Tags: **DRUMS** **DUB** **FUNK** **JAZZ** **KEYBOARD** **MULTI-INSTRUMENTALIST** **PRODUCTION** **REGGAE** **SOUL**

[Edit](#)

[Administration view](#)

[Back to Detail-View](#)

[Administration view](#)

[Discogs](#)

[Musicbrainz](#)

[Soundcloud](#)

[Bandcamp](#)

[Last.fm](#)

[Facebook](#)

Overview Credited (3) Biography Statistics

[CANCEL](#) [SAVE](#)

Compare

[Discogs](#) [Change](#)

[Musicbrainz](#) [Change](#)

☐ highlight differences

Fig. 19: After editing the information, click on **SAVE** to confirm the changes or on **CANCEL** to undo the changes and reset the form.

Below are described the information open broadcast collect for an artist.

## General

### Name

The official name of the artist as found on the release, be it a person or a band.

Name*	<input type="text" value="Blumdetto"/>
-------	--

### Variations

The variations of the artist name (abbreviations, different initials etc.). Multiple entries are separated by comma.

Variations	<input type="text" value="Blumdetto, Blumdetto (Max Guiguet), Max Blumdetto"/>
------------	--

### Real name

The real / legal name of the artist. Multiple entries are separated by comma.

Real name	<input type="text" value="Max Guiguet"/>
-----------	--

### Artist type

The type of Artist. Please refer to the descriptions below to determine which value to choose.

#### Person

An individual person.

#### Group

A group of people (i.e. a band).

#### Orchestra

An orchestra (/rkstr/; Italian: [orkstra]) is a large instrumental ensemble typical of classical music, which combines instruments from different families. *(From the Wikipedia article [Orchestra](#) , which is released under the [CC-BY-SA License](#) ).*

#### Other

Anything which does not fit into the above categories.

### Country

The country a person was born / a band was formed.

Artist type	Person
Country	France (FR)

### E-mail

A valid e-mail address for general inquires.

E-Mail	<input type="text"/>
--------	----------------------

### Booking

A valid e-mail address for booking inquires.

### Aliases

#### Alias

Other name(s) the artist uses to differentiate its work.

---

**Note:** Typing inside the 'Alias' field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

Click on the matching profile to select it or on 'Close' to close the list and create a new profile.

To remove an artist click on the respective 'Delete' check-box and save the form.

---

### Members

#### Member

The members of the group / orchestra (both current and past members).

---

**Note:** Typing inside the 'Member' field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

Click on the matching profile to select it or on 'Close' to close the list and create a new profile.

To remove an artist click on the respective 'Delete' check-box and save the form.

---

### Identifiers

The identification codes associated with the artist.



Booking	<input type="text"/>	
Alias	<input type="text" value="Max Guiguet"/>	<input type="checkbox"/> Delete

### IPI code

The IPI code assigned by CISAC.

IPI (Interested party information) is a unique identifying number assigned by the CISAC database to each Interested Party in collective rights management. It is used worldwide by more than 120 countries and three million right holders. *(From the Wikipedia article [Interested parties information](#) , which is released under the [CC-BY-SA License](#) ).*

### ISNI code

The International Standard Name Identifier for the artist.

The International Standard Name Identifier (ISNI) is an identifier for uniquely identifying the public identities of contributors to media content such as books, television programmes, and newspaper articles. Such an identifier consists of 16 digits. It can optionally be displayed as divided into four blocks. *(From the Wikipedia article [Interested parties information](#) , which is released under the [CC-BY-SA License](#) ).*

### Activity

#### Begin

The date a group first formed / the person was born.

#### End

The date a group last dissolved / the person died.

### Meta information

#### Biography

The artist's biography.

#### Artist / band picture

The picture or logo of the artist.

Fig. 20: The system automatically creates a new empty field every time a name is entered. (up to 15 per editing session).

Allows you to add individual artists as group/band 'members'

Member	<input type="text"/>	<input type="checkbox"/> Delete
--------	----------------------	---------------------------------

Fig. 21: The system automatically creates a new empty field every time a name is entered. (up to 15 per editing session).

IPI Code	<input type="text"/>
----------	----------------------

ISNI Code	<input type="text"/>
-----------	----------------------

Begin	<input type="text"/>	date of formation / date of birth
-------	----------------------	-----------------------------------

End	<input type="text"/>	date of breakup / date of death
-----	----------------------	---------------------------------

Biography	<div><p>Blundetto started life as the kid the neighbours tried to avoid in the stair- case. Growing up as a teenager in Dijon in the nineties, [a=Max Guiguet] was a little brat. Not nasty. Just not clean. The kind of kid who kept trampling on the wide, dragging hems of his jeans. The type who plastered Fishbone posters all over the pretty wallpaper in his bedroom. The type who sneaked out to tear his jumper moshing to the [a=Beastie Boys] or [a=NTM]. A whole battalion of hardline teachers could have fought to give a kid like him an education, but it wouldn't have changed anything – he would never have become a solicitor, a dentist or gone into any other respectable profession. [a=Max Guiguet] was a member of [a=Vista le Vie].</p></div>
-----------	---


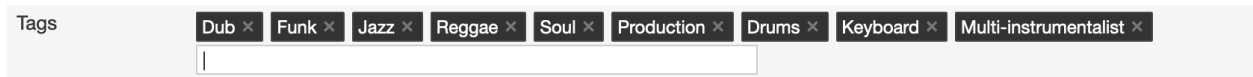
Artist / Band picture	<div></div> <div><input type="button" value="Browse..."/> No file selected.</div>
-----------------------	--

Fig. 22: To upload an image, click on **Browse** and select a picture from the computer file browser.

## Tags

One or more keyword(s) to help describe the artist(i.e. the music genre, instruments, profession).



**Note:** Typing inside the ‘Tags’ field activates the auto-completion, listing all tags in the library whose name matches with the current text typed in.

Click on the matching tag to select it or hit the ‘Enter’ key to create a new tag.

Fig. 23: To remove a specific tag click on the ‘X’ within it.

## Relations

### Website / URL

The url of the artist page on other online platforms.

Website / URL	<input type="text" value="http://blundettomusic.bandcamp.com/"/>	Service	<input type="checkbox"/> Delete
Website / URL	<input type="text" value="http://data.music-story.com/blundetto/biographie"/>	Service	<input type="checkbox"/> Delete
Website / URL	<input type="text" value="http://musicbrainz.org/artist/18bca353-d128-4503-960e-05ee82b3b9"/>	Service	<input type="checkbox"/> Delete
Website / URL	<input type="text" value="http://sonidoblundetto.blogspot.com/"/>	Service	<input type="checkbox"/> Delete
Website / URL	<input type="text" value="http://www.allmusic.com/artist/mn0002464856"/>	Service	<input type="checkbox"/> Delete
Website / URL	<input type="text" value="http://www.discogs.com/artist/1062812"/>	Service	<input type="checkbox"/> Delete

To remove a url / link click on the respective ‘Delete’ check-box and save the form.

## 4.3 Tracks

### 4.3.1 Overview

A track is the way a recording appears on a particular *release* or, more exactly, on a particular tracklist. Every track has a title and is credited to one or more *artist(s)*. (From the Musicbrainz article *Track*, which is released under the *CC-BY-NC-SA License*).

See also:

- *The tracks list view*
- *The track detail view*
- *The track form view*

### 4.3.2 List view

The list view displays all tracks that are in the library.

To access it, open the **CONTENT** menu, click on **LIBRARY** and then on **TRACKS**.

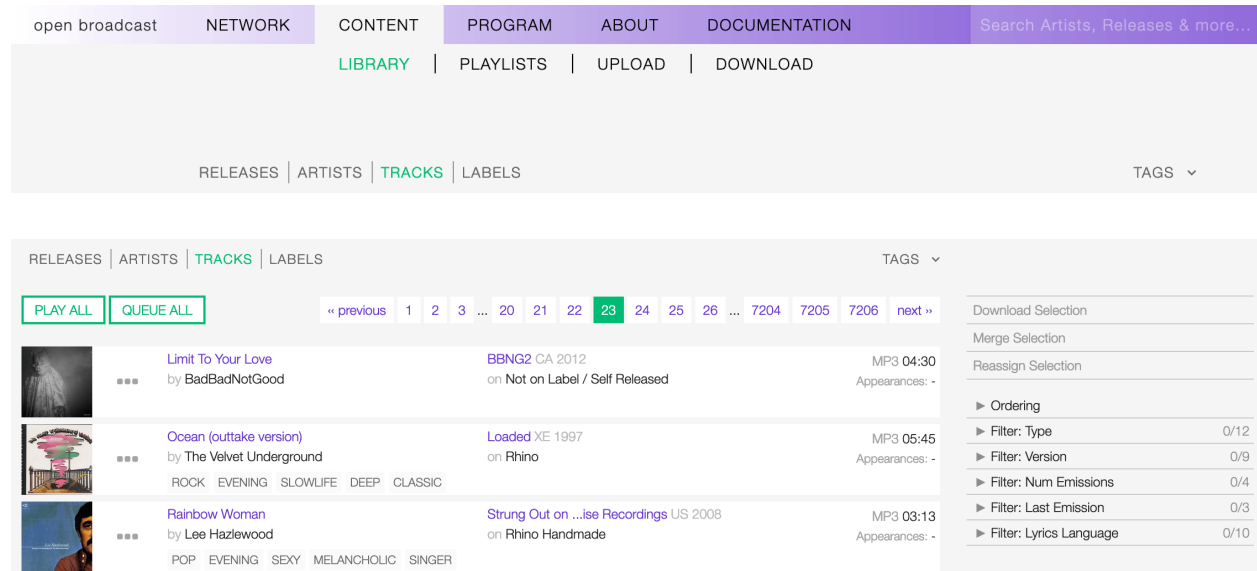


Fig. 24: The items in the list are paginated (24 per page). Use the pagination controls above the list to navigate the results pages.

The **PLAY ALL** and **QUEUE ALL** buttons allow you to play/queue all tracks on the list's current page at once.

See also:

- *The popup player*
- *Uploading and importing tracks in the library*

### Actions on selection

On the right sidebar are available some actions you can execute for multiple items in the list previously selected.

Fig. 25: Move the cursor over the card and click on it to select the item. Click on the card again to deselect it.

The actions are:

- **Download selection:** Download the selected items (*Radio pro only*).
- **Merge selection:** Merge the selected items (*Admin only*).
- *Reassign selection:* Reassign the selected items to a different release (*Radio Pro only*).






### Sorting the list

By default, the tracks are sorted by 'Creation date' (descending), and the newly created track profile is at the top of the list.

You can change the ordering parameter by clicking on **Ordering** to open the menu and selecting a different option.

RELEASES | ARTISTS | **TRACKS** | LABELS TAGS ▾

**PLAY ALL** **QUEUE ALL** « previous 1 2 3 ... 20 21 22 **23** 24 25 26 ... 7204 7205 7206 next »

	<b>Limit To Your Love</b> by BadBadNotGood BBNG2 CA 2012 on Not on Label / Self Released MP3 04:30 Appearances: -
	<b>Ocean (outtake version)</b> by The Velvet Underground Loaded XE 1997 on Rhino MP3 05:45 Appearances: 1-0-0 ROCK EVENING SLOWLIFE DEEP CLASSIC
	<b>Rainbow Woman</b> by Lee Hazlewood Strung Out on ...ise Recordings US 2008 on Rhino Handmade MP3 03:13 Appearances: 1-0-0 POP EVENING SEXY MELANCHOLIC SINGER
	<b>Tanith</b> by Throbbing Gristle 20 Jazz Funk Greats GB 1979 on Industrial Records MP3 02:11 Appearances: - ELECTRONIC EVENING ZEN DEEP INSTRUMENTAL
	<b>Dreader Locks</b> by Junior Byles & Lee Perry Jonny Greenwood...the Controller GB 2007 on Trojan Records MP3 03:48 Appearances: - REGGAE DAY EVENING FRESH COSY

Download Selection

Merge Selection

Reassign Selection

▼ Ordering

Name  
 Artist name  
 Duration  
 Num Emissions  
 Last Emission  
 Last modified  
 Creation date ▾ DESC

► Filter: Type 0/12

► Filter: Version 0/9






► Filter: Num Emissions 0/4

► Filter: Last Emission 0/3

► Filter: Lyrics Language 0/10

RELEASES | ARTISTS | **TRACKS** | LABELS TAGS ▾

**PLAY ALL** **QUEUE ALL** « previous 1 2 3 ... 20 21 22 **23** 24 25 26 ... 7204 7205 7206 next »

	<b>-1/2</b> by France Jobin The Illusion Of Infinitesimal FR 2014 on Baskaru MP3 19:42 Appearances: -
	<b>-2</b> by Baum Kingdom Of The Upright Man CH 2017 on Muve Recordings MP3 03:40 Appearances: -
	<b>-ERKENNTNISSE ...SCHE UND TIERE</b> by Janine Wetter Interview uebe... Project-O-Ton CH 2019 on Tierwelt WAV 00:48 Appearances: -
	<b>-ladet ihr auc...r Partein ein</b> by Katharina Preloz Huber Geschichte/Geg...r Roten Fabrik CH 2017 on Red Cat WAV 00:49 Appearances: -
	<b>-welche Roll s...chten im Film</b> by DJLeo Interviewed by...ope she loves CH 2017 on Red Cat WAV 01:15 Appearances: -

Download Selection

Merge Selection

Reassign Selection

▼ Ordering

Name  
 Artist name  
 Duration  
 Num Emissions  
 Last Emission  
 Last modified  
 Creation date ^ ASC

► Filter: Type 0/12

► Filter: Version 0/9

► Filter: Num Emissions 0/4

► Filter: Last Emission 0/3

► Filter: Lyrics Language 0/10

Fig. 26: Click again on the active option to reverse the sorting order from ‘descending’ to ‘ascending’ (DESC/ASC).

The available options are:

- *Name*: The title of the track.
- *Artist name*: The name of the artist the track is primarily credited to.
- **Duration**: The duration of the track's media file.
- **Num Emissions**: The number of times the track was played on-air (airplay).
- **Last Emission**: The last date the track was played on-air.
- **Last Modified**: The latest date a user edited the track profile.
- **Creation date**: The date a user created the track profile.

### Filtering the list

You can filter the list by tags and specific properties associated with the tracks.

The page will automatically reload the filtered results every time you select or deselect a tag or a filter.

### By Tags

Click on **TAGS** to open the tag cloud and then on a tag to select it.

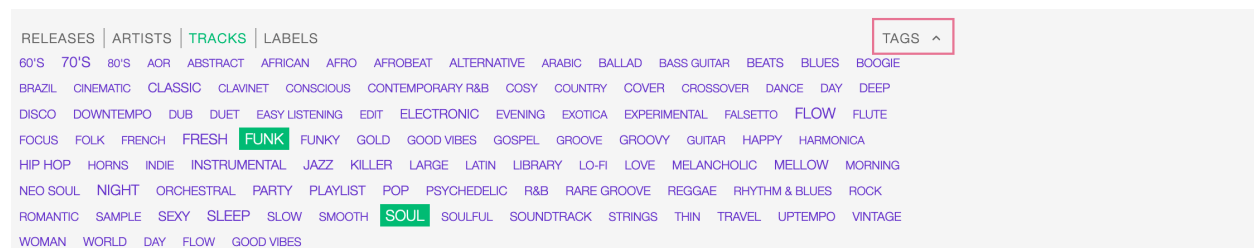


Fig. 27: Click on any active tag to deselect it and reset the result set.

### By specific property

Click on the **Filter: <property>** to open the menu, then click on one or more values in the list.







You can filter by the following properties:

- *Type*: The type of track.
- *Version*: The version of the track.
- **Num Emissions**: The number of times the track was played on-air (airplay).
- **Last Emission**: The last date the track was played on-air.
- *Lyrics Language*: The language of the lyrics.

Tags and filters also work in combination:

RELEASES | ARTISTS | **TRACKS** | LABELS TAGS ▾

PLAY ALL QUEUE ALL « previous 1 2 3 4 5 6 7 next »

	Golden Apples (Part II) Soundtrack by Galt MacDermot 70'S FUNKY JAZZ NIGHT SOUNDTRACK	Galt MacDermot...Film 1969-1973 US 2004 on Kilmarnock	MP3 03:45 Appearances: -
	L'Amitié Soundtrack by Hubert Viel DREAM INSTRUMENTAL SLEEP SOUNDTRACK SYNTHESIZER	Variations sur...r d'Artichaut* FR 2013 on Musique Large	MP3 02:10 Appearances: -
	Running Up That Hill Soundtrack by Candy Says LO-FI NEW WAVE POP ELECTRONIC	Running Up That Hill GB 2019 on Not on Label / Self Released	FLAC 04:36 Appearances: -
	No Place To Run Soundtrack by The Final Solution 70'S FUNK LARGE NIGHT ORCHESTRAL	Brotherman: Or...ure Soundtrack US 2008 on Numero Group	MP3 07:59 Appearances: -
	Brotherman Soundtrack by The Final Solution 70'S FUNK NIGHT SOUL SOUNDTRACK	Brotherman: Or...ure Soundtrack US 2008 on Numero Group	MP3 04:36 Appearances: -
	when i was older Soundtrack by Billie Eilish AMBIENT DARK INDIE MELANCHOLIC POP	WHEN I WAS OLD... The Film ROMA XW 2019 on Darkroom	M4A 04:30 Appearances: -

Download Selection  
Merge Selection  
Reassign Selection

► Ordering

▼ Filter: Type 1/12

A cappella	1
Concert	39
DJ-Mix	103
Interview	107
Jingle	202
Live Act (PA)	15
Other	28
Radio show	167
Song	172116
Sound effects	2
Soundtrack	159
Spokenword	2





► Filter: Version 0/4  
► Filter: Num Emissions 0/4  
► Filter: Last Emission 0/3  
► Filter: Lyrics Language 0/3

Fig. 28: Click on any active filter value to deselect it and reset the result set.

RELEASES | ARTISTS | **TRACKS** | LABELS TAGS ▲

70'S CHOIR CINEMA DISCO FLOW FLUTE FOCUS FUNK INSTRUMENTAL JAZZ LIBRARY MELANCHOLIC MOVIE NIGHT PARTY PIANO  
POP SLEEP SLOW **SOUL** SOUNDTRACK TABLA UPTEMPO WOMAN

PLAY ALL QUEUE ALL

	Brotherman Soundtrack by The Final Solution 70'S FUNK NIGHT SOUL SOUNDTRACK	Brotherman: Or...ure Soundtrack US 2008 on Numero Group	MP3 04:36 Appearances: -
	Cast Your Fate to the Wind Soundtrack by David Axelrod CHOIR FLUTE INSTRUMENTAL PIANO POP	Heavy Axe GB 1998 on Ace Records	MP3 03:30 Appearances: -
	Mister Easy Soundtrack by Roy Budd 70'S FUNK MOVIE NIGHT SOUL	Get Budd - The Soundtracks GB 2005 on Castle Music	MP3 03:03 Appearances: -
	Your Good Thing Is About to End Soundtrack by Mable John MELANCHOLIC SLEEP SOUL SOUNDTRACK WOMAN	The Man With t...ure Soundtrack US 2012 on Soul Temple	MP3 02:59 Appearances: -

Download Selection  
Merge Selection  
Reassign Selection

► Ordering

▼ Filter: Type 1/3




DJ-Mix	2
Song	1703
Soundtrack	7

► Filter: Version 0/1  
► Filter: Num Emissions 0/4  
► Filter: Last Emission 0/3  
► Filter: Lyrics Language 0/0

Fig. 29: Example: Show all 'Soul' 'Soundtrack' tracks.

RELEASES | ARTISTS | **TRACKS** | LABELS TAGS ▾

PLAY ALL QUEUE ALL « previous 1 2 3 ... 20 21 22 23 24 25 26 ... 7204 7205 7206 next »

	Limit To Your Love by BadBadNotGood POP EVENING SLOWLIFE DEEP CLASSIC	BBNG2 CA 2012 on Not on Label / Self Released	MP3 04:30 Appearances: -
	Ocean (outtake version) by The Velvet Underground ROCK EVENING SLOWLIFE DEEP CLASSIC	Loaded XE 1997 on Rhino	MP3 05:45 Appearances: -
	Rainbow Woman by Lee Hazlewood POP EVENING SEXY MELANCHOLIC SINGER	Strung Out on ...ise Recordings US 2008 on Rhino Handmade	MP3 03:13 Appearances: -

Download Selection  
Merge Selection  
Reassign Selection

► Ordering

► Filter: Type 0/12  
► Filter: Version 0/9  
► Filter: Num Emissions 0/4  
► Filter: Last Emission 0/3  
► Filter: Lyrics Language 0/10

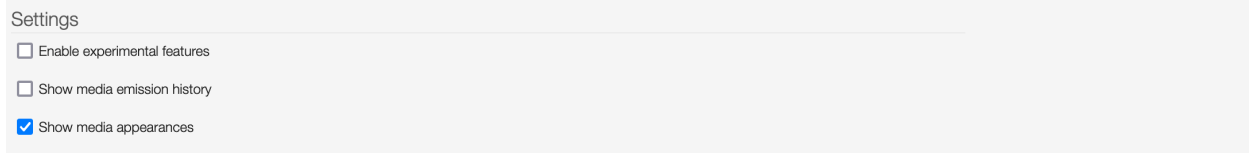
## The Track card

The track card contains information and actions about a track in the list.

Starting at the left, the information is:

- The *cover art of the release*.
- The track's *title* and the *type*: (if different than 'song').
- The *artist/s* the track is primarily credited to.
- The associated *tags* (if any).
- The *release title*.
- The *label* which issued the release.
- The audio format of the track's media file.
- The duration of the track's media file.

'History' and 'Appearances' are two additional pieces of information displayed when you enable them in the user settings.



The 'Appearances' tooltip shows how many/which type of playlists already include the track:

- **Broadcasts:** A broadcast-ready playlist.
- **Planned broadcasts:** A private playlist with a target duration set.
- **Public playlists:** A public playlist.

Track	Artist	Release	Label	Format	Duration	Appearances
Limit To Your Love	by BadBadNotGood	BBNG2 CA 2012	on Not on Label / Self Released	MP3	04:30	Appearances: -
Ocean (outtake version)	by The Velvet Underground	Loaded XE 1997	on Rhino	MP3	05:45	Appearances: 1-0-0
Rainbow Woman	by Lee Hazlewood	Strung Out on ...ise Recordings US 2008	on Rhino Handmade	MP3	03:13	Appearances: 1-0-0
Tanith	by Throbbing Gristle	20 Jazz Funk Greats GB 1979	on Industrial Records			

See also:

- *Converting a 'Private' playlist into 'Public'*
- *Converting a playlist into 'Broadcast'*

The 'History' tooltip shows you the past and upcoming dates the track was/will be broadcast.



RELEASERS | ARTISTS | **TRACKS** | LABELS

PLAY ALL QUEUE ALL

« previous 1 2 3 ... 20 21 22 23 24 25 26 ... 7204 7205 7206 next »

Track	Artist	Label	Format	Duration	History
Limit To Your Love	by BadBadNotGood	BBNG2 CA 2012	MP3	04:30	History: -
Ocean (outtake version)	by The Velvet Underground	Loaded XE 1997	MP3	05:45	History: 2021-09-15
Rainbow Woman	by Lee Hazlewood	Strung Out on ...ise Recordings US 2008	MP3	03:13	History: 2021-10-05

Download Selection

Merge Selection

Reassign Selection

► Ordering

► Filter: Type 0/12

► Filter: Version 0/9

► Filter: Num Emissions 0/4

► Filter: Last Emission 0/3

► Filter: Lyrics Language 0/10

**Warning:** ‘History’ is an experimental feature and may cause some slowdowns in loading the content of pages. Please keep it deactivated if you don’t need it.

The play icon is visible as you move the cursor over the cover art:

RELEASERS | ARTISTS | **TRACKS** | LABELS

PLAY ALL QUEUE ALL

« previous 1 2 3 ... 20 21 22 23 24 25 26 ... 7204 7205 7206 next »

Track	Artist	Label	Format	Duration	Appearances
Limit To Your Love	by BadBadNotGood	BBNG2 CA 2012	MP3	04:30	Appearances: -
Ocean (outtake version)	by The Velvet Underground	Loaded XE 1997	MP3	05:45	Appearances: 1-0-0

Download Selection

Merge Selection

Reassign Selection

► Ordering

► Filter: Type 0/12

► Filter: Version 0/9

► Filter: Num Emissions 0/4

Fig. 30: The *popup player* opens and starts playing it automatically

You can access additional actions by clicking on ‘more options’ (3 dots):

RELEASERS | ARTISTS | **TRACKS** | LABELS

PLAY ALL QUEUE ALL

« previous 1 2 3 ... 20 21 22 23 24 25 26 ... 7204 7205 7206 next »

Track	Artist	Label	Format	Duration	Appearances
Limit To Your Love	by BadBadNotGood	BBNG2 CA 2012	MP3	04:30	Appearances: -
Ocean (outtake version)	by The Velvet Underground	Loaded XE 1997	MP3	05:45	Appearances: 1-0-0
Strung Out on ...ise Recordings	US 2008	on Rhino Handmade	MP3	03:13	Appearances: 1-0-0
20 Jazz Funk Greats	GB 1979	on Industrial Records	MP3	02:11	Appearances: 2-0-0
Jonny Greenwood...the Controller	GB 2007	on Trojan Records	MP3	03:48	Appearances: 1-1-0

Download Selection

Merge Selection

Reassign Selection

► Ordering

► Filter: Type 0/12

► Filter: Version 0/9

► Filter: Num Emissions 0/4

► Filter: Last Emission 0/3

► Filter: Lyrics Language 0/10

The actions are:

- **Play:** Play the track using the *the popup player*.
- **Queue:** Queue the track in *the popup player*.
- **Download:** Download the track.

- **Edit:** Open the *form* to edit the track information.
- **Admin view:** Open the track profile in the admin interface (*Admin only*).
- **Rating tool:** Like or dislike the track.

## 4.3.3 Detail view

The detail view displays all information related to a track.

You can open it by clicking on the track title in the library or release tracks list.

[RELEASES](#) | [ARTISTS](#) | [TRACKS](#) | [LABELS](#)

Warm My Soul Album (FR)

Artist: [Blundetto](#)

Label: [Heavenly Sweetness](#)

Catalog No.: HS058

Release date: 13th February 2012

License: Commercial

Created: 2017-10-03 16:35 [Restomas](#)

Updated: 2022-05-28 13:53 [OBPLibrary](#)

ELECTRONIC

FUNK

HIP HOP

LATIN

REGGAE

SOUL

TRACKS

STATISTICS

1

♥

0

⊖

[Edit](#)
[Admin view](#)
[Download](#)
[Download Selection](#)
[Merge Selection](#)
[Reassign Selection](#)

Discogs

Musicbrainz

www.amazon.fr

www.amazon.fr

[PLAY ALL](#)
[QUEUE ALL](#)

2

▶

\*\*\*

Hercules

by [Blundetto](#) feat. [Hugh Coltman](#) & [Shawn Lee](#)

M4A 05:03

Appearances: -

4

▶

\*\*\*

Crowded Places

[Akale Wubé Horns](#) Featuring

by [Blundetto](#)

M4A 05:11

Appearances: -

5

▶

\*\*\*

Warm My Soul

[Courtney John](#) Featuring

by [Blundetto](#)

MP3 04:03

Appearances: -

[RELEASES](#) | [ARTISTS](#) | [TRACKS](#) | [LABELS](#)

Warm My Soul Song

by [Blundetto](#)

Release: [Warm My Soul](#)

Label: [Heavenly Sweetness](#)

Duration: 04:03

Release date: 2012-02-13

ISRC: FR4EO1200004

License: Commercial

Created: 2016-12-02 11:40 [Baxter](#)

Updated: 2020-05-04 18:56 [OBPLibrary](#)

OVERVIEW

CREDITS

STATISTICS

2

♥

0

⊖

[Edit](#)
[Admin view](#)
[Download](#)

Musicbrainz

On the right sidebar are available the following actions:

- **Edit:** Open the *form* to edit the track information.
- **Admin view:** Open the track profile in the admin interface (*Admin only*).

- **Download:** Download the track.

Below are the URLs of the track page on other online platforms (if any).

## The details card

The details card contains information and actions about the track.

The screenshot shows the 'Warm My Soul' track details card. At the top, there are tabs for 'RELEASES', 'ARTISTS', 'TRACKS' (which is active), and 'LABELS'. The track title 'Warm My Soul' is followed by 'Song' and 'by Blundetto'. Below this, a list of metadata is shown: Release: Warm My Soul, Label: Heavenly Sweetness, Duration: 04:03, Release date: 2012-02-13, ISRC: FR4EO1200004, License: Commercial, Created: 2016-12-02 11:40 by Baxter, and Updated: 2020-05-04 18:56 by OBPLibrary. To the right of the metadata is the cover art for 'Warm My Soul' by Blundetto, which features a stylized illustration of a woman's face with a large eye and the text 'Blundetto' and 'Warm My Soul'. Below the cover art is a waveform image of the track's audio. To the right of the waveform are two icons: a heart with the number '2' and a minus sign with the number '0'. At the bottom of the card are three tabs: 'OVERVIEW' (which is active), 'CREDITS', and 'STATISTICS'. On the right side of the card, there are three links: 'Edit', 'Admin view', and 'Download'. Below these links is a Musicbrainz link with a musical note icon.

Starting at the top left, the information is:

- The track's *title* and the *type*.
- The *artist/s* the track is primarily credited to.
- Release: The *release title*.
- Label: The *label* which issued the release.
- ISRC: The *ISRC code*.
- License: The *license* applied to the track.
- Created: The date a user created the track profile and the username.
- Updated: The latest date a user edited the track information and the username.
- The associated *tags* (if any).
- The waveform image of the track's media file.
- The *cover art of the release*.
- The rating tool.

The actions are visible as you move the cursor over the cover art.

The actions are:

- **Play:** Play the track using the *the popup player*.
- **Queue:** Queue the track in *the popup player*.
- **Download:** Download the track.
- **Edit:** Open the *form* to edit the track information.

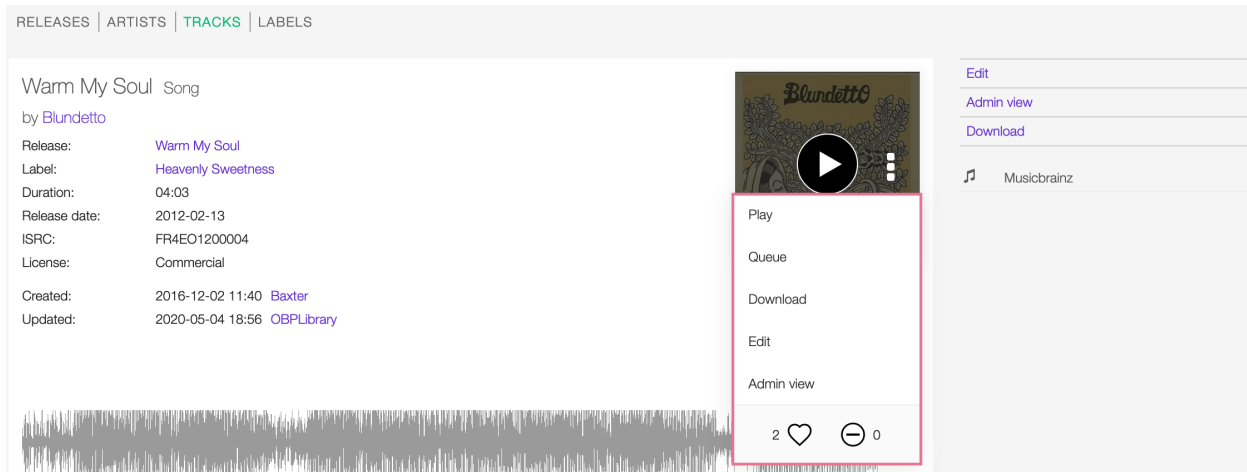
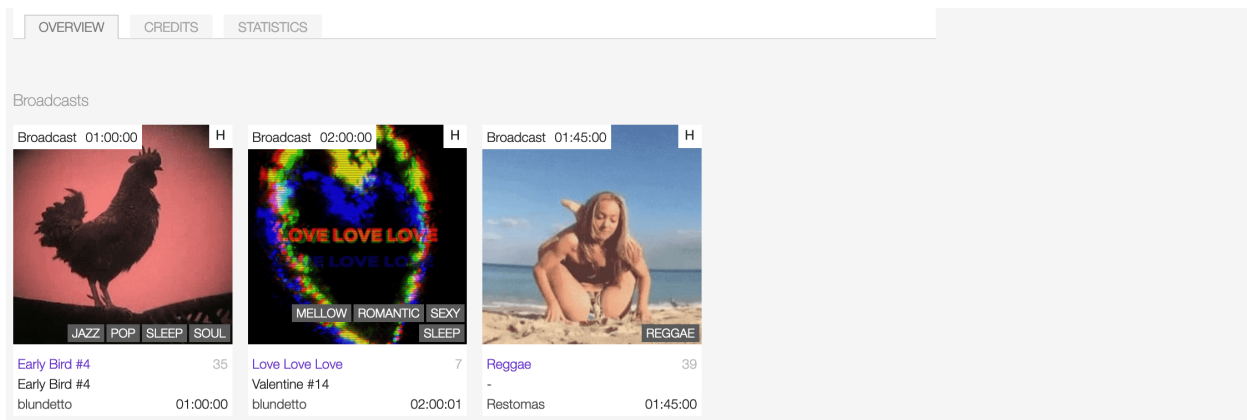


Fig. 31: Click the play icon to listen to the track or on ‘more options’ (3 dots) to access additional actions.

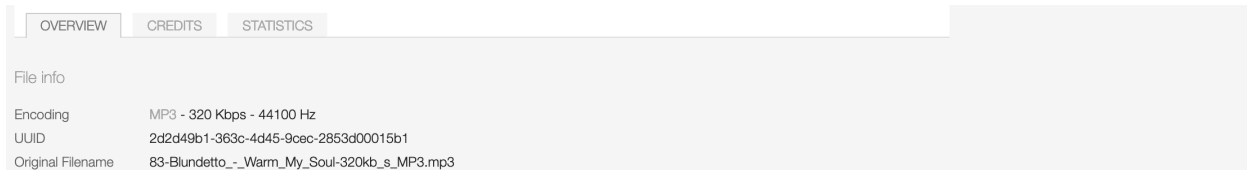
- **Admin view:** Open the track profile in the admin interface (*Admin only*).
- **Rating tool:** Like or dislike the track.

## The overview tab

The overview tab shows you which Broadcast/Public playlists already include the track:



As well as the track’s media file information:

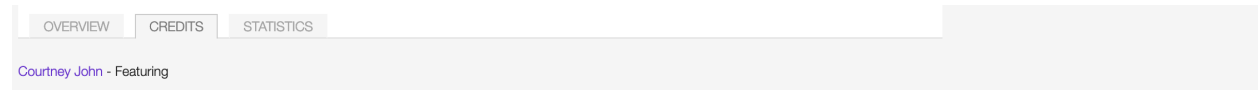


The information is:

- **Encoding:** The audio encoding properties.
- **UUID:** The Universal Unique Identifier code.
- **Original filename:** The name given to the file and file extension.

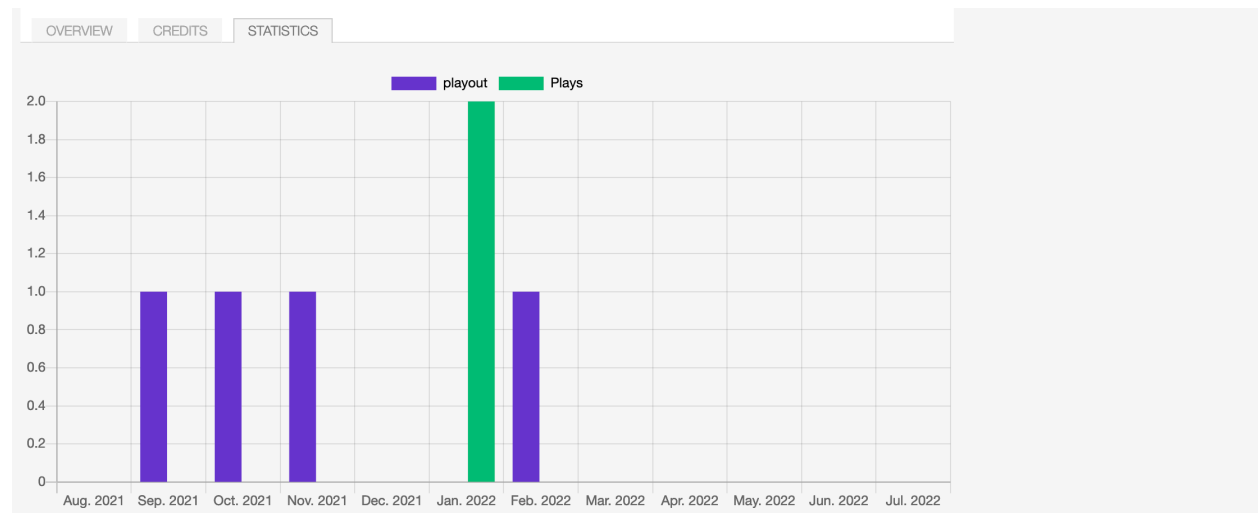
## Credits tab

The credits tab shows you all the extra artist(s) credited to the recording (remixer, composer, lyricist, featuring, etc.).



## Statistics tab

The statistics tab shows a bar chart illustrating how often the track was played on the platform (plays) and broadcasted on-air (playout) monthly.



## 4.3.4 Form view

The form view allows to edit the information of the track.

On the top side of the form are displayed the current information of the track (as displayed in the [detail view](#)).

On the right side of the page are available the following options:

- **Back to detail view:** Exit the form and return to the detail view.
- **Administration view:** Open the track profile in the admin interface (*Admin only*).

A comparison tool is available to help complete the information:

- **Compare - Musicbrainz:** Search for matches in the [Musicbrainz](#) database and retrieve the information from it.

Below are described the information open broadcast collect for a track.

### General

#### Title

The title of the track.

RELEASES | ARTISTS | **TRACKS** | LABELS

Hercules Song (Track)

Artist: [Blundetto](#)

Track Artists(s): [Blundetto feat. Hugh Coltman & Shawn Lee](#)

Release: [Warm My Soul](#)

Label: [Heavenly Sweetness](#)

Duration: 05:03

ISRC: FR4EO1100019


Release date: 02/13/2012

License: ©

Date Created: Oct. 3, 2017, 4:35 p.m. - by [Baxter](#)

Last Updated: May 26, 2020, 6:49 p.m. - by [OBPLibrary](#)

Stats: 0 Downloads | 104 Airplays | 31 Plays



0
0

[Back to Detail-View](#)  
[Administration view](#)

CANCEL
SAVE

Compare  
[Musicbrainz](#) [Change](#)  
☐ highlight differences

Fig. 32: After editing the information, click on **SAVE** to confirm the changes or on **CANCEL** to undo the changes and reset the form.

**General**

Title\*

Release

Artist

Type\*

Track Number

Disc number

Opus N.

Version

Orig. Filename: 02 Hercules (with Hugh Coltman & Shawn Lee).m4a

## Release

The title of the release the track appears on.

---

**Note:** Typing inside the ‘Release’ field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

Click on the matching profile to select it or on ‘Close’ to close the list and create a new profile.

---

## Artist

The name of the artist the track is primarily credited to. Use the *track artists fields* to add multiple artists.

---

**Note:** Typing inside the ‘Artist’ field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

Click on the matching profile to select it or on ‘Close’ to close the list and create a new profile.

---

## Type

The type of recording. Please refer to the descriptions below to determine which value to choose.

UNDER CONSTRUCTION

## Track number

The track number (the position in the release tracklist).

## Disc number

The disc number (for releases consisting of multiple discs).

## Opus number

The Opus number the composer (or their publisher) assigned to the composition. Please refer to the descriptions below.

In musical composition, the opus number is the ‘work number’ that is assigned to a composition, or to a set of compositions, to indicate the chronological order of the composer’s production. Opus numbers are used to distinguish among compositions with similar titles; the word is abbreviated as ‘Op.’ for a single work, or ‘Opp.’ when referring to more than one work. *(From the Wikipedia article [Opus number](#), which is released under the [CC-BY-SA License](#)).*

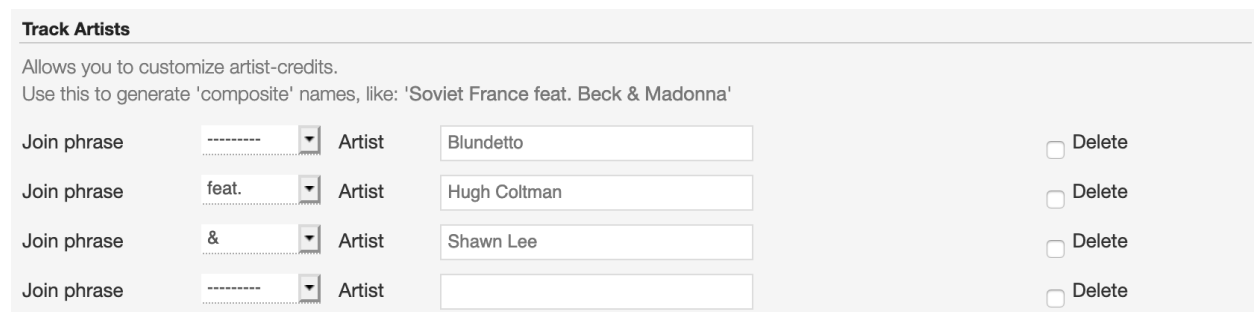
## Version

The version of the recording. Please refer to the descriptions below to determine which value to choose.

UNDER CONSTRUCTION

## Track Artists

The artist(s) the recording is primarily credited to.



**Track Artists**

Allows you to customize artist-credits.  
Use this to generate 'composite' names, like: 'Soviet France feat. Beck & Madonna'

Join phrase	----- ▾	Artist	Blundetto	<input type="checkbox"/> Delete
Join phrase	feat. ▾	Artist	Hugh Coltman	<input type="checkbox"/> Delete
Join phrase	& ▾	Artist	Shawn Lee	<input type="checkbox"/> Delete
Join phrase	----- ▾	Artist		<input type="checkbox"/> Delete

Fig. 33: The system automatically creates a new empty field every time a name is entered. (up to 15 per editing session).

By default the system display the name written in the *primary artist field*.

To override the default value, type again the primary artist name inside the first field. Keep adding names in separated fields and select the 'join phrase' to be used in between.

---

**Note:** Typing inside the 'Artist' field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

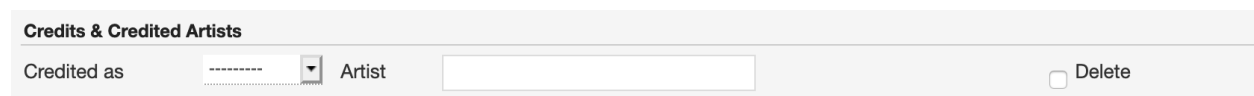
Click on the matching profile to select it or on 'Close' to close the list and create a new profile.

To remove an artist click on the respective 'Delete' check-box and save the form.

---

## Credits & Credited Artists

The extra artist(s) credited to the recording (remixer, composer, lyricist, etc).



**Credits & Credited Artists**

Credited as	----- ▾	Artist		<input type="checkbox"/> Delete
-------------	---------	--------	--	---------------------------------

Fig. 34: The system automatically creates a new empty field every time a name is entered. (up to 15 per editing session).

Type the artist name inside the first field. Keep adding names in separated fields and select the appropriate role from the 'Credited as' dropdown list.

---

**Note:** Typing inside the 'Artist' field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.



Click on the matching profile to select it or on ‘Close’ to close the list and create a new profile.

To remove an artist click on the respective ‘Delete’ check-box and save the form.

## Identifiers

The identification code associated with the recording.

Identifiers	
ISRC	<input type="text" value="FR4EO1100019"/>

## ISRC

The ISRC code. Please refer to the description below.

The International Standard Recording Code (ISRC) is an international standard code for uniquely identifying sound recordings and music video recordings.

ISRC codes are always 12 characters long, in the form ‘CC-XXX-YY-NNNNN’. The hyphens are not part of the ISRC code itself, but codes are often presented that way in print to make them easier to read. *(From the Wikipedia article [International standard recording code](#) , which is released under the [CC-BY-SA License](#) ).*

## License / Source

The license applied to the recording.

License/Source	
License	<input type="text" value="Restricted - Commercial"/>

Please refer to the descriptions below to determine which value to choose.

### Restricted - Commercial

Apply this license when the usage of the recording is monetized.

### Restricted use

Apply this license when the copyright information is unknown.

### Restricted - Self owned

Apply this license when you are the copyright holder of the composition and sound recording.

## Multiple

Apply this license when the recording contains multiple content with different licenses apply to them.

### Public domain

The public domain consists of all the creative work to which no exclusive intellectual property rights apply. Those rights may have expired, been forfeited, expressly waived, or may be inapplicable.

As examples, the works of William Shakespeare and Ludwig van Beethoven, and most early silent films, are in the public domain either by virtue of their having been created before copyright existed, or by their copyright term having expired. *(From the Wikipedia article [Public domain](#), which is released under the [CC-BY-SA License](#)).*

### Creative Commons

A Creative Commons (CC) license is one of several public copyright licenses that enable the free distribution of an otherwise copyrighted ‘work’. A CC license is used when an author wants to give other people the right to share, use, and build upon a work that they (the author) have created. *(From the Wikipedia article [Creative Commons license](#), which is released under the [CC-BY-SA License](#)).*

#### Seven regularly used licenses

- BY: Attribution alone
- BY-NC: Attribution + Noncommercial
- BY-NC-ND: Attribution + Noncommercial + NoDerivatives
- BY-NC-SA: Attribution + Noncommercial + ShareAlike
- BY-ND: Attribution + NoDerivatives
- BY-SA: Attribution + ShareAlike

### Meta

Meta	
Description	<div></div>

### Lyrics

Lyrics	
Lyrics language	<div>-----</div>
Lyrics	<div></div>

## Lyrics language

Self explanatory.

## Lyrics

The words that make up a song.

## Tags

One or more keyword(s) to help describe the track (i.e. the music genre / style).

Tags	
Tags	<input type="text"/>

**Note:** Typing inside the ‘Tags’ field activates the auto-completion, listing all tags in the library whose name matches with the current text typed in.


Click on the matching tag to select it or hit the ‘Enter’ key to create a new tag.

To remove a specific tag click on the ‘X’ within it.

## Relations

### Website / URL

The url of the track page on other online platforms.

Relations		
Website / URL	<input type="text" value="http://musicbrainz.org/recording/3b03d484-4913-4613-8ed2-ab5e4b5"/>	 <input type="checkbox"/> Delete
Website / URL	<input type="text"/>	<input type="checkbox"/> Delete

To remove a url / link click on the respective ‘Delete’ check-box and save the form.

## 4.3.5 How-tos

### Reassigning a track

The reasons you may want to reassign a track to a different release are mainly two:

1. The system wrongly assigned it to a release with an identical title during the import.
2. A user assigned/moved it to a wrong release.

RELEASES | ARTISTS | TRACKS | LABELS

Voodoo Album (CH)

Artist: Various Artists


Label: [Diablo Records](#)

Release date: 24th February 2017

License: Commercial

Created: 2017-02-14 17:58 [DJLeo](#)

Updated: 2022-03-09 09:48 [OBPLibrary](#)



0 0 0

ROCKABILLY

TRACKS | STATISTICS

PLAY ALL | QUEUE ALL

1		***	Voodoo	by <a href="#">Donna Dunne &amp; The Mystery Men</a>	MP3 02:55 Appearances: -
2		***	Devil's Pie	by <a href="#">D'Angelo</a>	MP3 05:21 Appearances: -
2		***	Shame	by <a href="#">Donna Dunne &amp; The Mystery Men</a>	MP3 02:12 Appearances: -
3		***	Moonbird	by <a href="#">Donna Dunne &amp; The Mystery Men</a>	MP3 02:41 Appearances: -

Edit

Admin view

Download

Download Selection

Merge Selection







Reassign Selection

Bandcamp

Fig. 35: Track assigned to a wrong release (identical title)

RELEASES | ARTISTS | TRACKS | LABELS

PLAY ALL | QUEUE ALL

	***	Back to the Future, Part I	<a href="#">Black Messiah</a> JP 2016 by <a href="#">D'Angelo and The Vanguard</a> on <a href="#">RCA</a>	M4A 05:22 Appearances: -
	***	Believe	<a href="#">The Renaissance</a> US 2008 by <a href="#">Q-Tip feat. D'Angelo</a> on <a href="#">Universal Motown</a>	M4A 02:57 Appearances: 2-0-0
	***	Betray My Heart	<a href="#">Black Messiah</a> JP 2016 by <a href="#">D'Angelo and The Vanguard</a> on <a href="#">RCA</a>	M4A 05:55 Appearances: -
	***	Brown Sugar	<a href="#">Brown Sugar</a> US 1995 by <a href="#">D'Angelo</a> on <a href="#">Virgin</a>	MP3 04:22 Appearances: -
	***	Brown Sugar	<a href="#">Essential R&amp;B...B: Winter 2004</a> GB 2004 by <a href="#">D'Angelo</a> on <a href="#">Sony Music TV</a>	MP3 04:16 Appearances: -
	***	Devil's Pie	<a href="#">Voodoo</a> CH 2017 by <a href="#">D'Angelo</a> on <a href="#">Diablo Records</a>	MP3 05:21 Appearances: -

Download Selection

Merge Selection

Reassign Selection

► Ordering

► Filter: Type 0/1

► Filter: Version 0/1

► Filter: Num Emissions 0/4

► Filter: Last Emission 0/3

► Filter: Lyrics Language 0/1

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Chapter 4. Library

RELEASES | ARTISTS | TRACKS | LABELS

Voodoo Album (CH)

Artist: Various Artists  
Label: Diablo Records  
Release date: 24th February 2017  
License: Commercial  
Created: 2017-02-14 17:58 DJLeo  
Updated: 2022-03-09 09:48 OBPLibrary

ROCKABILLY

TRACKS STATISTICS

PLAY ALL QUEUE ALL

Track	Track Name	Artist	Format	Duration	Appearances
1	Voodoo	by Donna Dunne & The Mystery Men	MP3	02:55	-
2	Devil's Pie	by D'Angelo	MP3	05:21	1-0-0
2	Shame	by Donna Dunne & The Mystery Men	MP3	02:12	-
3	Moonbird	by Donna Dunne & The Mystery Men	MP3	02:41	-

bc Bandcamp

Fig. 36: Move the cursor over the track card and click on it to select it. Click on it again to deselect it.

The tool is available on the release page:

Or the tracks list page:

To start, select the track(s) to be reassigned and then click on **Reassign Selection** (right sidebar).

In the popup panel that opens up, type the release title.

Note that typing inside the field activates the auto-completion, listing all releases in the library whose name matches with the current text typed in.

If you want to assign the track(s) to an existing release, click on a result to select it:

Else, check 'Create new Release':

Finally, click on **CONFIRM RE-ASSIGN** within the panel.

---

**Note:** Click on **CLOSE (ESC)** at any time to close the panel and abort the operation.

---

The system will automatically redirect you to the release profile/page the track(s) are now assigned.

If needed, also adjust the track number according to the 'new' release tracklist.

See also:

- *Release form*

RELEASES | ARTISTS | TRACKS | LABELS

Voodoo Album (CH)

Artist: Various  
Label: Diablo  
Release date: 24th  
License: Commercial  
Created: 2017  
Updated: 2022

ROCKABILLY

PLAY ALL QUEUE ALL

1 Voodoo  
2 Devil's Pl  
2 Shame  
3 Moonbird

Re-assign items

Search: vood ☐ Create new Release

	Voodoo D'Angelo EMI 2000-01-25	created updated	Jun. 28, 2021 Aug. 26, 2021	1
	Voodoo Donna Dunne & The Mystery Men Diablo Records 2017-02-24	created updated	Feb. 14, 2017 Feb. 15, 2017	1
	Voodoo Unknown Artist	created updated	Mar. 9, 2022 Mar. 9, 2022	
	Voodoo II Robert Drasnin Dionysus Records 2007-01-01	created updated	Nov. 29, 2021 Jan. 28, 2022	
	Hey, Memphis / Voodoo Voodoo LaVern Baker Atlantic 1961-01-01	created updated	Aug. 10, 2015 Feb. 6, 2019	
	Voodoo Lady	created	Nov. 24, 2009	

CONFIRM RE-ASSIGN

Re-assign items

Search: Voodoo ☐ Create new Release

	Voodoo D'Angelo EMI 2000-01-25	created updated	Jun. 28, 2021 Aug. 26, 2021
	Voodoo Donna Dunne & The Mystery Men Diablo Records 2017-02-24	created updated	Feb. 14, 2017 Feb. 15, 2017

Re-assign items

Search: voodoo ☒ Create new Release

RELEASES | ARTISTS | TRACKS | LABELS

Voodoo Album (US)

Artist: D'Angelo  
Label: EMI  
Catalog No.: 7243 8 48499 2 4  
Release date: 25th January 2000  
License: Commercial  
Created: 2021-06-28 13:15 Pat  
Updated: 2022-03-09 09:57 OBPLibrary

FUNK | HIP HOP | SOUL

TRACKS | DESCRIPTION | STATISTICS

PLAY ALL | QUEUE ALL

2	▶	***	Devil's Pie	by D'Angelo	MP3 05:21 Appearances: -
4	▶	***	The Line	by D'Angelo	M4A 05:15 Appearances: -
7	▶	***	One Mo'Gin D'Angelo Producer Pino Palladino Instrument	by D'Angelo	MP3 06:15 Appearances: -

Edit  
Admin view  
Download  
Download Selection  
Merge Selection  
Reassign Selection

Discogs  
Musicbrainz  
www.amazon.com

## 4.4 Labels

### 4.4.1 Overview

A record label, or record company, is a brand or trademark associated with the marketing of music recordings and music videos. Sometimes, a record label is also a publishing company that manages such brands and trademarks, coordinates the production, manufacture, distribution, marketing, promotion, and enforcement of copyright for sound recordings and music videos, while also conducting talent scouting and development of new artists ('artists and repertoire' or 'A&R'), and maintaining contracts with recording artists and their managers. *(From the Wikipedia article [Record label](#), which is released under the CC-BY-SA License).*

Visit the [form view](#) chapter to see which information open broadcast collect for a label.

### 4.4.2 List view

The list view displays all labels that are in the library.

To access it, open the **CONTENT** menu, click on **LIBRARY**, and then on **LABELS**.

open broadcast | NETWORK | **CONTENT** | PROGRAM | ABOUT | DOCUMENTATION | Search Artists, Releases & more... | OBP LIBRARY | 1

LIBRARY | PLAYLISTS | UPLOAD | DOWNLOAD

RELEASES | ARTISTS | TRACKS | **LABELS** | TAGS

Note that search results are paginated (24 items per page). You can use the pagination controls above the list to navigate the results pages.

### Sorting the list

By default, the labels are sorted by **Creation** date (descending), the newly created label profile is displayed on the top-left of the list.

RELEASES | ARTISTS | TRACKS | LABELS TAGS ▾

PLAY ALL QUEUE ALL

GB Unknown BE Independent Label Unknown US Unknown

**Fryers** **CAPITANE RECORDS** **ableffe** **SINKING CITY RECORDS**

FUNK RHYTHM...BLUES SOUL AVANTGARDE COLLECTIVE JAZZ MATH ROCK ROCK ABSTRACT AMBIENT BOUNCE ELECTRONIC FUTURE JAZZ HIP HOP

Fryers 1 Capitane Records 1 Reliable Effects 1 Sinking City Records 1

Baxter 06/25/2020 Baxter 06/17/2020 Pat 06/16/2020 blundetto 06/16/2020

Ordering ▾  
 Creation date ▾ DESC  
 Modification date  
 Name  
 Filter: Country 0/85  
 Filter: Type 0/5  
 Filter: Established 0/10

You can change the ordering parameter by clicking on **Ordering** to open the menu and selecting a different option.

RELEASES | ARTISTS | TRACKS | LABELS TAGS ▾

PLAY ALL QUEUE ALL

DE Independent Label NL Independent Label US Independent Label DK Independent Label

**IK7 Records** **030303** **100% Silk** **10000 Records**

ELECTRONIC HIP HOP HOUSE ACID BREAKBEAT ELECTRO JAZZ MINIMAL REGGAE ELECTRONIC HOUSE IDM DISCO ELECTRONIC HOUSE LO-FI RECORDS INDIE ROCK

IK7 Records 46 030303 1 100% Silk 1 10000 Records 2

Baxter 07/29/2013 11/15/2012 04/13/2011 OBPLibrary 02/09/2016

Ordering ▾  
 Creation date  
 Modification date  
 Name ▾ ASC  
 Filter: Country 0/85  
 Filter: Type 0/5  
 Filter: Established 0/10

Fig. 37: Click again on the active option to reverse the sorting order from ‘descending’ to ‘ascending’ (DESC/ASC).

The available options are:

- **Creation date:** The date the label profile was created.
- **Modification date:** The last date a label profile was edited.
- *Name:* The name of the label.

## Filtering the list

You can filter the list by tags and specific properties associated with the labels.

## By tags

Click on **TAGS** to open the tag cloud and then on a tag to select it.

RELEASES | ARTISTS | TRACKS | LABELS TAGS ▾

ABSTRACT ALTERNATIVE BASS MUSIC BLUES COLLECTIVE COMPILATION CUMBIA DOWNTempo DUB ECLECTIC ELECTRO ELECTRONIC EXPERIMENT FOLK FUNK FUTURE JAZZ HARD ROCK HIP HOP HOUSE JAZZ LATIN MINIMAL NEO SOUL NEW WAVE POP RAP REGGAE REISSUE ROCK SOUL TRIP HOP TROPICAL TURNTABLIST WORLD



The page automatically reloads the filtered results every time you select, add, or remove a tag.

## By specific property

Click on the **Filter:** <property> to open the menu, then click on one or more values in the list.

The screenshot shows the 'LABELS' tab selected. The top navigation bar includes 'RELEASES', 'ARTISTS', 'TRACKS', and 'LABELS'. Below the navigation bar are buttons for 'PLAY ALL' and 'QUEUE ALL'. A pagination bar shows 'previous', '1', '2', '3', '4', '5', '6', '...', '354', '355', '356', and 'next'. The main area displays four label cards: 'Fryers' (GB Unknown), 'Capitane Records' (BE Independent Label), 'Reliable Effects' (Unknown), and 'Sinking City Records' (US Unknown). Each card shows the label's logo, name, and release date. On the right, a 'Merge Selection' sidebar is open, showing a list of filter options: 'Filter: Country' (0/85), 'Filter: Type' (0/5), 'Filter: Established' (0/10), and 'Filter: Genre' (0/10). The 'Filter: Type' section is expanded, showing a list of label types: 'Event Label' (83), 'Independent Label' (5202), 'Major Label' (462), 'Netlabel' (106), and 'Unknown' (2674).

You can filter by the following properties:

- *Country*: The country the label was created.
- *Type*: The type of label.
- *Established*: The year the label was established.

Tags and filters also work in combination:

The screenshot shows the 'LABELS' tab selected. The top navigation bar includes 'RELEASES', 'ARTISTS', 'TRACKS', and 'LABELS'. Below the navigation bar are buttons for 'PLAY ALL' and 'QUEUE ALL'. A pagination bar shows 'previous', '1', '2', '3', '4', '5', '6', '...', '354', '355', '356', and 'next'. The main area displays four label cards: 'Stand High' (FR Independent Label), 'IK7 Records' (DE Independent Label), 'Heavenly Sweetness' (FR Independent Label), and 'Yo Mama's Recording' (DE Independent Label). Each card shows the label's logo, name, and release date. On the right, a 'Merge Selection' sidebar is open, showing a list of filter options: 'Filter: Country' (0/5), 'Filter: Type' (1/3), 'Filter: Established' (0/10), and 'Filter: Genre' (0/10). The 'Filter: Type' section is expanded, showing a list of label types: 'Independent Label' (12), 'Major Label' (2), and 'Unknown' (4).

Fig. 38: Example: Show all 'ELECTRONIC', 'JAZZ' and 'REGGAE' 'Independent' labels.

Click again on any active tag or filter to deselect it and reset the result-set.

## The Label card

The label card displays some information of the label and it includes some functions that can be performed on the label.

The screenshot shows the 'LABELS' tab selected. The main content area displays a grid of label cards. The first card, 'Fryers', is highlighted with an orange border. It shows the label's logo, name, tags (FUNK, RHYTHM, BLUES, SOUL), and creation date (06/25/2020). The other cards shown are 'Capitane Records', 'Reliable Effects', and 'Sinking City Records'. The right sidebar contains a 'Merge Selection' section with filters for Country (0/85), Type (0/5), and Established (0/10).

Starting at the top, the information displayed are:

- **Country / Type:** The country the label was created / the type of label.
- **Image:** the logo of the label.
- **Tags:** The tags associated with the label.
- **Name:** The name of the label.
- **Begin / End:** The year the group first formed / last dissolved or the person was born / died.
- **User name:** The name of the user who created the label profile.
- **Releases count** (right side): The number of tracks / releases by the artist.
- **Creation date** (right side): The date the label profile was created.

To access additional options, click on **more options** (3 dots) to open the menu and then click on an option.

The screenshot shows the 'Fryers' label card with a dropdown menu open. The menu options are 'Edit' and 'Admin view'. The rest of the interface, including the other label cards and the right sidebar, remains the same as in the previous screenshot.

The available options are:

- **Edit:** Open the *form view* of the label.
- **Admin view:** (*Admin only*).

#### 4.4.3 Detail view

To open the detail view of a label, go to the *labels list* page and click on the name of the label.

RELEASES | ARTISTS | TRACKS | **LABELS** TAGS ▾

▶ PLAY ALL QUEUE ALL

Label	Country	Type	Established
Stand High	FR	Independent Label	2007
IK7 Records	DE	Independent Label	1996
Heavenly Sweetness	FR	Independent Label	2007
Yo Mama's Recording	DE	Independent Label	1994

Heavenly Sweetness (FR) Independent Label \*2007

Appearance: 67 Releases  
Sub Labels: Pura Vida Sounds [Unknown]  
Address: 6 rue saint lazare  
75009 Paris  
France (FR)  
P: +33954728120  
hsweetness@mac.com

Date Created: April 1, 2012, midnight  
Last Updated: May 5, 2020, 4:59 p.m. - by OBPLibrary

Tags: ELECTRONIC EXPERIMENTAL FUNK FUTURE JAZZ HIP HOP JAZZ LATIN NEO SOUL REGGAE

Overview Description Statistics

Edit  
Administration view  
Follow Label

Discogs  
Musicbrainz  
Soundcloud  
Bandcamp  
YouTube  
Facebook

The detail view displays all information associated with the release. Starting at the top, the information are:

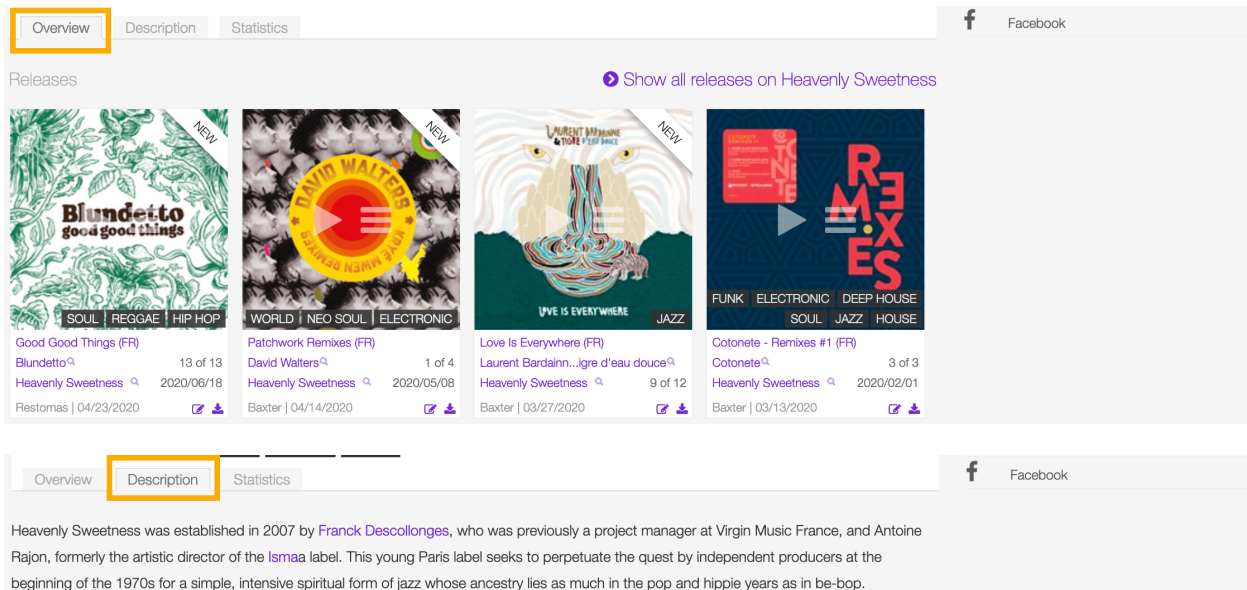
- **Name / Type (Country):** The name of the label / the type of label (the country the label was created).
- **Appearance:** The amount of releases issued by the label.
- **Parent:** The parent label.
- **Sub Labels:** The sub label(s).
- **Address:** The address and the contact information.
- **Date created:** The date the label profile was created / the *user* who created the profile.
- **Last Updated:** The last date the label profile was edited / The last *user* who edited the profile.
- **Tags:** The tags associated with the label.
- **Logo (right side):** The logo of the label.
- **Thumb up / thumb down (right side):** The rating tool.

## Overview tab

The most popular releases issued by the label.

## Description tab

The *description* of the label.



Overview Description Statistics Facebook

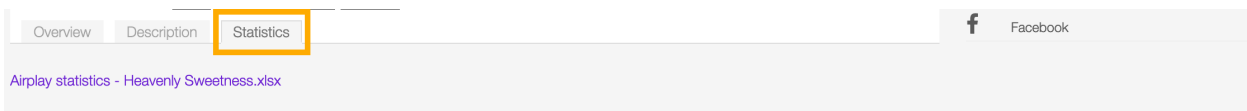
Releases [Show all releases on Heavenly Sweetness](#)

Release	Tracks	Release Date
Blundetto - Good Good Things (FR)	13 of 13	2020/06/18
David Walters - Patchwork Remixes (FR)	1 of 4	2020/05/08
Laurent Bardain... - Love Is Everywhere (FR)	9 of 12	2020/02/01
Cotonete - Remixes #1 (FR)	3 of 3	2020/02/01

Heavenly Sweetness was established in 2007 by [Franck Descollonges](#), who was previously a project manager at Virgin Music France, and Antoine Rajon, formerly the artistic director of the [isma](#) label. This young Paris label seeks to perpetuate the quest by independent producers at the beginning of the 1970s for a simple, intensive spiritual form of jazz whose ancestry lies as much in the pop and hippie years as in be-bop.

## Statistics tab

The tracks usage statistics.



Overview Description Statistics Facebook

[Airplay statistics - Heavenly Sweetness.xlsx](#)

On the right side of the page are available the following options:

- **Edit:** Open the form to edit the information of the label.
- **Administration view:** (*Admin only*).
- **Follow label:** Start to follow the label.

### 4.4.4 Form view

The form view allows to edit the information of the artist.

To open the form, go to the [label detail](#) page and click on **Edit**

Or from the [labels list](#):

On the top side of the form are displayed the current information of the label (as displayed in the [detail view](#)).

On the right side of the page are available the following options:

- **Back to detail view:** Exit the form and return to the detail view.
- **Administration view:** (*Admin only*).

A comparison tool is available to help complete the information:

- **Compare - Discogs:** Search for matches in the [Discogs](#) database and retrieve the information from it.
- **Compare - Musicbrainz:** Search for matches in the [Musicbrainz](#) database and retrieve the information from it.

Below are described the information open broadcast collect for a label.

RELEASES | ARTISTS | TRACKS | **LABELS**

Heavenly Sweetness (FR) Independent Label \*2007

Appearance: [67 Releases](#)  
 Sub Labels: [Pura Vida Sounds](#) [Unknown]  
 Address: 6 rue saint lazare  
 75009 Paris  
 France (FR)  
 P: +33954728120  
[hsweetness@mac.com](mailto:hsweetness@mac.com)

Date Created: April 1, 2012, midnight  
 Last Updated: May 5, 2020, 4:59 p.m. - by [OBPLibrary](#)  
 Tags: **ELECTRONIC** **EXPERIMENTAL** **FUNK** **FUTURE JAZZ** **HIP HOP**  
**JAZZ** **LATIN** **NEO SOUL** **REGGAE**

Overview Description Statistics

HEAVENLY SWEETNESS \*

0 1

Edit  
 Administration view  
 Follow Label

Discogs  
 Musicbrainz  
 Soundcloud  
 Bandcamp  
 YouTube  
 Facebook

Fig. 39: Below the options are listed the url(s) of the label page on other online platforms.

RELEASES | ARTISTS | TRACKS | **LABELS**

Heavenly Sweetness (FR) Independent Label \*2007

Appearance: [67 Releases](#)  
 Sub Labels: [Pura Vida Sounds](#) [Unknown]  
 Address: 6 rue saint lazare  
 75009 Paris  
 France (FR)  
 P: +33954728120  
[hsweetness@mac.com](mailto:hsweetness@mac.com)

Date Created: April 1, 2012, midnight  
 Last Updated: May 5, 2020, 4:59 p.m. - by [OBPLibrary](#)  
 Tags: **ELECTRONIC** **EXPERIMENTAL** **FUNK** **FUTURE JAZZ** **HIP HOP**  
**JAZZ** **LATIN** **NEO SOUL** **REGGAE**

Overview Description Statistics

HEAVENLY SWEETNESS \*

0 1

Edit  
 Administration view  
 Follow Label

Discogs  
 Musicbrainz  
 Soundcloud  
 Bandcamp  
 YouTube  
 Facebook

RELEASES | ARTISTS | TRACKS | **LABELS** TAGS

PLAY ALL QUEUE ALL

FR Independent Label DE Independent Label FR Independent Label DE Independent Label

STAND HIGH REGGAE  
 DUB ELECTRONIC JAZZ  
 REGGAE

IK7 Records  
 \*1996  
 46  
 10/13/2013  
 Baxter

HEAVENLY SWEETNESS  
 \*2007  
 67  
 04/01/2012

Yo Mama's Recording  
 \*1994  
 Sony Corporation  
 OBPLibrary  
 11/26/2009

More options (3 dots) menu:

- Edit
- Admin view

Merge Selection

- Ordering
- Filter: Country 0/5
- Filter: Type 1/3
- Filter: Established 0/10

Fig. 40: Click on **more options** (3 dots) to open the menu and then click on **Edit**.

RELEASES

ARTISTS

TRACKS

LABELS

Heavenly Sweetness (FR) Independent Label \*2007


Appearance: 67 Releases

Address: 6 rue saint lazare  
75009 Paris  
France (FR)  
P: +33954728120  
hsweetness@mac.com

Date Created: April 1, 2012, midnight

Last Updated: May 5, 2020, 4:59 p.m. - by OBPLibrary

Tags: ELECTRONIC EXPERIMENTAL FUNK FUTURE JAZZ HIP HOP JAZZ LATIN NEO SOUL REGGAE



0 1

Back to Detail-View

Administration view

CANCEL

SAVE

Compare

Discogs Change

Musicbrainz Change

highlight differences

Fig. 41: After editing the information, click on **SAVE** to confirm the changes or on **CANCEL** to undo the changes and reset the form.

## General

General

Name\* Heavenly Sweetness

Label type\* Independent Label

Labelcode

Parent Label

## Name

The official name of the label.

## Label type

The type of label. Please refer to the descriptions below to determine which value to choose.

### Unknown

The type is unknown.

### Major label

The Association of Independent Music (AIM) defines a ‘major’ as “a multinational company which (together with the companies in its group) has more than 5% of the world market(s) for the sale of records or music videos.” As of 2012, there are only three labels that can be referred to as “major labels” (Universal Music Group, Sony Music Entertainment, and Warner Music Group). (*From the Wikipedia article [Record label - Major labels](#), which is released under the [CC-BY-SA License](#)*).

### Independent label

An independent record label (or indie label) is a record label that operates without the funding of major record labels; they are a type of small to medium-sized enterprise, or SME. The labels and artists are often represented by trade associations in their country or region, which in turn are represented by the international trade body, the Worldwide

Independent Network (WIN). *(From the Wikipedia article [Independent record label](#) , which is released under the [CC-BY-SA License](#) ).*

### Netlabel

A netlabel (also online label, web label, digi label, MP3 label or download label) is a record label that distributes its music through digital audio formats (such as MP3, Ogg Vorbis, FLAC, or WAV) over the Internet. While similar to traditional record labels in many respects, netlabels typically emphasize free distribution online, often under licenses that encourage works to be shared (e.g., Creative Commons licenses), and artists often retain copyright. *(From the Wikipedia article [Netlabel](#) , which is released under the [CC-BY-SA License](#) ).*

### Event label

The label / venue organizing events on a regular basis (festivals, concerts, clubs)

### Label code (LC code)

The label code associated with the label. Please refer to the descriptions below.

The Label Code (LC) was introduced in 1977 by the IFPI (International Federation of Phonogram and Videogram Industries) in order to unmistakably identify the different record labels (see Introduction, Record labels) for rights purposes.

The Label Code consists historically of 4 figures, presently being extended to 5 figures, preceded by LC and a dash (e.g. LC-0193 = Electrola; LC-0233 = His Master's Voice). Note that the number of countries using the LC is limited, and that the code given on the item is not always accurate. *(From the Musicbrainz article [Label code](#) , which is released under the [CC-BY-NC-SA License](#) ).*

### Parent label

The parent label / record company of the label whose profile is being edited.

---

**Note:** Typing inside the 'Parent Label' field activates the auto-completion, listing all profiles in the library whose name matches the current text typed in.

Click on the matching profile to select it or on 'Close' to close the list and create a new profile.

---

### Activity

Activity	
Life-span begin	<input type="text" value="2007"/>
Life-span end	<input type="text"/>

### Life-span begin

The date the label was established.

## Life-span end

The date the label closed.

## Contact

Contact	
Address	<input type="text" value="6 rue saint lazare"/> <input type="text" value="75009 Paris"/>
Country	<input type="text" value="France (FR)"/>
Phone	<input type="text" value="+33954728120"/>
Fax	<input type="text"/>
Email	<input type="text" value="hsweetness@mac.com"/>

## Address

## Country

The country the label was created.

## Phone

A valid phone number including the dialling code.

## Fax

A valid fax number including the dialling code.

## Email

A valid e-mail address for general inquires.

## Meta

## Description

The description of the label.



Meta	
Description	<p>Heavenly Sweetness was established in 2007 by [a=Franck Descollonges], who was previously a project manager at Virgin Music France, and Antoine Rajon, formerly the artistic director of the [l=Isma]'a label. This young Paris label seeks to perpetuate the quest by independent producers at the beginning of the 1970s for a simple, intensive "spiritual" form of jazz whose ancestry lies as much in the pop and hippie years as in be-bop.</p> <p>As they are recorded very quickly but using the best of modern technology, the albums on the label are designed to have a certain freshness and imperfection about them that is in complete contrast to a current tendency to "over-produce" records. Just like albums on the Strata East or Vanguard labels, Heavenly Sweetness produces or re-releases records that aim to capture a</p>
Main image	<input type="button" value="Browse..."/> No file selected.

## Main image

The logo of the label. To upload an image, click on **Browse** and select a picture from the computer file browser.

## Tags

One or more keyword(s) to help describe the label (i.e. the music genre / style).

Tags	
Tags	<div> <span>Electronic ×</span> <span>Experimental ×</span> <span>Funk ×</span> <span>Future Jazz ×</span> <span>Hip Hop ×</span> <span>Jazz ×</span> <span>Latin ×</span> <span>Neo Soul ×</span> <span>Reggae ×</span> </div> <input type="text"/>

**Note:** Typing inside the 'Tags' field activates the auto-completion, listing all tags in the library whose name matches with the current text typed in.

Click on the matching tag to select it or hit the 'Enter' key to create a new tag.

To remove a specific tag click on the 'X' within it.








## Relations

### Website / URL

The url of the label page on other online platforms.

To remove a url / link click on the respective 'Delete' check-box and save the form.

#### Relations

Website / URL	<input type="text" value="http://musicbrainz.org/label/8c982ccb-47db-4cc8-b067-b1ca113ee4b"/>		<input type="checkbox"/> Delete
Website / URL	<input type="text" value="http://www.heavenly-sweetness.com/"/>		<input type="checkbox"/> Delete
Website / URL	<input type="text" value="https://heavenlysweetness.bandcamp.com/"/>		<input type="checkbox"/> Delete
Website / URL	<input type="text" value="https://soundcloud.com/heavenlysweetness/"/>		<input type="checkbox"/> Delete
Website / URL	<input type="text" value="https://twitter.com/HEAVENLYSWEETNS"/>		<input type="checkbox"/> Delete
Website / URL	<input type="text" value="https://www.discogs.com/label/64154"/>		<input type="checkbox"/> Delete
Website / URL	<input type="text" value="https://www.facebook.com/heavenlysweetnessrecords"/>		<input type="checkbox"/> Delete

### 5.1 Overview

A playlist is a list of *tracks* (recordings) curated by the *user*. On the platform, there are three types of playlists:

- **Private:** The playlist is only visible to the creator.
- **Public:** The playlist is visible to all the users, and it appears in the *playlists list*.
- **Broadcast ready:** The playlist is visible to all the users; it appears in the *playlists list* and can be *scheduled to broadcast*.

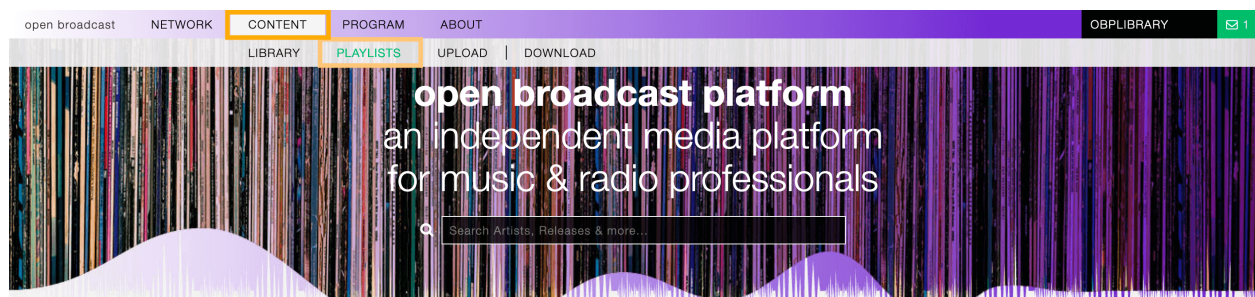
See also:

- *Creating a playlist*
- *Browsing the playlists list*

### 5.2 List view

The list view displays all playlists created by the users.

To access it, open the **CONTENT** menu, and click on **PLAYLISTS**.



Note that search results are paginated (24 items per page). You can use the pagination controls above the list to navigate through the results pages.

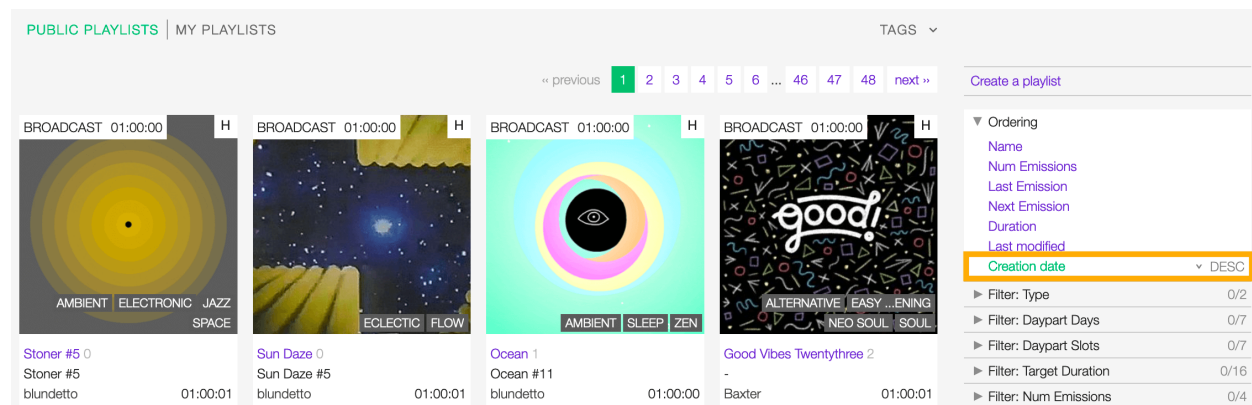
The **PLAY ALL** and **QUEUE ALL** buttons allow you to play/queue all playlists in the list at once.

See also:

- *The popup player*

### 5.2.1 Sorting the list

By default, the playlists are sorted by **Creation date** (descending), the newly created playlist is displayed on the top-left side of the list.



To change the ordering parameter, click on **Ordering** to open the menu and select a different option.

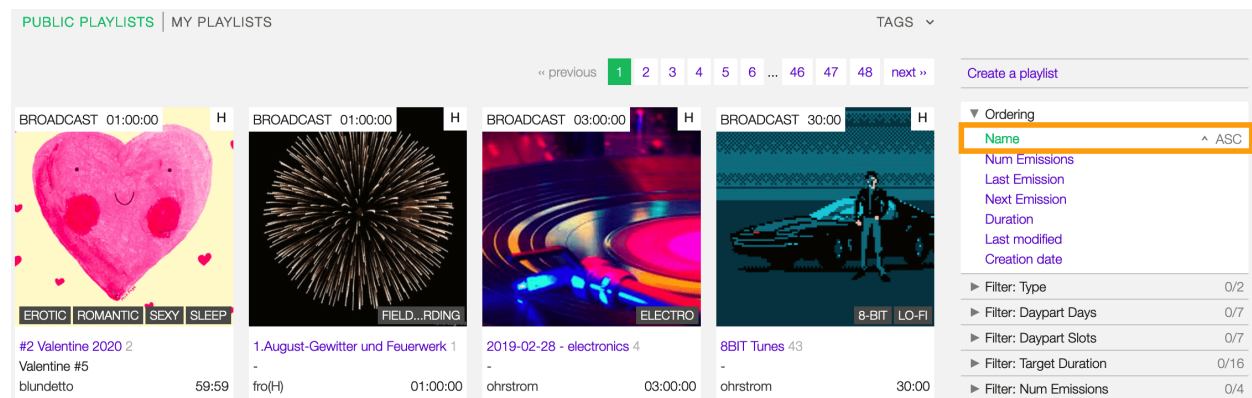


Fig. 1: Click again on the active option to reverse the sorting order from ‘descending’ to ‘ascending’ (DESC/ASC).

The available options are:

- **Name:** The title of the playlist.
- **Num emissions:** The number of times the playlist was broadcast.
- **Last emission:** The last date the playlist was broadcast.
- **Next emission:** The next date the playlist will be broadcast.
- **Duration:** The duration of the playlist.
- **Last Modified:** The last date the playlist profile was edited.

- **Creation date:** The date the playlist profile was created.

## 5.2.2 Filtering the list

You can filter the list by tags and specific properties associated with the playlists.

### By tags

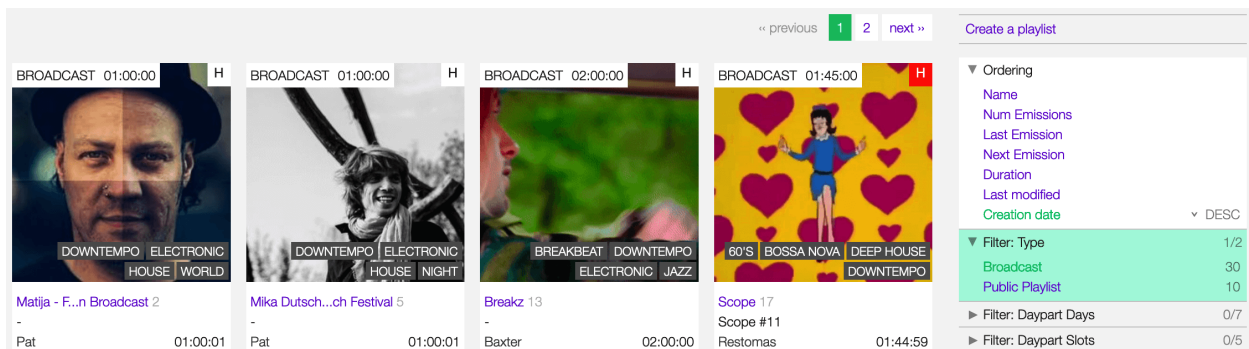
Click on **TAGS** to open the tag cloud and then on a tag to select it.



The page automatically reloads the filtered results every time you select, add, or remove a tag.

### By specific property

Click on the **Filter: <property>** to open the menu, then click on one or more values in the list.



The page automatically reloads the filtered results every time you select, add, remove values from a specific filter, or add other filters/properties to the query.

You can filter by the following properties:

- **Type:** The type of playlist.
- **Daypart Days:** The day for which the playlist was intended.
- **Daypart Slots:** The time/slot for which the playlist was designed.
- **Target duration:** The target duration of the playlist.
- **Num emissions:** The number of times the playlist was broadcast.
- **Last emission:** The last date the playlist was broadcast.
- **Next emission:** The next date the playlist will be broadcast.
- **Flags:** The flags applied to the playlist (*Include in rotation / Archived*).

Tags and filters also work in combination:

Click again on any active tag or filter to deselect it and reset the result-set.

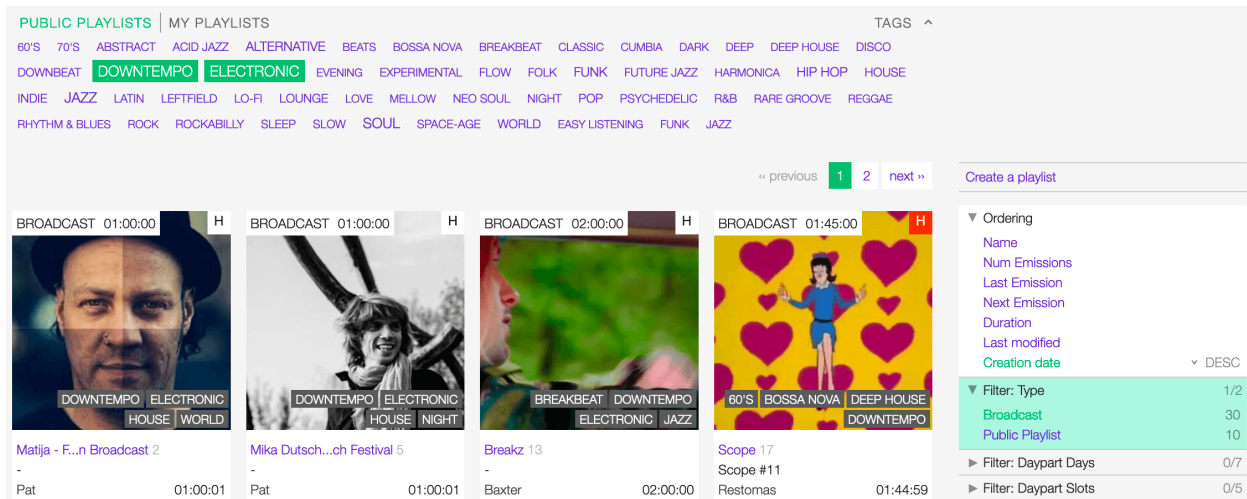
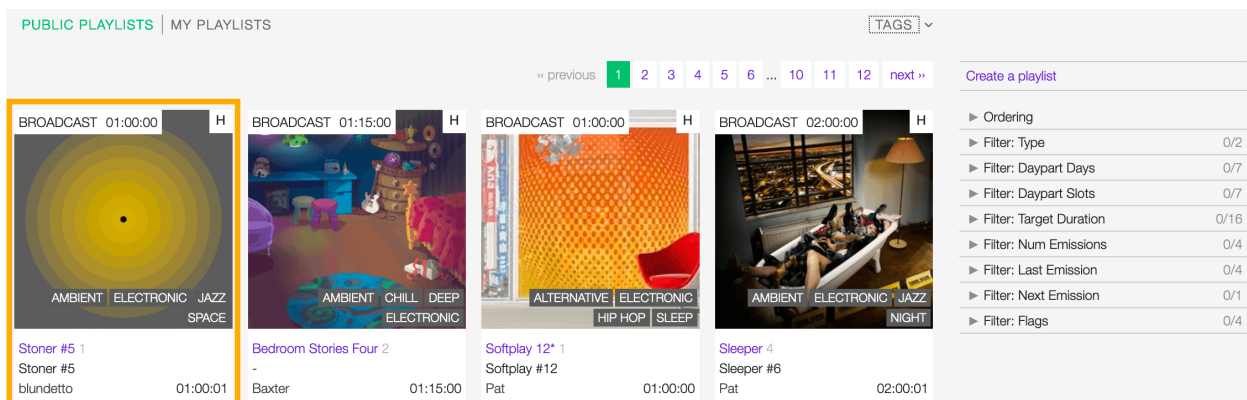


Fig. 2: Example: Show all **ELECTRONIC** and **DOWNTempo** Broadcast playlists sorted by the **Creation date**.

### 5.2.3 The Playlist card

The playlist card displays some information about the playlist in the list.



Starting at the top, it displays:

- **Type:** The type of playlist.
- *Target duration:* The target duration of the playlist.
- *H (History):* Shortcut to show the broadcast history of the playlist.
- *Cover art:* The cover art of the playlist.
- *Tags:* The tags associated with the playlist.
- *Title/Count:* The title of the playlist/The number of times the playlist was broadcast.
- *Series name/Series number:* The series name/Series number of the playlist.
- *User name:* The name of the user who created the playlist.
- **Actual duration:** The actual length of the playlist.

It also includes some functions that you can perform on the playlist, such as playing it, moving the cursor over the Cover art, and clicking on the 'Play' icon.



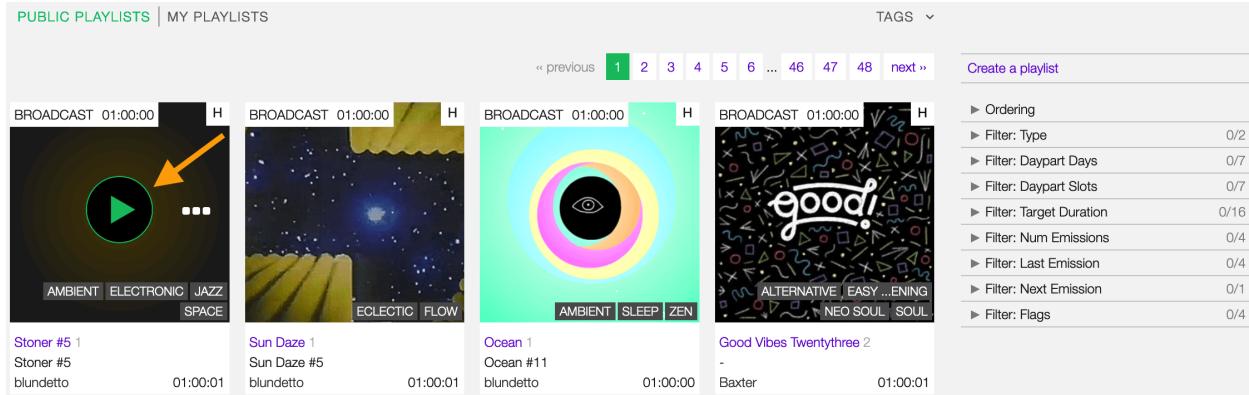
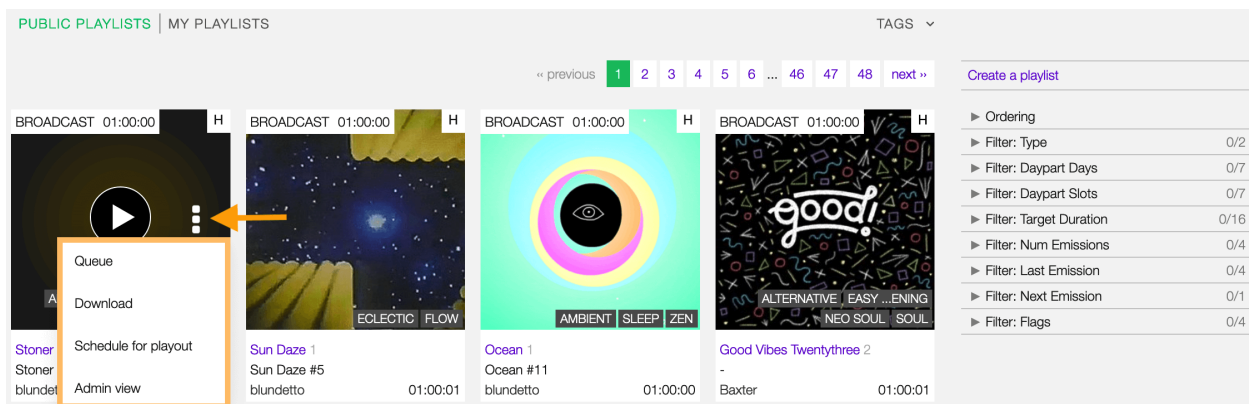


Fig. 3: The *popup player* opens and starts playing it automatically.

To access additional options, click on **more options** (3 dots) to open the menu.



Then click on one of the options available:

- **Queue:** Queue the tracks in *the popup player* tracklist.
- **Download:** Download the playlist.
- **Schedule for playlist:** *Add the playlist to the scheduler clipboard.*
- **Edit:** Open the *form* to edit the playlist. (*it is visible only to the playlist creator*).
- **Admin view:** (*Admin only*).

## The History tab

The History tab notifies the day/time a playlist is scheduled to broadcast.

Moving the mouse over the **H** will open a window showing the last/next time the playlist was/is scheduled to broadcast.

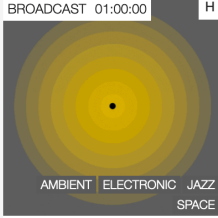
To display more information, click on the H to open the 'Emission matrix' panel.

The matrix displays:

- **X-axis:** The name of the days (28 days / 4 weeks).
- **Y-axis:** The dayparts (from 6 a.m. onwards)
- **Purple cursor:** It highlights the current day.

PUBLIC PLAYLISTS | MY PLAYLISTS TAGS ▾

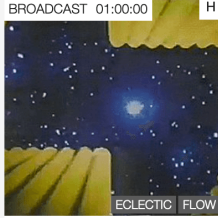
« previous 1 2 3 4 5 6 ... 46 47 48 next »



BROADCAST 01:00:00 H

AMBIENT ELECTRONIC JAZZ SPACE

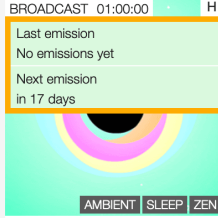
Stoner #5 0  
Stoner #5  
blundetto 01:00:01



BROADCAST 01:00:00 H

ECLECTIC FLOW

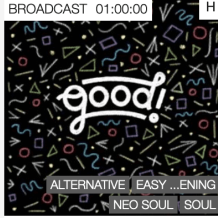
Sun Daze 0  
Sun Daze #5  
blundetto 01:00:01



BROADCAST 01:00:00 H

AMBIENT SLEEP ZEN

Ocean 1  
Ocean #11  
blundetto 01:00:00



BROADCAST 01:00:00 H

ALTERNATIVE EASY ...ENING  
NEO SOUL SOUL

Good Vibes Twentythree 2  
Baxter 01:00:01

Create a playlist

▼ Ordering

- Name
- Num Emissions
- Last Emission
- Next Emission
- Duration
- Last modified
- Creation date ▾ DESC

► Filter: Type 0/2

► Filter: Daypart Days 0/7

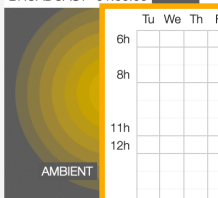
► Filter: Daypart Slots 0/7

► Filter: Target Duration 0/16

► Filter: Num Emissions 0/4

PUBLIC PLAYLISTS | MY PLAYLISTS TAGS ▾

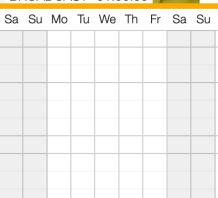
« previous 1 2 3 4 5 6 ... 40 41 42 next »



BROADCAST 01:00:00 H

AMBIENT

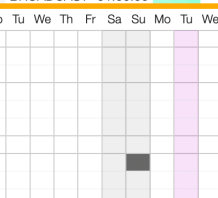
Stoner #5 3  
Stoner #5  
blundetto



BROADCAST 01:00:00 H

ECLECTIC FLOW

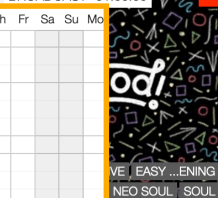
Sun Daze 0  
Sun Daze #5  
blundetto



BROADCAST 01:00:00 H

AMBIENT SLEEP ZEN

Ocean 1  
Ocean #11  
blundetto



BROADCAST 01:00:00 H

ALTERNATIVE EASY ...ENING  
NEO SOUL SOUL

Good Vibes Twentythree 4  
Baxter 01:00:01

Create a playlist

▼ Ordering

- Filter: Type 1/2
- Broadcast 986
- Public Playlist 155

► Filter: Daypart Days 0/7

► Filter: Daypart Slots 0/7

► Filter: Target Duration 0/16

► Filter: Num Emissions 0/4

► Filter: Last Emission 0/4

► Filter: Next Emission 0/1

► Filter: Flags 0/4



- **Green slots:** It highlights the *dayparts* defined by the user.
- **Dark grey slots:** The day/daypart the playlist is already scheduled to broadcast.

## 5.3 Detail view

The ‘detail view’ shows all information associated with the playlist.

To open it, go to the *playlists list* page and click on the title of the playlist.

The screenshot displays the 'PUBLIC PLAYLISTS' section of the Open Broadcast Platform. At the top, there are tabs for 'PUBLIC PLAYLISTS' and 'MY PLAYLISTS', along with a 'TAGS' dropdown. Below the tabs is a pagination bar showing 'previous', '1', '2', '3', '4', '5', '6', '...', '40', '41', '42', and 'next'. The main area shows a grid of four playlist cards. The first card, 'Stoner #5' by blundetto, is highlighted with an orange arrow. The other cards are 'Sun Daze #5' by blundetto, 'Ocean 2' by blundetto, and 'Good Vibes Twentythree 4' by Baxter. Each card shows a broadcast duration of 01:00:00 and a 'BROADCAST' status. To the right of the grid is a sidebar with a 'Create a playlist' button and a table of filters. The filters table has columns for the filter name and its value. The filters are: Filter: Type (1/2), Broadcast (987), Public Playlist (155), Filter: Daypart Days (0/7), Filter: Daypart Slots (0/7), Filter: Target Duration (0/16), Filter: Num Emissions (0/4), Filter: Last Emission (0/4), Filter: Next Emission (0/1), and Filter: Flags (0/4). Below the grid, the detailed view of the 'Stoner #5' playlist is shown. It includes a header 'Stoner #5 Broadcast (Ready)' and a series of metadata fields: Series (Stoner #5), Author (blundetto), Date Created (May 11, 2020, 3:53 p.m.), Last Updated (May 11, 2020, 3:58 p.m.), Type (Broadcast), Rotation (actual: 01:00:01 target: 01:00:00), and Duration (01:00:01). Below the metadata is a 'Broadcast Dayparts' section showing a grid of days (Mon-Sun) and time slots (01:00:00-02:00:00) with color-coded slots. The 'Tags' section shows 'AMBIENT', 'ELECTRONIC', 'JAZZ', 'SPACE', and 'STONER'. At the bottom, there are tabs for 'Tracklist', 'Emissions (3)', and 'Mixdown'. On the right side of the detailed view, there is a 'Create a playlist' button and a list of actions: 'Administration view', 'Follow Playlist', and 'Download Playlist'.

On the right side of the page are available the following options:

- **Create playlist:** Create a new playlist.
- **Edit:** Open the form to edit the playlist (*it is visible only to the playlist creator*).
- **Delete playlist:** Delete the playlist (*it is visible only to the playlist creator*).
- **Administration view:** (*Admin only*).
- **Follow playlist:** Start to follow the playlist.
- **Download playlist:** Download the playlist (*Radio Pro only*).

### 5.3.1 Playlist details card

The card displays:

- **Header:** The *title* of the playlist / the type of playlist.
- **Series:** The title of the series / the number of the series.

- **Author:** The *user* who created the playlist.
- **Date created:** The date the playlist was created.
- **Last Updated:** The last time the playlist was edited.
- **Type:** The type of playlist.
- **Rotation:** It informs if the playlist is included in rotation.
- **Duration:** The actual / *target* of the playlist.
- **Broadcast Dayparts:** The broadcast dayparts of the playlist.
- **Tags:** The tags associated with the playlist.
- **Cover art (right side):** The cover art of the playlist.
- **Thumb up / thumb down (right side):** The rating tool.
- **Footer:** Tabs to access other information.

### 5.3.2 Tracklist tab

The tracklist of the playlist.

The screenshot shows the 'Tracklist' tab selected. Below the tabs are two buttons: 'PLAY ALL' and 'QUEUE ALL'. The tracklist contains two entries:

Tracklist	Emissions (3)	Mixdown
<p>STATION-ID - Closer Roland Widmer</p> <p>Adult Theme n°3 El Michels Affair</p>	<p>TOP 9/11</p> <p>STATION-IDs mit Sounds Zentralton</p> <p>Adult Themes Big Crown Records</p>	<p>00:06   MP3</p> <p>Last emission: 06/03/2020</p> <p>Appearances: 107</p> <p>01:18   MP3</p> <p>Last emission: 05/20/2020</p> <p>Appearances: 1</p>

### 5.3.3 Emissions tab

The date(s) the playlist was broadcast.

The screenshot shows the 'Emissions (3)' tab selected. It displays a list of broadcast dates and times, along with the channel and the person who programmed the broadcast.

Date	Time	Channel	Programmed by
June 2020			
Fri. 19th	00:00	Open Broadcast	Rolf Aeschmann
Fri. 5th	03:00	Open Broadcast	Rolf Aeschmann
May 2020			
Wed. 20th	05:00	Open Broadcast	Rolf Aeschmann

### 5.3.4 Mixdown tab

The mixdown of the playlist.

The screenshot shows the 'Mixdown' tab selected. It displays a progress bar for the mixdown, showing the current position (0:00:00) and the total duration (1:00:02).

## 5.4 Form view

The form view allows you to edit both the information and the playlist's tracklist.

PUBLIC PLAYLISTS | MY PLAYLISTS

new playlist test Private Playlist

Author: OBPLibrary

Date Created: May 27, 2020, 6:47 p.m.

Last Updated: May 27, 2020, 6:47 p.m.

Type: Private Playlist

Rotation: actual: 15:00

Duration:

Back to Detail-View

Delete

Administration view

Metadata Playlist Editor

CANCEL SAVE

Transform Public / Broadcast

In order to save a broadcast-ready playlist some criterias have to be correct. The current type is "Private Playlist".

On the right side of the page are available the following options:

- **Back to detail view:** Exit the form and return to the detail view.
- *Delete playlist:* Delete the playlist.
- **Administration view:** (*Admin only*).

By default, the form shows you the playlist information ('Metadata' tab). To access the tracks list, click on the *Playlist editor* tab.

### 5.4.1 Metadata

Below are described the information open broadcast collect for a playlist.

#### General

##### Title

The title of the playlist.

Title\* New playlist

Fig. 4: Fields marked with \* are mandatory.

#### Target duration

The target duration of the playlist.

Target duration 15 30 45 60 75 90 105 120 135 150 165 180 195 210 225 240

Select a value between 15 minutes and 240 minutes.

### Description

The description of the playlist.

Description	<div></div>
-------------	-------------

### Main image

The cover art of the playlist.

Main image	<input type="button" value="Browse..."/> No file selected.
------------	--

To upload an image, click on **Browse** and select a picture from the computer file browser.

### Tags

One or more keyword(s) to help describe the playlist (i.e., the music genre/style).

Tags	
Tags	<input type="text"/>

---

**Note:** Typing inside the ‘Tags’ field activates the auto-completion, listing all tags in the library whose name matches the current text typed.

Click on the matching tag to select it or hit the ‘Enter’ key to create a new tag.

---

### Series

#### Series name

The name of the series of which the playlist is part.

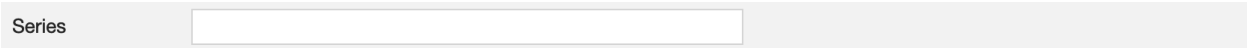
---

**Note:** Typing inside the ‘Series’ field activates the auto-completion, listing all series already in the library whose name matches the current text typed.

Click on the matching profile to select it or on **CLOSE** to close the list and create a new profile.

---

Fig. 5: To remove a tag click on the ‘X’ within it.

A form field with the label "Series" and an empty input box.

### Series number

The series number.

Leave it empty to let the system apply, or continue, the number progression of the series.

### Random rotation

In broadcasting, rotation is the repeated airing of a limited playlist of songs on a radio station or satellite radio channel, or music videos on a TV network. *(From the Wikipedia article [Rotation \(Music\)](#) , which is released under the [CC-BY-SA License](#) ).*

### Include in rotation

Include the playlist in rotation.

### Rotate from

The date the playlist will be included in the rotation.

### Rotate until

The date the playlist will be excluded from rotation and will be flagged as ‘Archived.’

### Best broadcast...

#### ... Dayparts

The best dayparts to play the playlist.

In broadcast programming, dayparting is the practice of dividing the broadcast day into several parts, in which a different type of radio or television program apropos for that time period is aired. *(From the Wikipedia article [dayparting](#) , which is released under the [CC-BY-SA License](#) ).*

#### ... Seasons

The ‘best season’ to play the playlist.

Series number

☒ Include in rotation Allow this broadcast to be aired at random time if nothing else is scheduled.

### ... Weather

The ‘best weather’ to play the playlist.

## 5.4.2 Playlist editor

The playlist editor allows you to edit the tracklist of the playlist.

To access it, click on the **Playlist Editor** tab.

Here you can:

- Change the sequence of the *tracks*: simply drag and drop the track to the desired position.
- Remove a specific track: click on the **trash** icon within it.
- Add a particular track to another playlist: click on the **+** icon within it.
- Add more tracks to the playlist using the *integrated search field*.
- Add *fade-in / out effects* or *cue points* on the tracks.

### Fade-In / Out

Fade-in is the gradual increase from silence at the beginning of the track, while fade-out is the gradual decrease to silence at the end of the track.

You can apply fade-in / fade-out effects in one of the following ways:

- Drag the fade point and drop it to the desired position (*green dot*).
- Type the value in milliseconds in the corresponding field and click outside the track card to apply it.

To listen to the result, click on the play icon on the left side above the waveform. When the track end, the player automatically plays the next track in the list.

### Cue-In / Out

Cue-in is the initial playback point, while cue-out is the end playback point.

You can apply cue-in / cue-out effects in one of the following ways:

- Drag the cue point and drop it to the desired position (*green square bracket*).
- Type the value in milliseconds in the corresponding field and click outside the track card to apply it.

To listen to the result, click on the play icon on the left side above the waveform.

Rotate from

Rotate until 

Month

Day

Year

...Dayparts

Mon	Tue	Wed	Thu	Fri	Sat	Sun
00 - 06	00 - 06	00 - 06	00 - 06	00 - 06	00 - 06	00 - 06
06 - 09	06 - 09	06 - 09	06 - 09	06 - 09	06 - 09	06 - 09
09 - 12	09 - 12	09 - 12	09 - 12	09 - 12	09 - 12	09 - 12
12 - 13	12 - 13	12 - 13	12 - 13	12 - 13	12 - 13	12 - 13
13 - 17	13 - 17	13 - 17	13 - 17	13 - 17	13 - 17	13 - 17
17 - 20	17 - 20	17 - 20	17 - 20	17 - 20	17 - 20	17 - 20
20 - 00	20 - 00	20 - 00	20 - 00	20 - 00	20 - 00	20 - 00

...Seasons

WinterSummerSpringAutumn

...Weather

Winter StormSunSnowfallRainHeat WaveFog

Fig. 6: You can select up to 5 days.

New playlist Public Playlist

Author: OBPLibrary

Date Created: May 26, 2020, 6:36 p.m.

Last Updated: May 26, 2020, 6:45 p.m.

Type: Public Playlist

Rotation: actual: 18:53 target: 15:00

Duration:

Broadcast Dayparts:

Tags: ELECTRONIC

Metadata Playlist Editor

Display

PosTrackCrossfadeFade-In / -OutCue-In / -Out

Hercules

05:01Blundetto feat. Hugh Colman & Shawn Lee

76832231720000

So

04:08Sebastian Roca

12594173925990

Search

☐ Search for jingles only

Back to Detail-View

Delete

Administration view

Transform Public / Broadcast

In order to save a broadcast-ready playlist some criterias have to be correct. The current type is "Public Playlist".

Broadcast Playlist

You and other users can schedule the playlist for broadcasting.

Tags

Dayparts

Duration

Durations do not match.

Target15:00

Total09:09

Difference05:50

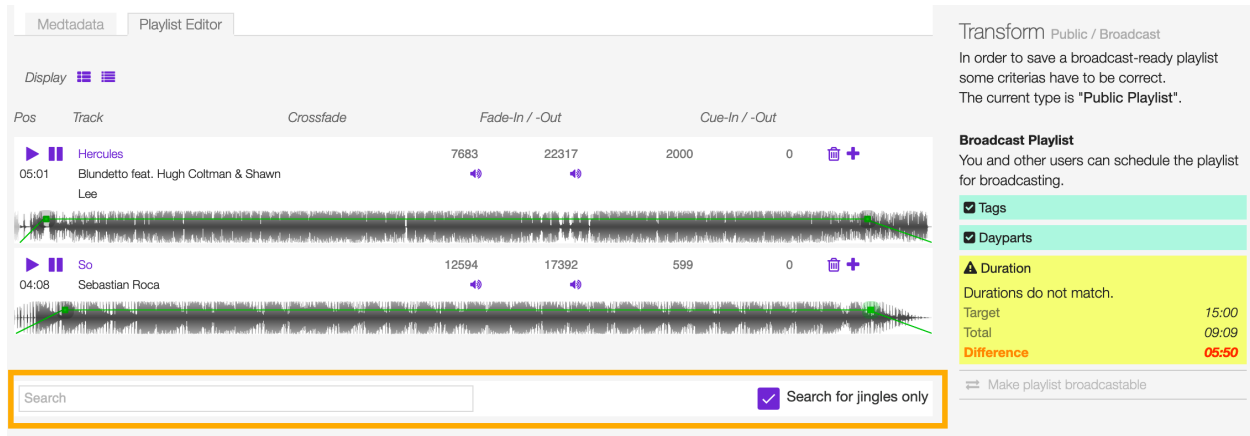
☐ Make playlist broadcastable

Fig. 7: Note the ‘Actual’ duration is automatically updated.

## Search field

The ‘Search’ field allows searching for tracks to add to the playlist quickly.

It is located at the bottom of the tracks list.



It also includes a checkbox to narrow down the search results to jingles (tracks whose *type* was set to jingle). To search for any kind of track, uncheck the **Search for jingles only** filter and type the title in the field.

Fig. 8: Note the ‘Actual’ duration is automatically updated.

**Note:** Typing inside the ‘Search’ field activates the auto-completion, listing all tracks in the library whose name matches the current text typed.

Click on the matching track to add it to the playlist.

To search for a jingle, repeat the steps described above, leaving the **Search for jingles only** box checked.

Fig. 9: Note the ‘Actual’ duration is automatically updated.

Once you’ve finished editing, click on **SAVE** to confirm the changes or **CANCEL** to undo the changes and reset the form.

## 5.5 How-tos

### 5.5.1 Creating a playlist

To create a playlist, go to the [playlists list](#) page and click on the **Create playlist** button located on the page’s right side. The [playlist form](#) will open automatically. Complete the information and click on **SAVE**.

Now the playlist is created, and the form reloaded to include additional information. Keep adding information or click on **Back to detail** view to exit and return to the [playlist detail](#) view.

**Note:** By default, a new playlist is set to ‘Private’ and is not visible in the **PUBLIC PLAYLISTS** [list view](#). To access your private playlists, click on **MY PLAYLISTS**.



PUBLIC PLAYLISTS | MY PLAYLISTS

TAGS ▾

« previous 1 2 3 ... 9 10 11 12 13 14 15 ... 46 47 48 next »

Create a playlist

BROADCAST 01:00:00 H

FOLK JAZZ POP SOUL

Early Bird #2 28

Early Bird #2

blundetto 59:59

BROADCAST 01:00:00 H

60'S 70'S 80'S DUB

Yard Tings #8 12

Yard Tings #8

blundetto 01:00:00

BROADCAST 01:00:00 H

ELECTRONIC JAZZ SOUL

Out Of The Wood #2 25

Out Of The Wood #2

blundetto 59:59

BROADCAST 01:00:00 H

POP SOUL t WORLD

Cool Session #19 39

Cool Session #19

blundetto 59:59

► Ordering

► Filter: Type 0/2

► Filter: Daypart Days 0/7

► Filter: Daypart Slots 0/7

► Filter: Target Duration 0/16

► Filter: Num Emissions 0/4

► Filter: Last Emission 0/4

► Filter: Next Emission 0/1

► Filter: Flags 0/4

PUBLIC PLAYLISTS | MY PLAYLISTS

General

Title\*

New playlist

Target duration

15 30 45 60 75 90 105 120 135 150 165 180 195 210 225 240

Description

Main image

Browse... No file selected.

⌘ Random Rotation

☐ Include in rotation Allow this broadcast to be aired at random time if nothing else is scheduled.

Rotate from

Month ▾ Day ▾ Year ▾

Rotate until

Month ▾ Day ▾ Year ▾

CANCEL

✓ SAVE

PUBLIC PLAYLISTS | MY PLAYLISTS

New playlist Private Playlist

Author: OBPLibrary

Date Created: June 2, 2020, 4:16 p.m.

Last Updated: June 2, 2020, 4:16 p.m.

Type: Private Playlist

Rotation: No

Duration: ELECTRONIC

Tags:

Tracklist

Emissions (0)

► PLAY ALL

≡ QUEUE ALL

Create a playlist

Edit

Delete

Administration view

Follow Playlist

Download Playlist

👏 0

👍 0

PUBLIC PLAYLISTS | MY PLAYLISTS
TAGS

PRIVATE PLAYLIST

New playlist
-
OBPLibrary
09:12

PRIVATE PLAYLIST

ksdnbdsf
-
OBPLibrary
04:04

PRIVATE PLAYLIST

kjnkjnj
-
OBPLibrary
14:19

PUBLIC PLAYLIST

dskfnf
-
OBPLibrary
11:10

Create a playlist

- ▶ Ordering
- ▶ Filter: Type 0/3
- ▶ Filter: Daypart Days 0/7
- ▶ Filter: Daypart Slots 0/7
- ▶ Filter: Target Duration 0/4
- ▶ Filter: Num Emissions 0/4
- ▶ Filter: Last Emission 0/4
- ▶ Filter: Next Emission 0/1
- ▶ Filter: Flags 0/3

See also:

- *Adding tracks to playlists using the popup-player.*
- *Converting a ‘Private’ playlist into ‘Public’.*

## 5.5.2 Converting a ‘Private’ playlist into ‘Public’

To transform a ‘Private’ playlist into ‘Public’ *tags* are required.

180 195 210 225 240

Description

Public Playlist
Other users can see and listen.  
NOTE! Once a playlist is public you cannot make it private again!

⚠ Tags
Please add some tags

Make playlist public

Add some tags and save the form. Then click on **Make playlists public**.

Target duration
15 30 45 60 75 90 105 120 135 150 165

180 195 210 225 240

Description

Public Playlist
Other users can see and listen.  
NOTE! Once a playlist is public you cannot make it private again!

☒ Tags

Make playlist public

## 5.5.3 Converting a playlist into ‘Broadcast’

To transform a playlist into ‘Broadcast ready’ follow these steps:

1. Define some tags as when *turning a ‘Private’ playlist into ‘Public’.*
2. Define the *target duration* and *dayparts*.
3. Save the form to apply the changes.
4. Match the actual length (Total) with the *target duration* using the *playlist editor*.

The system continually compares the target value with the playlist’s actual duration, which is the sum of the tracks duration and cue points.

5. When the ‘Duration’ alert switch to green, save the form to update the playlist information.

General

Title\*

New playlist

Target duration

15

30

45

60

75

90

105

120

135

150

165

180

195

210

225

240

Description

Main image

Browse...

No file selected.

Tags

Tags\*

Electronic

Series

Series

Series number

Random Rotation

☐

Include in rotation

Allow this broadcast to be aired at random time if nothing else is scheduled.

Rotate from

Month

Day

Year

Rotate until

Month

Day

Year

Best Broadcast...

Dayparts

Mon	Tue	Wed	Thu	Fri	Sat	Sun
00 - 06	00 - 06	00 - 06	00 - 06	00 - 06	00 - 06	00 - 06
06 - 09	06 - 09	06 - 09	06 - 09	06 - 09	06 - 09	06 - 09

In order to save a broadcast-ready playlist some criterias have to be correct. The current type is "Public Playlist".

Broadcast Playlist

You and other users can schedule the playlist for broadcasting.

☒ Tags

Dayparts

Please specify the dayparts

Duration

Durations do not match.

Target

15:00

Total

17:42

Difference

02:42

☐ Make playlist broadcastable

Pos	Track	Crossfade	Fade-In / -Out	Cue-In / -Out	
05:01	<div>Hercules</div> <div>Blundetto feat. Hugh Coltman &amp; Shawn Lee</div>		<div>7683</div> <div>22317</div>	<div>2000</div> <div>0</div>	<div></div> <div>+</div>
04:08	<div>So</div> <div>Sebastian Roca</div>		<div>12594</div> <div>17392</div>	<div>599</div> <div>0</div>	<div></div> <div>+</div>
08:29	<div>Train Station</div> <div>Luis Antero</div>		<div>0</div> <div>0</div>	<div>7701</div> <div>64415</div>	<div></div> <div>+</div>

Broadcast Playlist

You and other users can schedule the playlist for broadcasting.

☒ Tags

☒ Dayparts

Duration

Durations do not match.

Target

15:00

Total

17:42

Difference

02:42

☐ Make playlist broadcastable

5.5. How-tos

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PUBLIC PLAYLISTS | MY PLAYLISTS

### New playlist

Public Playlist

Author: [OBPLibrary](#)  
Date Created: Aug. 4, 2020, 3:12 p.m.  
Last Updated: Aug. 4, 2020, 3:16 p.m.  
Type: Public Playlist  
Rotation: No  
Duration: actual: 18:54 target: 15:00  
Broadcast Dayparts:   
Tags: [ELECTRONIC](#)

[Medatadata](#) [Playlist Editor](#)

Display

Pos	Track	Crossfade	Fade-In / -Out	Cue-In / -Out	
05:01	Hercules Blundetto feat. Hugh Coltman & Shawn Lee		7683 22317	2000 0	
04:08	So Sebastian Roca		12594 17392	599 0	

[Back to Detail-View](#)  
[Delete](#)  
[Administration view](#)

#### Transform

Public / Broadcast

In order to save a broadcast-ready playlist some criterias have to be correct.  
The current type is "Public Playlist".

#### Broadcast Playlist

You and other users can schedule the playlist for broadcasting.

☒ Tags  
☒ Dayparts  
☒ Duration  
☐ Make playlist broadcastable

6. To finish, click on **Make playlists broadcastable**.

PUBLIC PLAYLISTS | MY PLAYLISTS

### New playlist

Public Playlist

Author: [OBPLibrary](#)  
Date Created: Aug. 4, 2020, 3:12 p.m.  
Last Updated: Aug. 4, 2020, 3:56 p.m.  
Type: Public Playlist  
Rotation: No  
Duration: actual: 15:00 target: 15:00  
Broadcast Dayparts:   
Tags: [ELECTRONIC](#)

[Medatadata](#) [Playlist Editor](#)

#### General

Title\*   
Target duration 

15 30 45 60 75 90 105 120 135 150 165

180 195 210 225 240

  
Description

[Back to Detail-View](#)  
[Delete](#)  
[Administration view](#)

#### Transform

Public / Broadcast

In order to save a broadcast-ready playlist some criterias have to be correct.  
The current type is "Public Playlist".

#### Broadcast Playlist

You and other users can schedule the playlist for broadcasting.

☒ Tags  
☒ Dayparts  
☒ Duration  
☐ Make playlist broadcastable

See also:

- [Adding a playlist to the scheduler clipboard](#)

## 5.5.4 Deleting a playlist

Open the *playlist detail* or *playlist form* view and click on **Delete**.

Click on **DELETE <name-of-the-playlist>** to confirm it.

PUBLIC PLAYLISTS | MY PLAYLISTS

New playlist Private Playlist

Author: OBPLibrary

Date Created: June 2, 2020, 4:16 p.m.

Last Updated: June 2, 2020, 4:16 p.m.

Create a playlist

Edit

Delete

PUBLIC PLAYLISTS | MY PLAYLISTS

Confirm delete

Are you sure you want to delete "New playlist"?

This action cannot be reverted once confirmed.

DELETE NEW PLAYLIST

< Back to Detail-View

Administration view

---

**Important:** 'Public' and 'Broadcast' playlists cannot be deleted.

---

5.5. How-tos

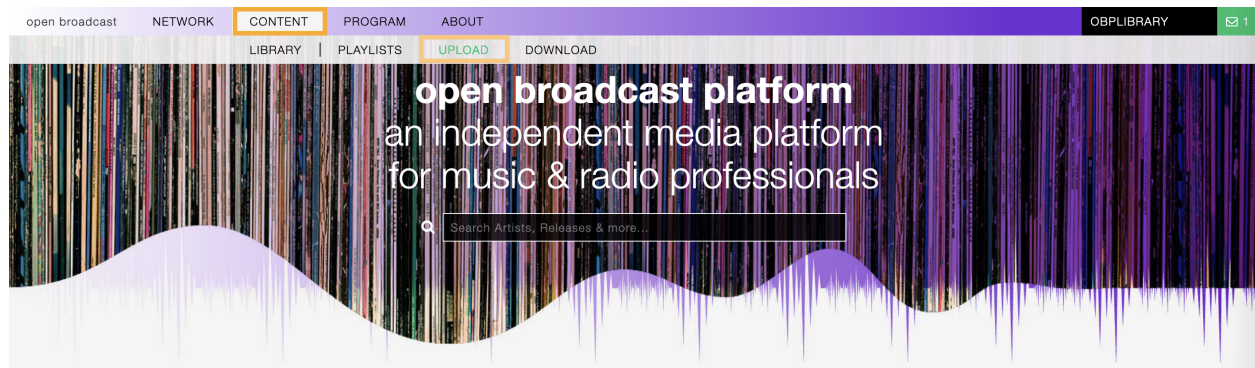
85



### 6.1 Overview

The upload module allows you to upload and import audio files (recordings) in the library.

To access it, open the **CONTENT** menu and click on **UPLOAD**.



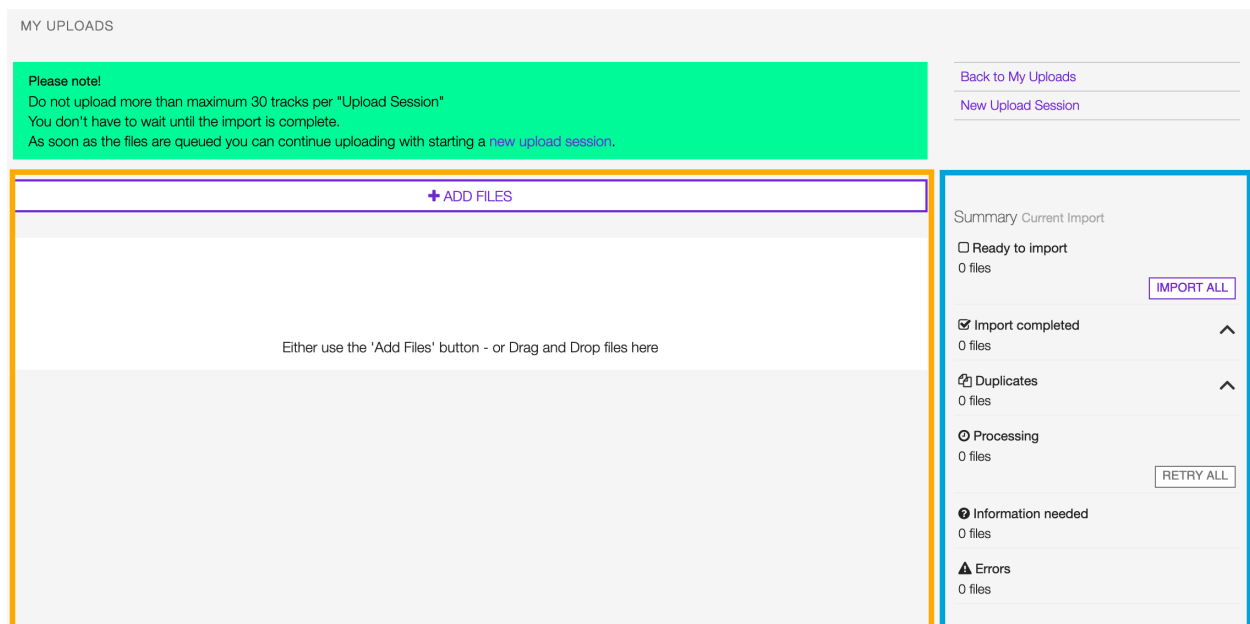
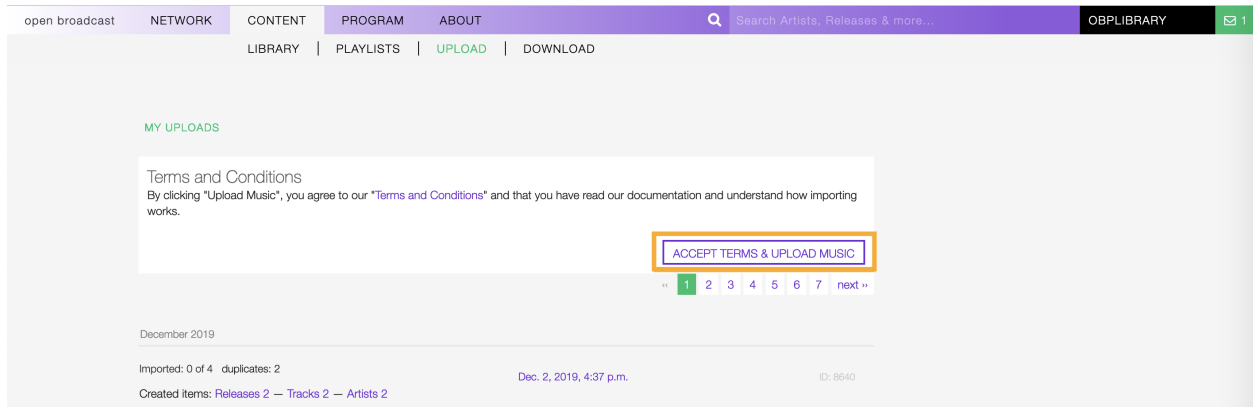
Click on **ACCEPT TERMS & UPLOAD MUSIC** to confirm that you agree to our [Terms & Conditions](#) and that you have read this [documentation](#) and understand how importing works.

The module is composed of 2 elements:

- The area where the uploaded files are listed (*orange*).
- The summary of the current upload session (*blue*).

See also:

- [Uploading files](#)





### 6.1.1 File info card

The ‘info card’ displays various information associated with each uploaded file.

MY UPLOADS

**Please note!**  
Do not upload more than maximum 30 tracks per "Upload Session"  
You don't have to wait until the import is complete.  
As soon as the files are queued you can continue uploading with starting a [new upload session](#).

[+ ADD FILES](#)

Mar - Mar Variation - Inglewood.flac admin: 83205

✓	Title Release	Artist Label	TrackNo Date
	Title *		
	Release *	<a href="#">+ Create</a>	<a href="#">C Apply to all</a>
	Artist *	<a href="#">+ Create</a>	<a href="#">C Apply to all</a>

[REMOVE FILE](#)
[SCAN AGAIN](#)
[CONTINUE IMPORT](#)

KEI-LI - Gravy (ft. J O Z E M).mp3 admin: 83206

✓	Title Release	Artist Label	TrackNo Date
	Title *		
	Release *	<a href="#">+ Create</a>	<a href="#">C Apply to all</a>

Summary Current Import

- ☐ Ready to import  
1 files [IMPORT ALL](#)
- ☒ Import completed  
0 files [^](#)
- ☒ Duplicates  
0 files [^](#)
- ☒ Processing  
0 files [RETRY ALL](#)
- ☒ Information needed  
3 files
- ☒ Errors  
0 files

The card's appearance will vary depending on the processing result (more information is available [here](#)),  
Below the most common one, which alerts that information about the recording is missing (yellow fields).

01 - Black Hole.mp3 admin: 80441

✓	Title Release	Artist Label	TrackNo Date
	Title *		
	Release *	<a href="#">+ Create</a>	<a href="#">C Apply to all</a>
	Artist *	<a href="#">+ Create</a>	<a href="#">C Apply to all</a>

[REMOVE FILE](#)
[SCAN AGAIN](#)
[CONTINUE IMPORT](#)

It is composed of the following elements:


#### Header

The original filename and file extension (as displayed in the computer file browser).

01 - Black Hole.mp3 admin: 80441

#### File metadata

The meta-information about the recording found in the file's metadata container (i.e., ID3 for mp3 files or Vorbis for Flac files).

	<b>Title</b>	01 - Black Hole	<b>Artist</b>	The Clover	<b>TrackNo1</b>	
	<b>Release</b>	Processes	<b>Label</b>		<b>Date</b>	2014-01-01

## Mandatory information

The necessary information about the recording (the content of the audio file).

Title *			
Release *		+ Create	<a href="#">Apply to all</a>
Artist *		+ Create	<a href="#">Apply to all</a>

Which is:

- **Title:** The title of the recording.
- **Release:** The title of the release the recording appears on.
- **Artist:** The name of the artist(s) the recording is primarily credited.

**Note:** You can add more information later using the specific *release*, *artist*, *track*, or *label* forms (i.e., cover art, record label, additional artists, etc.).

## Actions

The actions you can take on the file, which are:

REMOVE FILE	SCAN AGAIN	CONTINUE IMPORT
-------------	------------	-----------------

- **Remove file:** Remove and don't import the file.
- **Scan again:** Create an audio fingerprint and search matches on Musicbrainz (*acoustic ID*).
- **Continue import:** Import the file.

See also:

- *Reviewing the files information*

### 6.1.2 Summary panel

The state of the current upload session automatically updates whenever the information is completed, or an action is taken on the file(s) in the review/import area.

The summary includes:

- **Ready to import:** The number of files ready to be imported in the library.
- **Import completed:** The number of files imported in the library.
- **Duplicates:** The number of files recognized as *a possible duplicate*.
- **Processing:** The number of files that have been processed (placed in the import queue).
- **Information needed:** The number of files missing *mandatory information*.

Summary Current Import

☐ Ready to import  
0 files

IMPORT ALL

☒ Import completed  
0 files

^

☒ Duplicates  
0 files

^

☒ Processing  
0 files

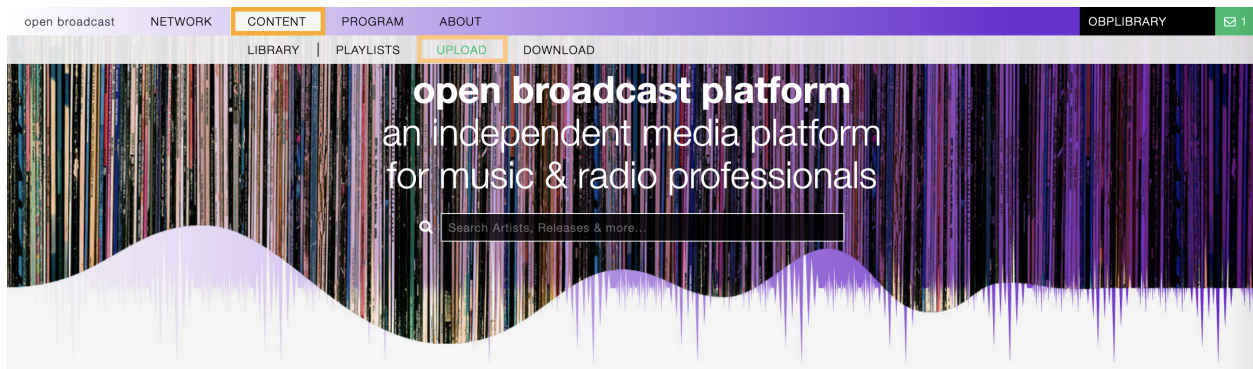
RETRY ALL

☒ Information needed  
0 files

☒ Errors  
0 files

- **Errors:** The number of errors occurred in uploading files / importing recordings.

Note that sessions can be interrupted and resumed later. The history is available on the **UPLOAD** page under **MY UPLOADS**.



The following information is available for each session:

- **Imported x of y:** The number of recordings imported | The number of recordings uploaded.
- **Warnings:** Generic warnings about the import session (duplicates found, mandatory information not completed).
- **Created items:** The number of *Releases*, *Tracks*, and *Artists* profiles the system created in the library for the imported recordings.
- **Creation date:** The date the upload session was created (right side).

MY UPLOADS

Terms and Conditions  
By clicking "Upload Music", you agree to our [Terms and Conditions](#) and that you have read our documentation and understand how importing works.

ACCEPT TERMS & UPLOAD MUSIC

« 1 2 3 4 5 6 7 8 next »

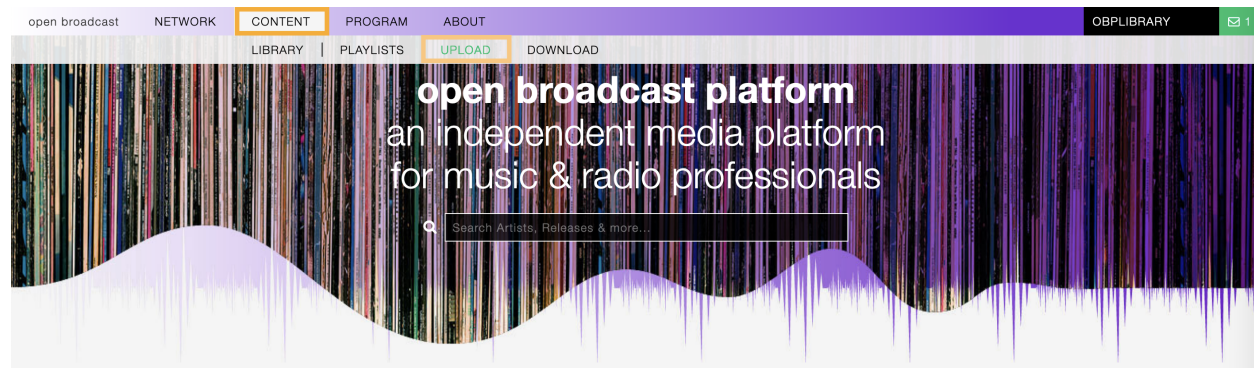
July 2020		
Imported: 0 of 4   duplicates: 2	July 20, 2020, 6:36 p.m.	ID: 9703
Created items: <a href="#">Releases 2</a> — <a href="#">Tracks 2</a> — <a href="#">Artists 2</a>		
Imported: 12 of 12	July 1, 2020, 12:56 p.m.	ID: 9606
Created items: <a href="#">Releases 1</a> — <a href="#">Tracks 27</a> — <a href="#">Artists 1</a>		
June 2020		
Imported: 0 of 2	June 25, 2020, 2:03 p.m.	ID: 9592
Created items: <a href="#">Releases 1</a> — <a href="#">Tracks 1</a> — <a href="#">Artists 1</a>		
Imported: 0 of 2   warnings: 2	June 25, 2020, 10:25 a.m.	ID: 9589
Created items: (no items created so far)		

To reopen a session, click on **Imported: x of y** or on the creation date.

## 6.2 How-tos

### 6.2.1 Uploading files

To start a new upload session, open the **CONTENT** menu, and click on **UPLOAD**.

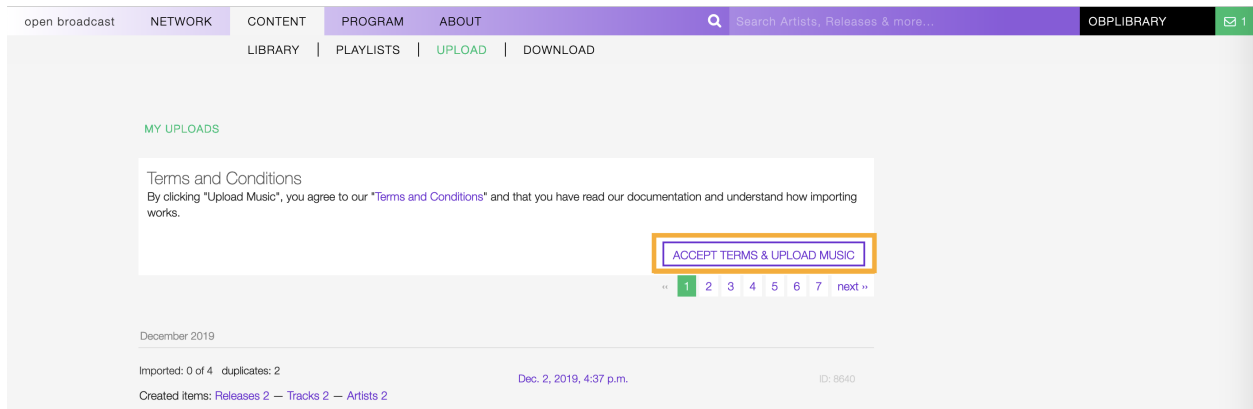


Click on **ACCEPT TERMS & UPLOAD MUSIC** to confirm that you agree to our [Terms & Conditions](#) and that you have read this [documentation](#) and understand how importing works.

---

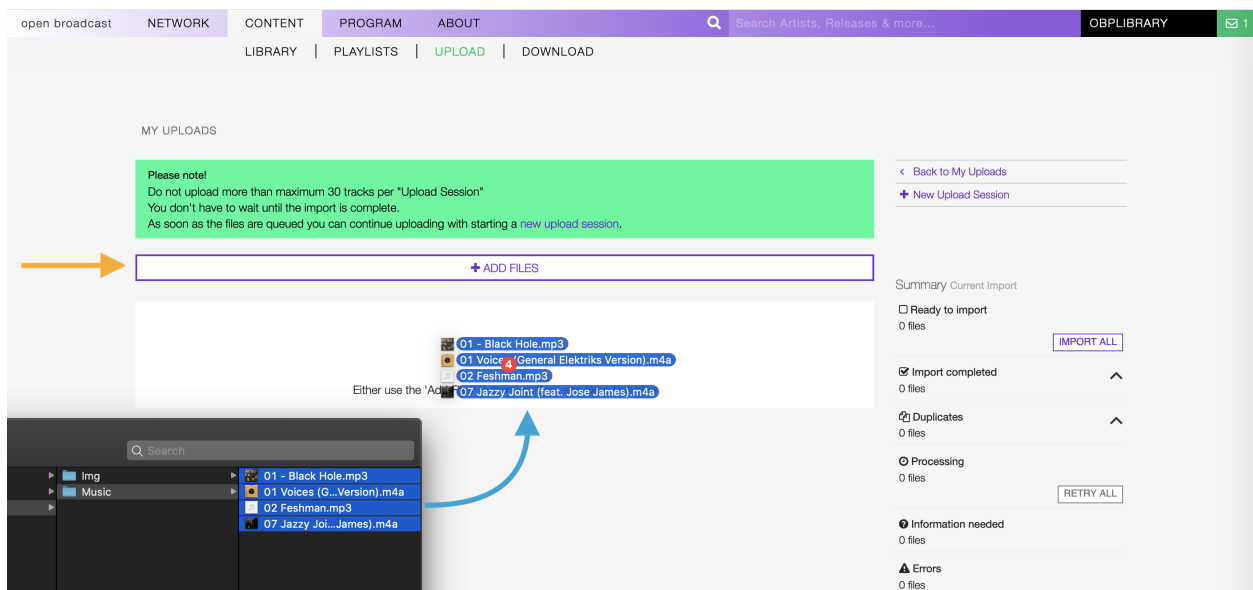
**Note:** Some notes before you start uploading:

- Currently supported audio formats are mp3, m4a, wav, ogg and flac.
  - wav and flac formats with bit depth above 24-bit or sampling frequency above 48kHz are not fully supported.
  - The duration of an audio file must not exceed 2 hours.
-



**Warning:** Some wav files exported from pro-tools might cause issues. We recommend converting them to flac using tools like [freac](#) and upload the flac version.

Click on **ADD FILES** to open the computer file browser and select the files or drag-n-drop them into the white frame.



The upload will start automatically, and the files will be listed one after the other in the area below.

See also:

- [Reviewing the files information](#)
- [Importing recordings in the library](#)

## 6.2.2 Reviewing the files information

While a file is uploaded, it is processed to extract the meta-information it stores about the recording. Besides, the system also generates an audio fingerprint ([Acoustic ID](#)). The information will help to:

- Manage and discover duplicates in the library.

- Find matches on [MusicBrainz](#), an open music encyclopedia that collects music metadata and makes it available to the public.

**Hint:** We strongly encourage you to download and tag your files using [Picard](#), the desktop music tagger by MusicBrainz.

The recordings will be automatically uploaded and imported in the library (no need to review the information).

The appearance of the *files(s) info card* will vary depending on the processing result, below the most common: Mandatory information about the recording is missing.

Fig. 1: Read more about in the section: *Completing mandatory information*.

The audio fingerprint matches one or more recordings on [Musicbrainz](#).

Fig. 2: Read more about in the section: *Selecting a match on Musicbrainz*.

The system recognized the file as a duplicate (the recording may already exist in the library).

Fig. 3: Read more about in the section: *Managing duplicate files*.

The recording has been automatically imported into the library because the file was pre-tagged with [Picard](#).

### 6.2.3 Completing mandatory fields

Mandatory information is used by the system to import and organize the recording in the library.



Fig. 4: Read more about in the section: *Files pre-tagged using Picard*.

Title *			
Release *		+ Create	<a href="#">Apply to all</a>
Artist *		+ Create	<a href="#">Apply to all</a>
<a href="#">REMOVE FILE</a> <a href="#">SCAN AGAIN</a> <a href="#">CONTINUE IMPORT</a>			

The fields can be completed manually, by typing in it, or automatically, populating them with the metadata available (read more about in the section: *Filling mandatory fields with metadata*).

### Completing information manually

Click on the field and start typing in it. Once finished, click outside the field to confirm the entry.

Note that typing inside the ‘Release’ or ‘Artist’ fields activate the auto-completion, listing all profiles in the library whose name matches the current text typed in.

This feature helps you to check if a release or artist associated with the recording is already available in the library. The following examples show how to create a new release profile (not available in the library) and how to assign the recording to an artist that is already in the library. The procedures are interchangeable.

#### Creating a new release profile for the recording

Start typing the title in the field. When the auto-completion opens up, click outside the list to close it.

The alert **+ Create** informs that it will create a new release profile.

If the recordings in the current upload session belong to the same release (i.e., an entire album), click on **Apply to all** to auto-complete this field in the other cards.

**Warning:** We are aware of a bug where the system assigns the recording to the existing releases without letting you create a new profile. To get around the problem, check the box **Force creation**.

Note the alert switched from **Assigned** (wrong) to **+ Create** (correct).

#### Assigning the recording to an artist in the library

Start typing the name in the field. When the auto-completion opens up, click on the matching artist to select it.

The alert **Assigned** confirms the assignment. Move the cursor over it to display the artist’s information.

If the recordings in the current upload session are credited to the same artist (i.e., an entire album by artist ‘X’), click on **Apply to all** to auto-complete this field in the other cards.

See also:

- *Importing recordings in the library*


01 - Black Hole.mp3 admin: 83540

Title	Release	Artist	Label	TrackNo	Date
01 - Black Hole	Processes	The Clover		1	2014-01-01


Title \*

Release \*  + Create Apply to all


Artist \*  2014-01-21 Apply to all



Processes (Italy)  
Tracks: 1



Procession (Canada)  
Tracks: 8



Mitek: Process (Sweden)  
Tracks: 12

01 - Black Hole.mp3 admin: 83540

Title	Release	Artist	Label	TrackNo	Date
01 - Black Hole	Processes	The Clover		1	2014-01-01

Title \*

Release \*  1 matches + Create Force Creation Apply to all

Artist \*  + Create Apply to all

03 - Jungle Man.mp3 admin: 83541

Title	Release	Artist	Label	TrackNo	Date
03 - Jungle Man	Processes	The Clover		3	2014-01-01

Title \*

Release \*  1 matches + Create Force Creation Apply to all

Artist \*  + Create Apply to all



01 - Black Hole.mp3 admin: 83540

Title \* 01 - Black Hole  
Release \* Processes  
Artist \* The Clover

1 matches + Create  
Assigned

Force Creation ?  
Force Creation ?

Apply to all  
Apply to all

REMOVE FILE SCAN AGAIN CONTINUE IMPORT

03 - Jungle Man.mp3 admin: 83541

Title \* 03 - Jungle Man  
Release \* Processes  
Artist \* The Clover

1 matches + Create  
Assigned

Force Creation ?  
Force Creation ?

Apply to all  
Apply to all

REMOVE FILE SCAN AGAIN CONTINUE IMPORT

## Completing information using metadata

Click anywhere on the 'File metadata' element to transfer the information to the respective mandatory fields.

01 - Black Hole.mp3 admin: 83540

Title \* 01 - Black Hole  
Release \* Processes  
Artist \* The Clover

1 matches + Create  
Assigned

Force Creation ?  
Force Creation ?

Apply to all  
Apply to all

REMOVE FILE SCAN AGAIN CONTINUE IMPORT

The green checkmark confirms the transfer was successful.

**Note:** While transferring the information, the system will check if an artist or release with the same name is already in the library and assign it. Verify the accuracy of the assignments and correct where needed.

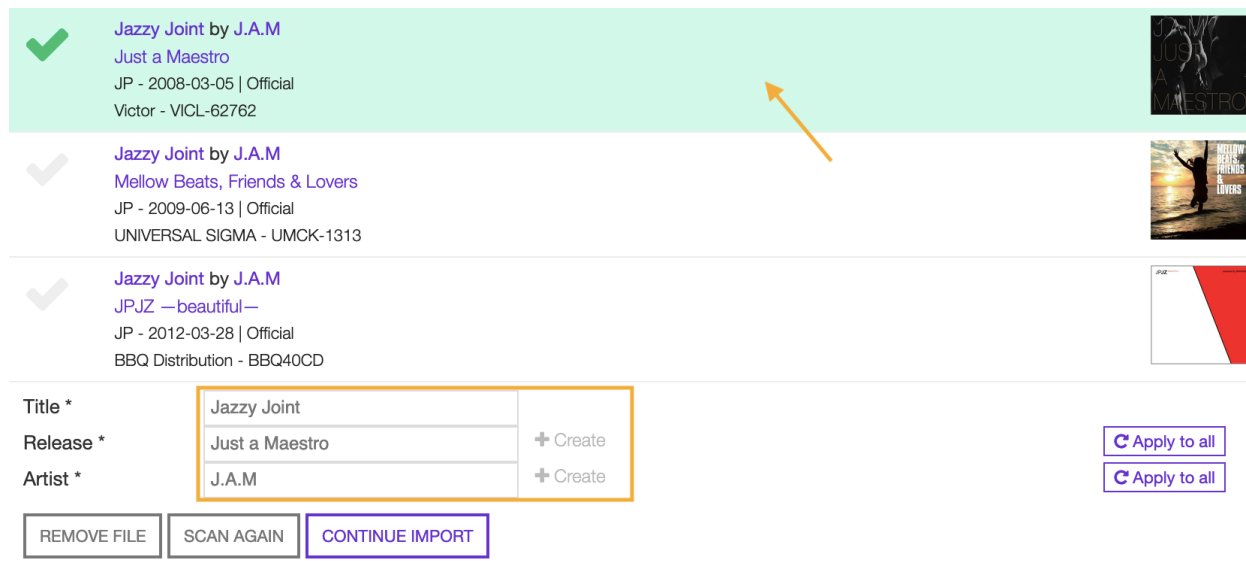
See also:

- *Creating a new release profile for the recording*
- *Assigning the recording to an artist in the library*
- *Importing recordings in the library*

## 6.2.4 Choosing a match on MusicBrainz

'Possible releases' lists all recordings found on MusicBrainz, whose audio fingerprint (**Acoustic ID**) matches the one generated for the file.

Click on a match to transfer the information to the respective mandatory fields.



**Jazzy Joint** by J.A.M  
Just a Maestro  
JP - 2008-03-05 | Official  
Victor - VICL-62762

**Jazzy Joint** by J.A.M  
Mellow Beats, Friends & Lovers  
JP - 2009-06-13 | Official  
UNIVERSAL SIGMA - UMCK-1313

**Jazzy Joint** by J.A.M  
JPJZ —beautiful—  
JP - 2012-03-28 | Official  
BBQ Distribution - BBQ40CD

Title \*  
Release \*  
Artist \*

Jazzy Joint  
Just a Maestro  
J.A.M

+ Create  
+ Create

REMOVE FILE SCAN AGAIN CONTINUE IMPORT

Apply to all  
Apply to all

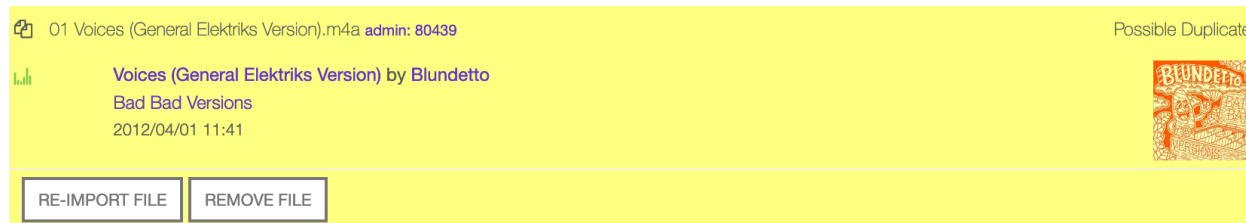
The green checkmark confirms the transfer was successful, and it highlights the currently chosen match.

See also:

- *Importing recordings in the library*

## 6.2.5 Managing a possible duplicate

‘Possible duplicate’ indicates the recording may already exist in the library.



01 Voices (General Elektriks Version).m4a admin: 80439

Possible Duplicate

Voices (General Elektriks Version) by Blundetto  
Bad Bad Versions  
2012/04/01 11:41

RE-IMPORT FILE REMOVE FILE

The options are:

1. Click on **REMOVE FILE** to remove and don't import the file.
2. Click on **RE-IMPORT FILE** to ignore the warning (i.e., false positive).

After clicking on **RE-IMPORT FILE**, you may need to *review the mandatory information*.

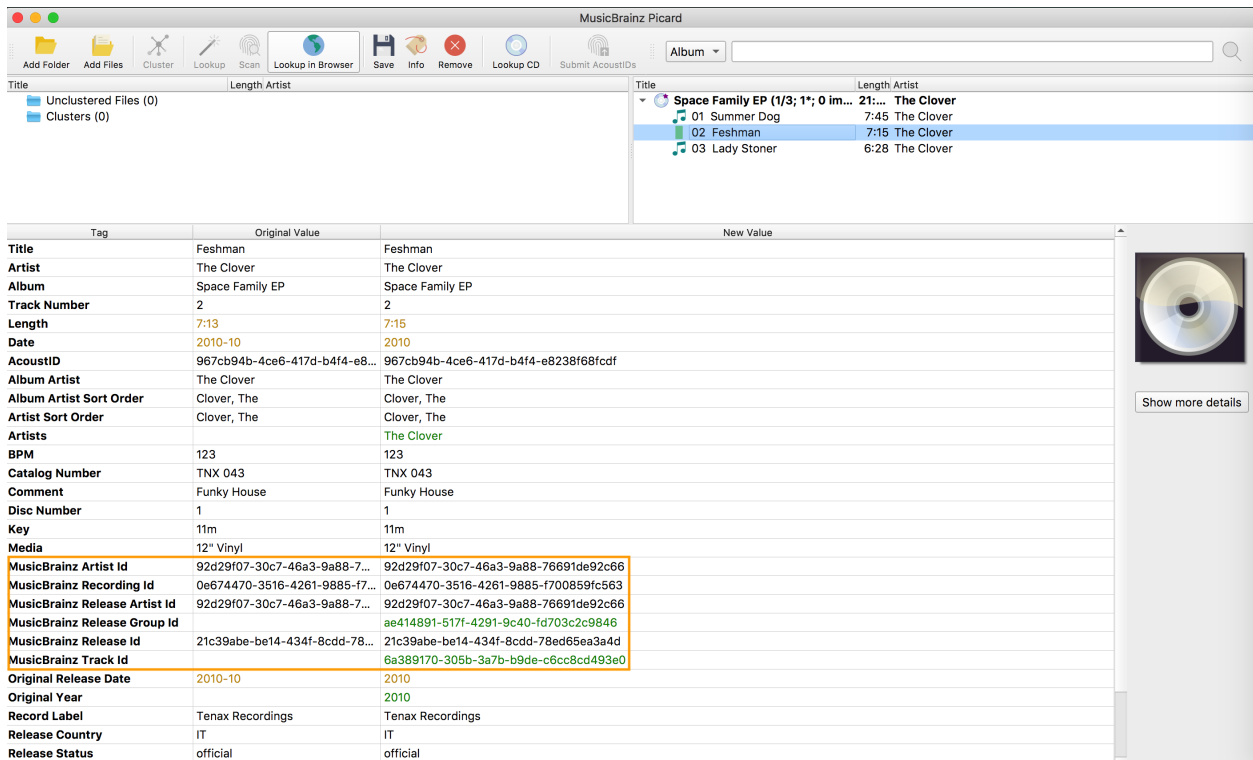
**Hint:** To verify the detection's accuracy, right-click on the title of the **Possible duplicate**, and select 'open in a new tab.' It will open the detailed view of the recording that's already in the library. Check that the duration matches or listen to the recording to ensure it was not a *False Positive* case.

### Pre-tagged file

File(s) previously tagged using **Picard** are automatically imported in the library (no additional steps required).



Picard is a desktop music tagger by [MusicBrainz](#), which in addition to descriptive information, inserts unique identifiers ([MusicBrainz IDs](#)) in the file's metadata container.



While the file is uploaded/processed, the system read and uses these identifiers to find matches and to organize the recordings in the library automatically.

## 6.2.6 Importing recordings in the library

To import recordings individually, click on **CONTINUE IMPORT** within the info card.



The recording will be automatically added to the import queue (highlighted in blue) and then imported into the library (highlighted in green).

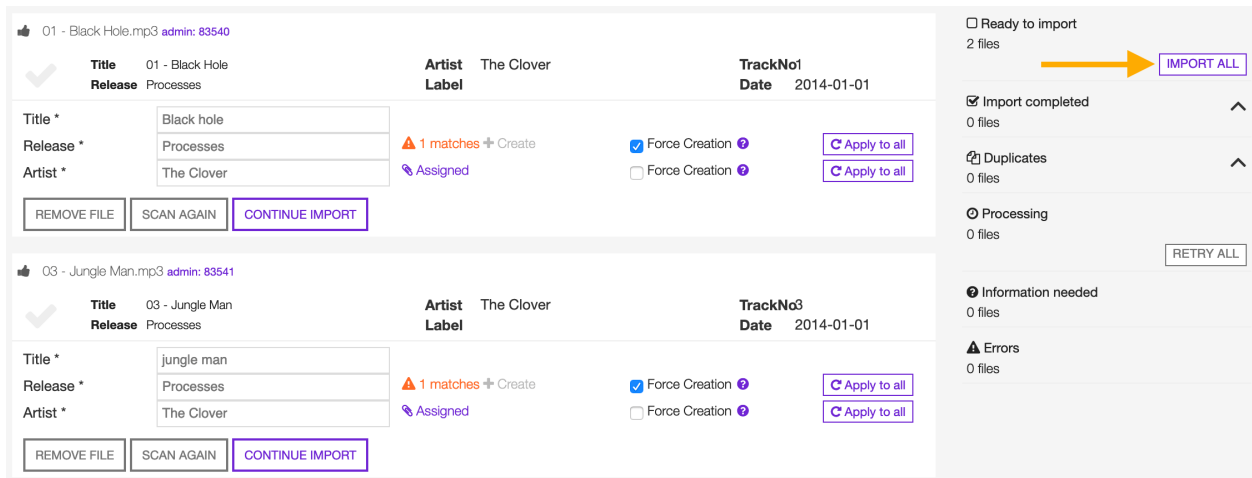
The green color confirms the import was successful. At this point, you can:

- Click on the title to visit the recording's [track profile](#) in the library.
- Click on the artist's name to visit the [artist profile](#) in the library.
- Click on the release title to visit the [release profile](#) in the library.



- Continue to review and import the remaining files in the current upload session.

To import all recordings at one go, review each file/recording information, and then click on **Import all**.



## CHAPTER 7

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[Download](#)

---

UNDER CONSTRUCTION



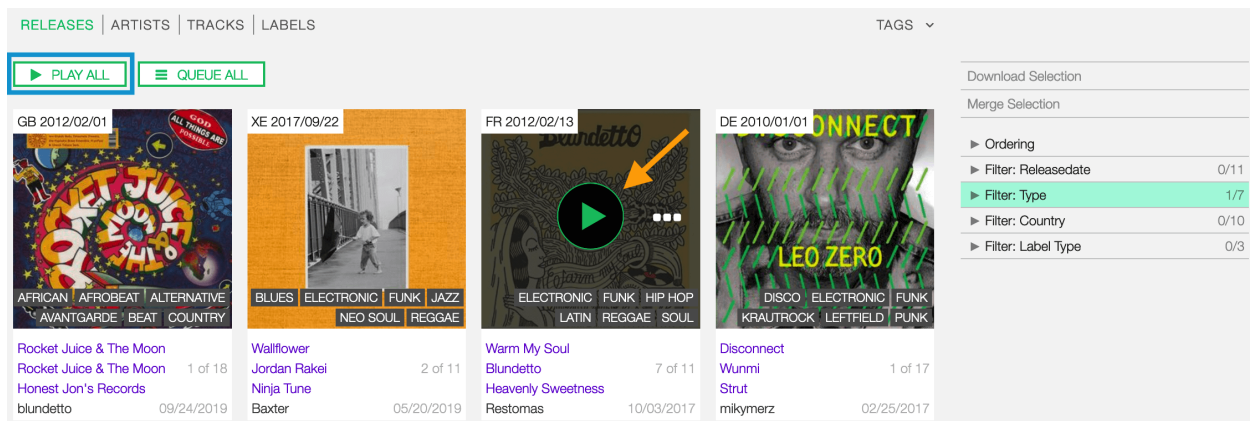
## CHAPTER 8

### The popup player

#### 8.1 Overview

The popup player is the media player of the platform. It plays the media files associated with the *tracks*.

It opens automatically by clicking on the ‘Play’ or ‘Queue’ buttons/icons on the platform. When you click ‘Play,’ it also automatically starts playing the tracks sequentially (from top to bottom).



**Note:** Be sure the browser permissions are set to ‘Autoplay’ else click on the ‘Play’ button displayed within the player.

Note that clicking on any ‘Play’ button on the platform will overwrite the current tracks list with the new selection.

To add tracks to the player use the ‘Queue’ function instead.

The player also read the cue and fade points of a playlist.

See also:

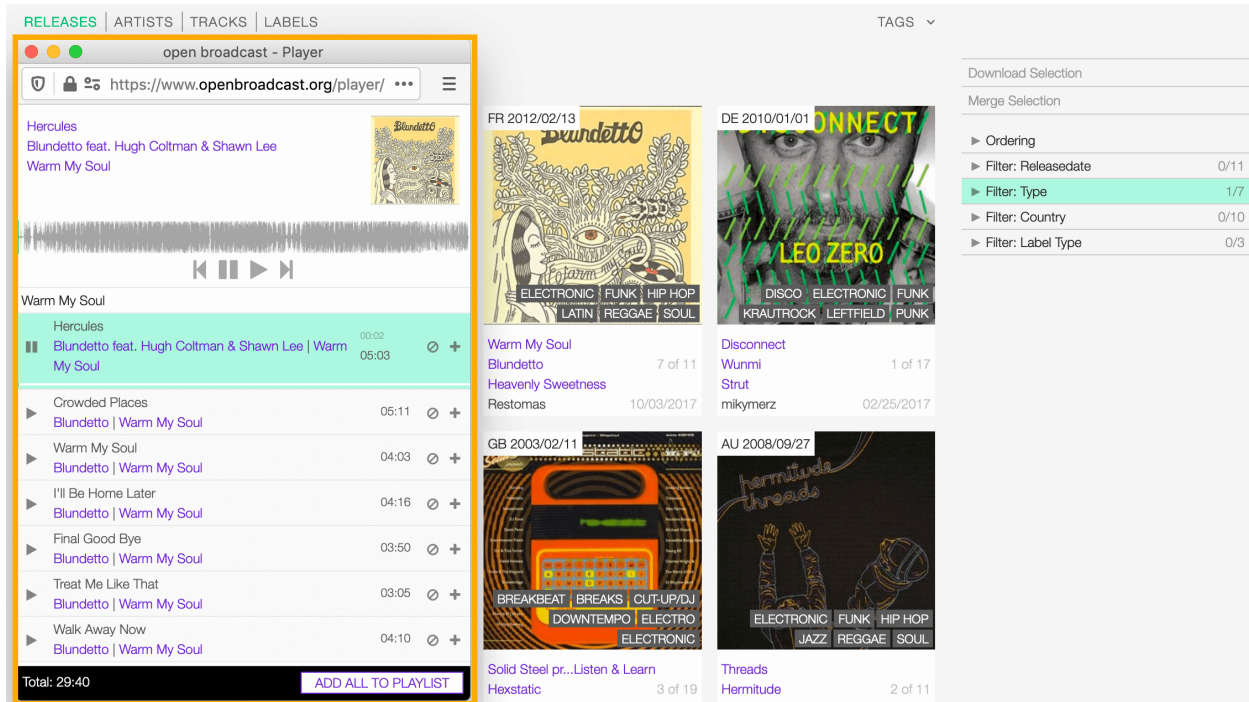
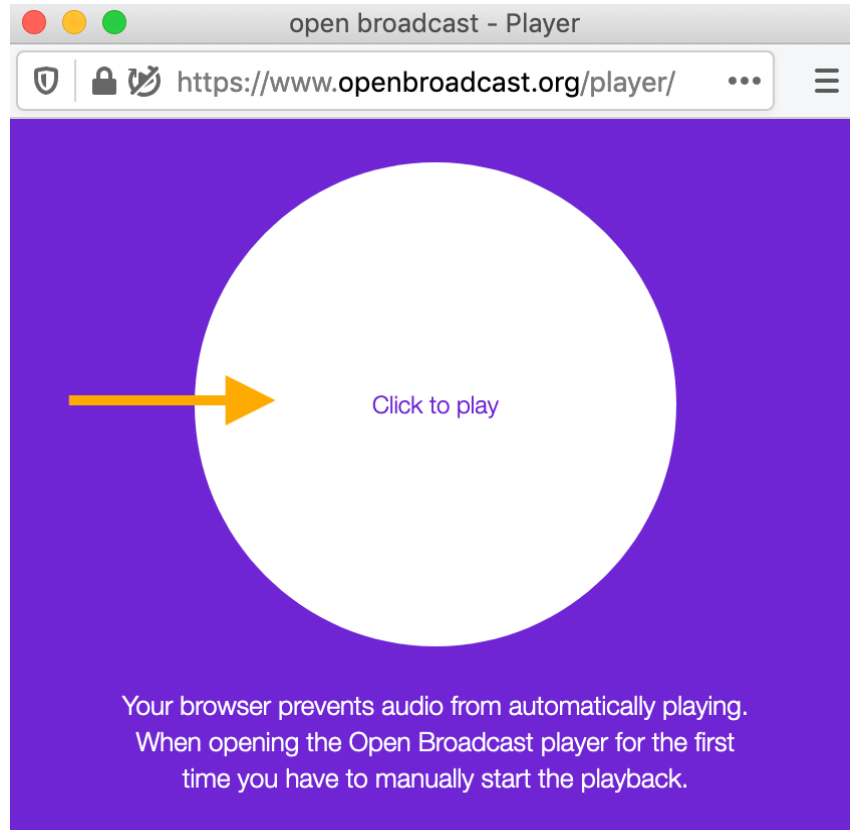


Fig. 1: The track currently playing is highlighted in green.





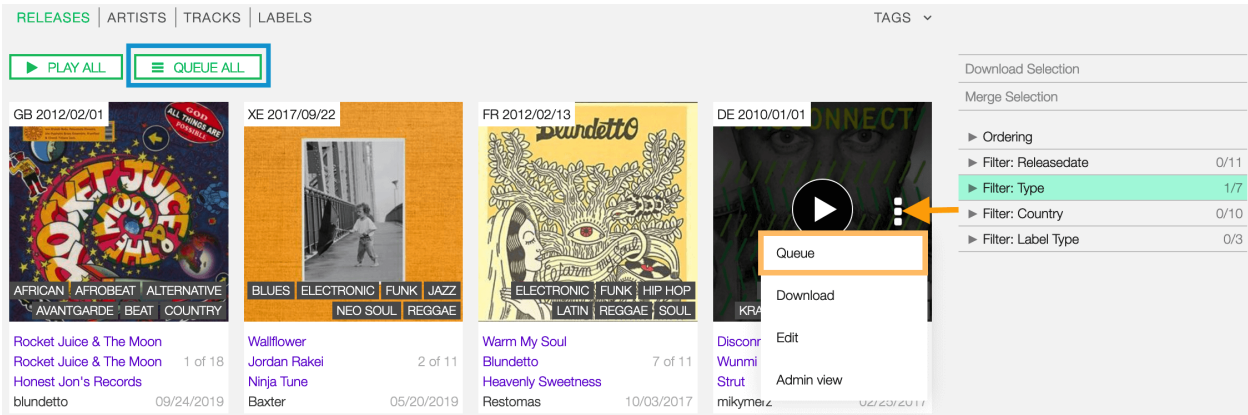
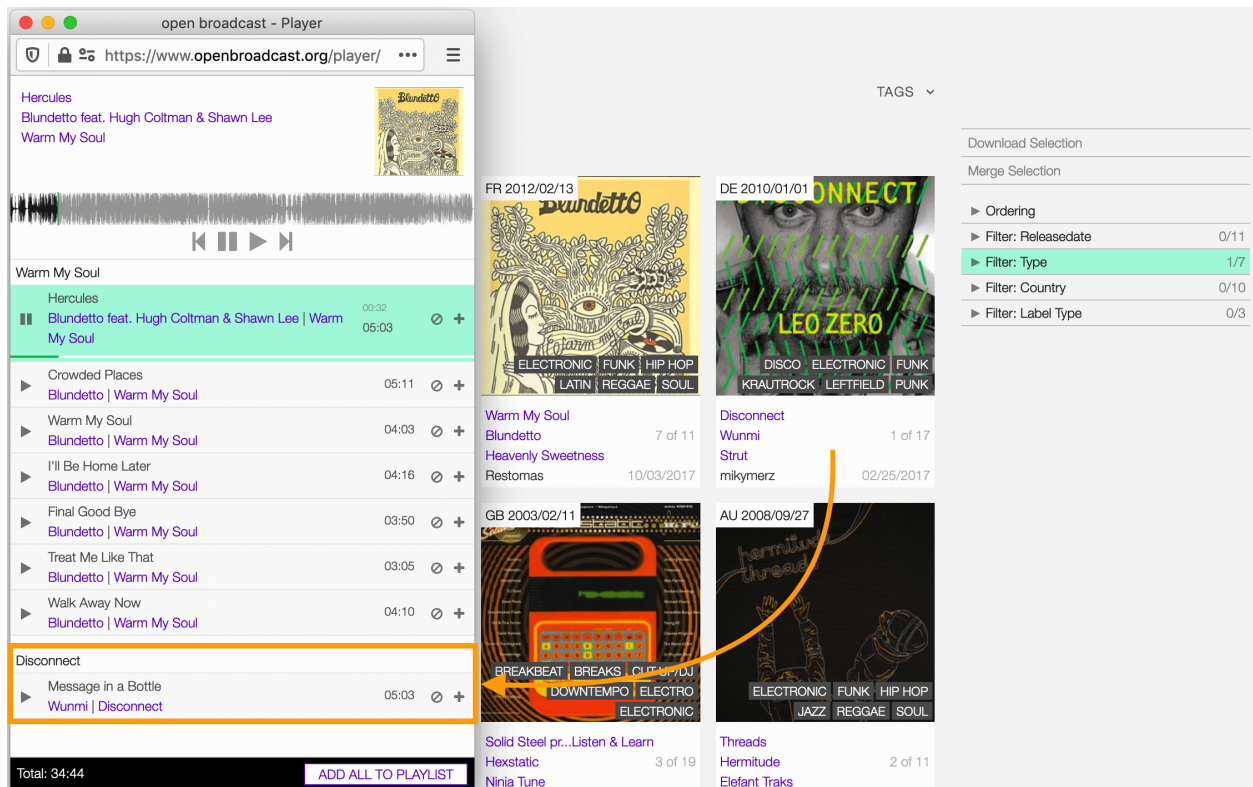
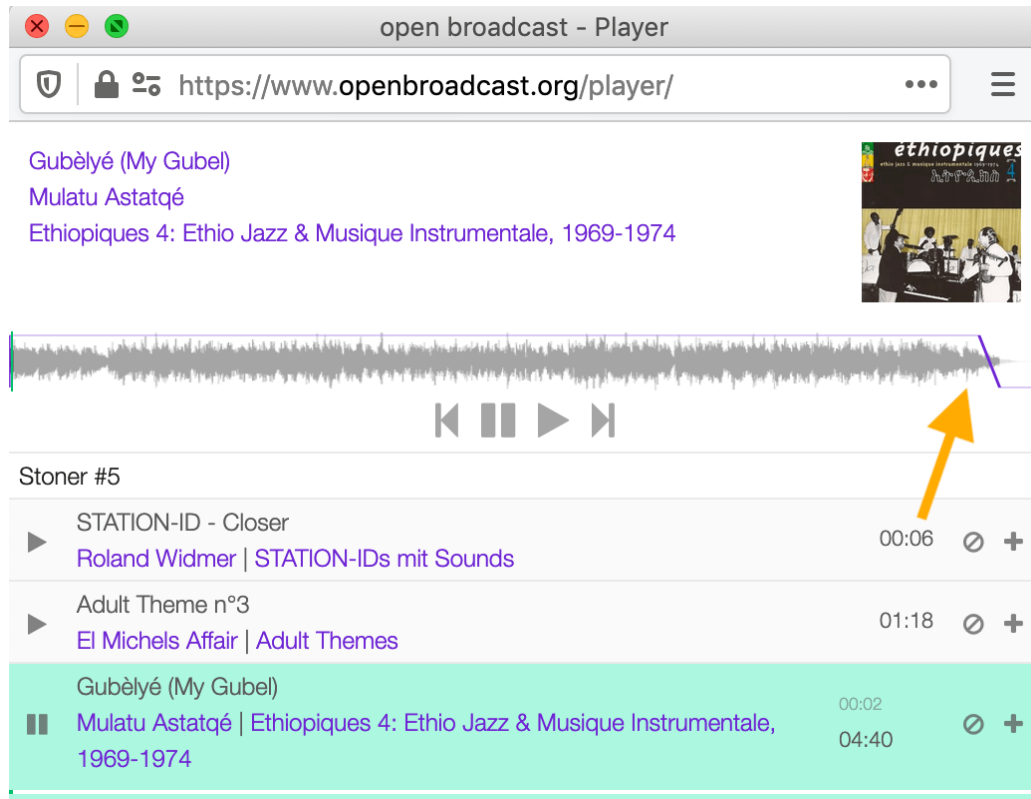


Fig. 2: Click on **more options** (3 dots) to open the menu and then click on **Queue**.





- *Changing browser permissions to 'Autoplay'*

### 8.1.1 Main view

The main view is composed of the header (*orange*), the player controls (*blue*), the tracklist (*green*), and the footer (*yellow*) elements.

The header displays the information of the track currently playing.

The information is:

- The *title* of the track.
- The *name* of the artist the track is primarily credited to.
- The *title* of the release the track appears on.
- The *cover art* of the release the track appears on (right side).

Right below are the media player controls.

- **Progress bar:** The frequency waveform of the media file associated with the track.
- **Previous track:** Skip to the previous track in the tracks list.
- **Pause:** Pause the track's media file.
- **Play:** Play the track's media file.
- **Next track:** Skip to the next track in the tracks list.

The following information and functions are available for each track in the tracks list:

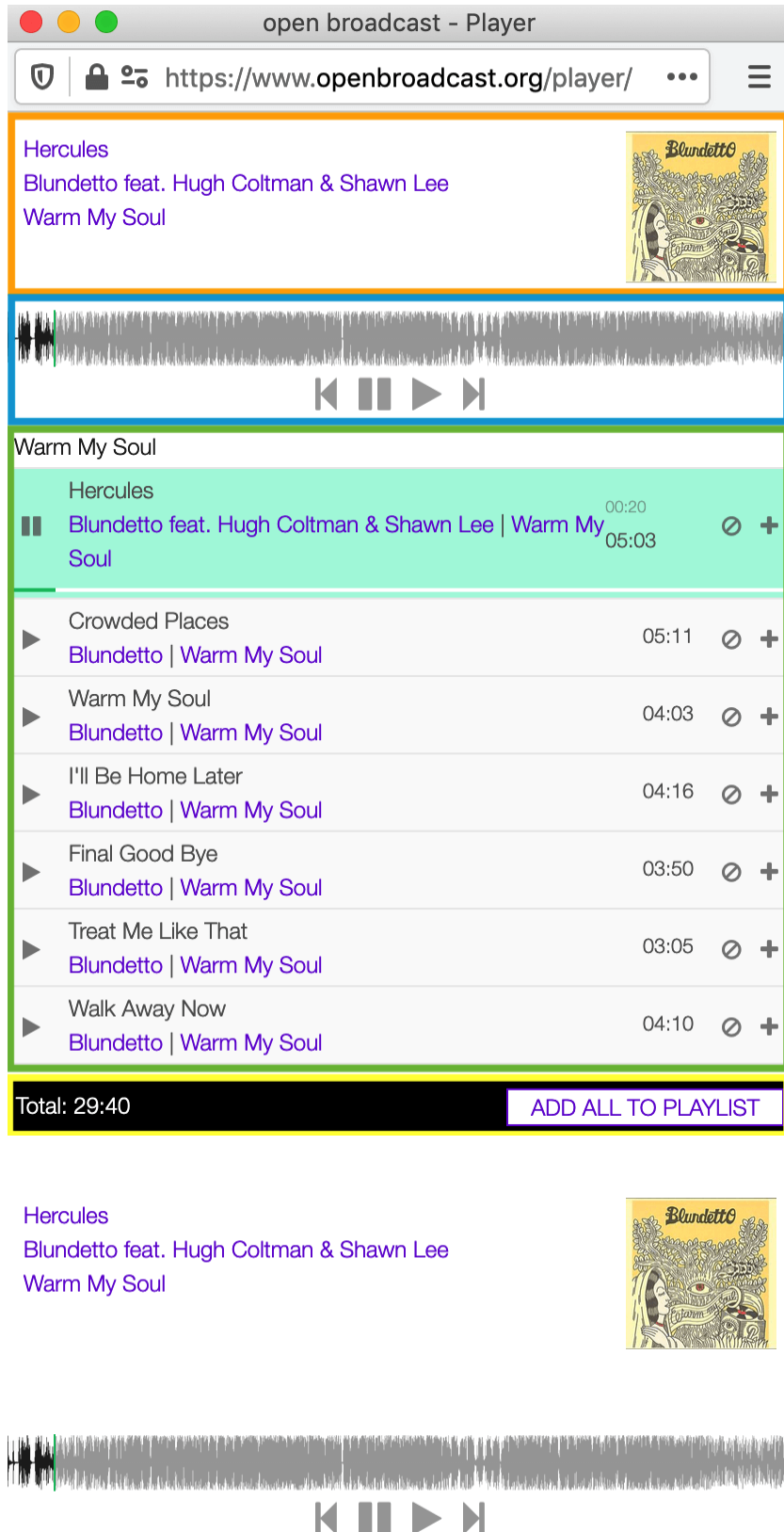


Fig. 3: Click on the waveform to move the playing position to a new point.



- **Play/Pause:** Play/pause the track's media file.
- The *title* of the track.
- The *name* of the artist | The *title* of the release.
- The current playing position/time elapsed from the beginning of the track (light grey).
- The duration of the track.
- **Remove** (one-way icon): Remove the track from the tracks list.
- **Add** (plus icon): Add the track to a playlist.

The footer displays the sum of the duration of the tracks currently in the tracks list.



Click on **ADD ALL TO PLAYLIST** to add the entire tracks list to a playlist.

### 8.1.2 Playlists panel

Every time you click on the **ADD** icon or **ADD ALL TO PLAYLIST** button, it opens the playlists panel.

On the top side, it displays the track you want to add to a playlist.

Under **YOUR PLAYLISTS**, you find your 'private' and 'public' playlists. At the top of the list are the playlists updated more recently.

The following information and functions are available for each playlist in the list:

- The *cover art* of the playlist.
- The *title* of the playlist.
- The total duration of the playlist – The number of tracks on the playlist.
- **ADD & CLOSE:** Add the track(s) to the playlist and close the playlists panel.
- **ADD:** Add the track(s) to the playlist.

Clicking on **NEW PLAYLIST** takes you to the form to create a new playlist.

Complete the information and click on **SAVE**.

See also:

- *Adding track(s) to existing playlists*
- *Adding track(s) to a new playlist*

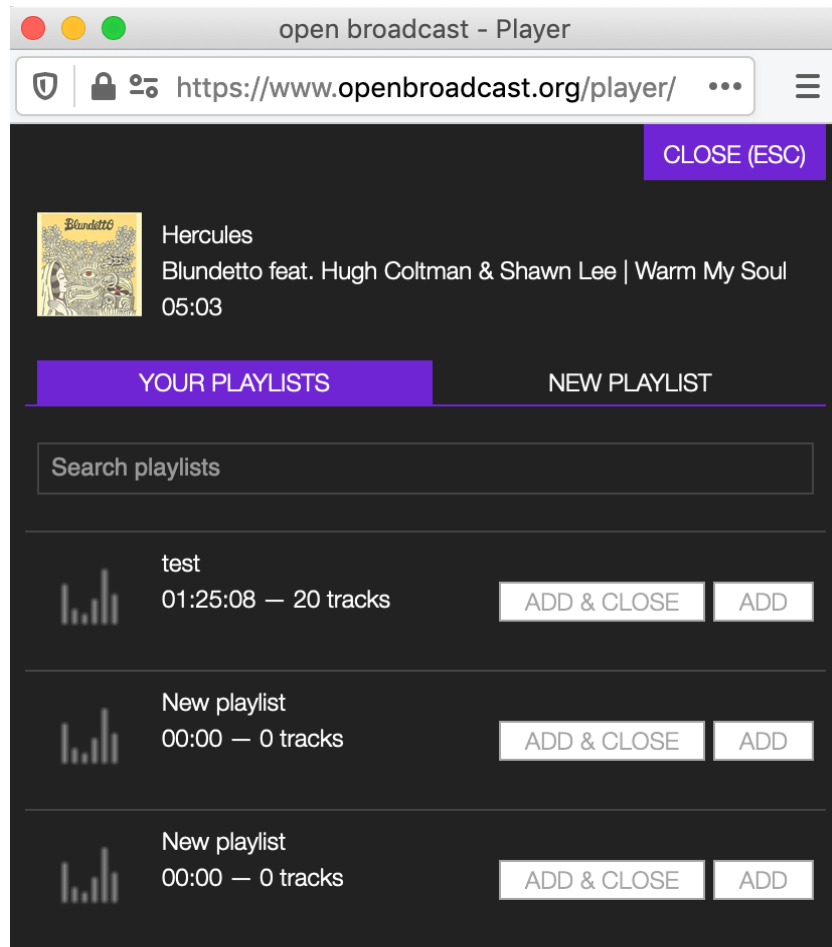


Fig. 4: Click on **CLOSE (ESC)** to close the panel and return to the main view.

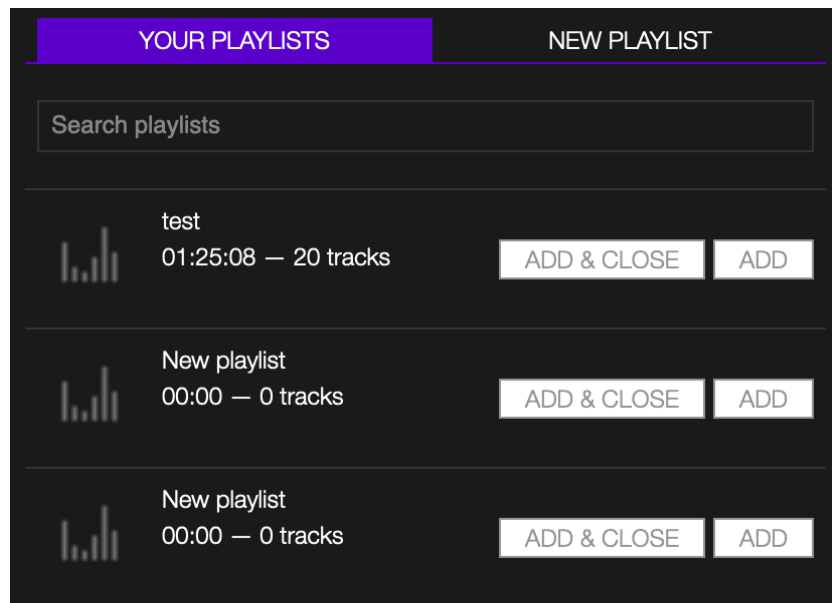
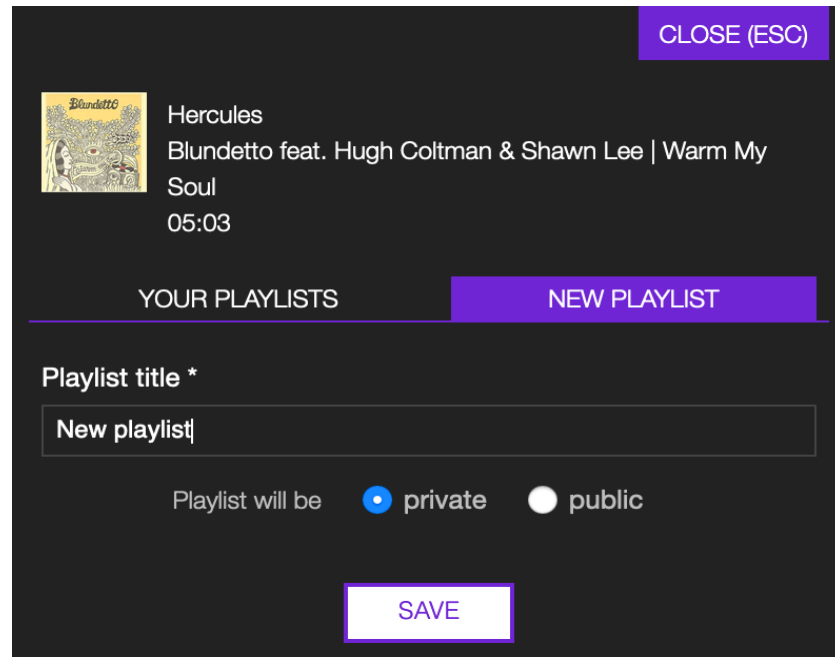


Fig. 5: Search for a playlist by typing its title inside the 'Search playlists' field.



## 8.2 How-tos

### 8.2.1 Adding tracks to an existing playlist

Click on the + (plus) icon.

When the playlists panel opens, click the **ADD** button within the playlist.

The 'star' icon indicates that the track is now on the playlist. The overall duration and the tracks count of the playlist updates automatically.

Keep adding the track(s) to other playlists or click on **CLOSE (ESC)** to close the playlists panel.

### 8.2.2 Adding tracks to a new playlist

Click on the + (plus) icon.

When the playlists panel opens:

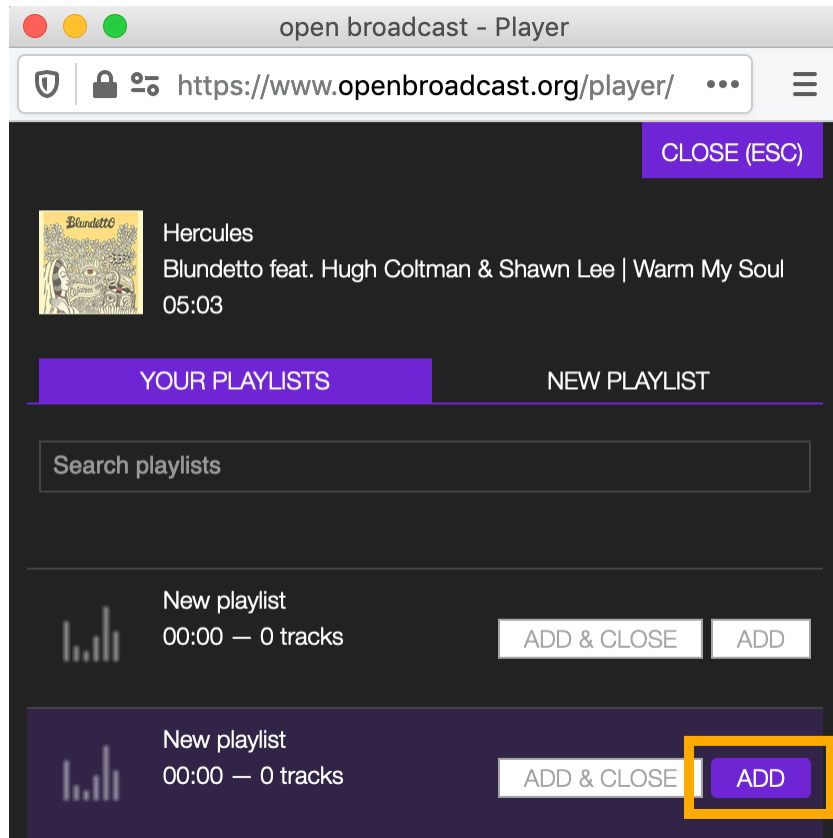
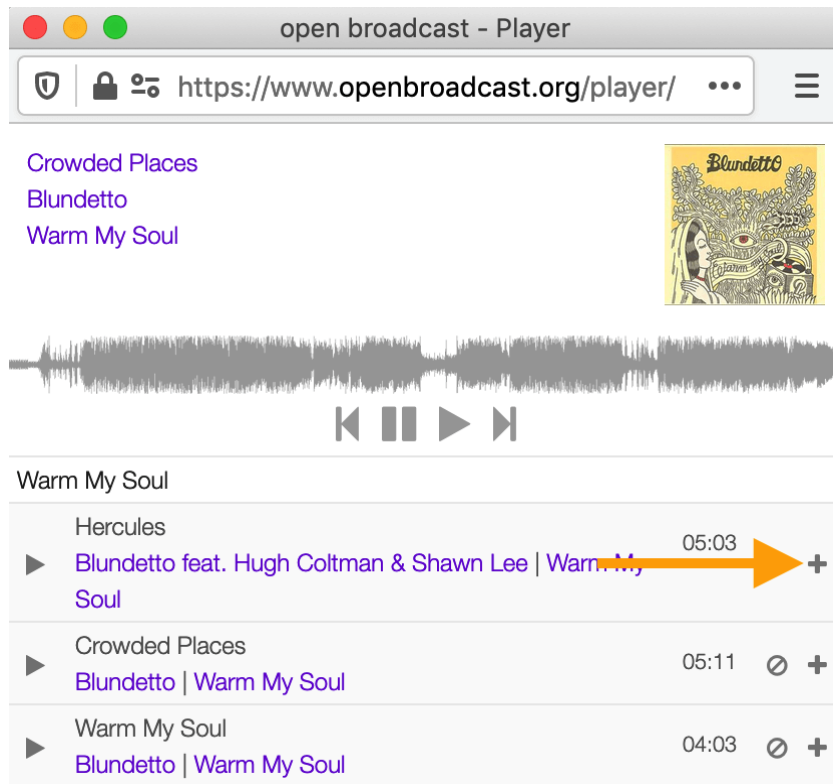
1. Click on the **NEW PLAYLIST** tab.
2. Type the title of the new playlist.
3. Click on **private** or **public** to define the type of playlist.
4. Click on **SAVE**.

---

**Note:** On the platform, a playlist set to 'Private' will not appear in the **PUBLIC PLAYLISTS** *list*. To access your private playlists, click on **MY PLAYLISTS**.

---

The new playlist is created, and the 'star' icon indicates that the track is now on the playlist. The overall duration and the tracks count of the playlist updates automatically.



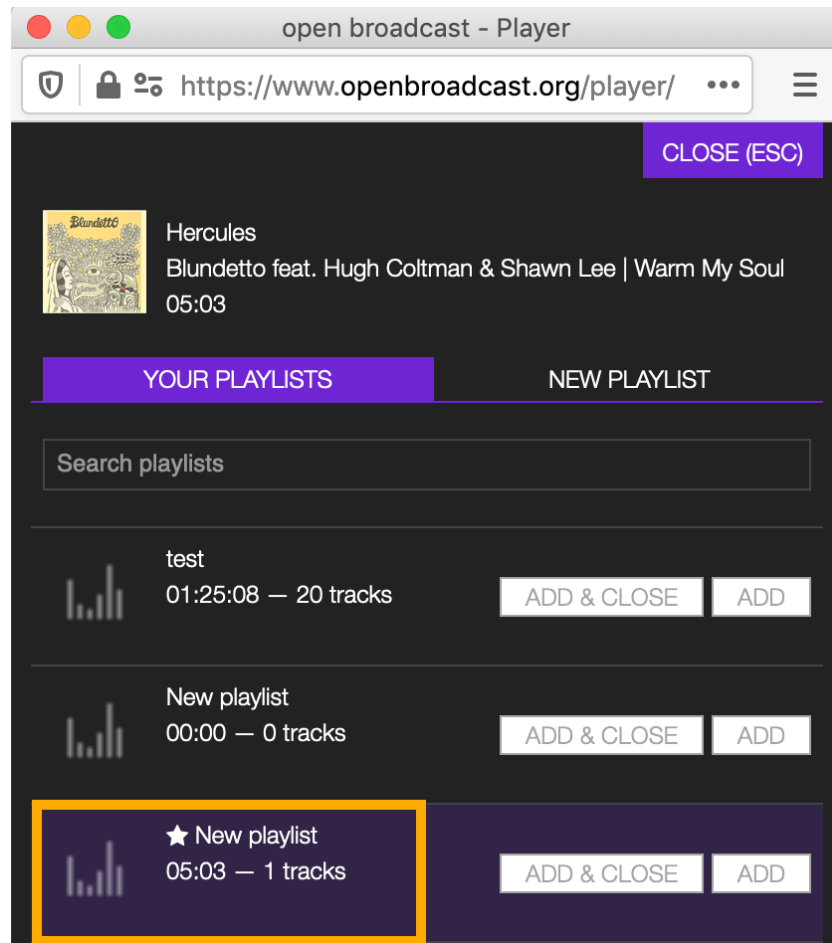
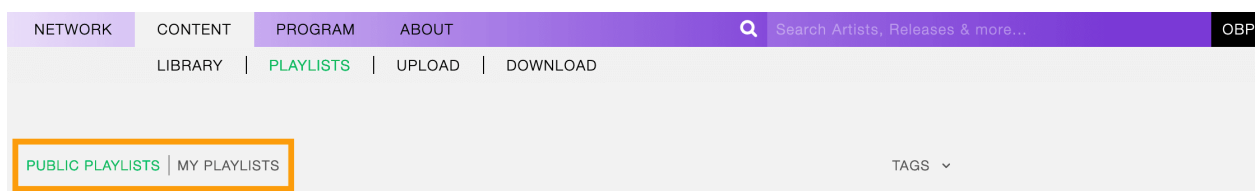
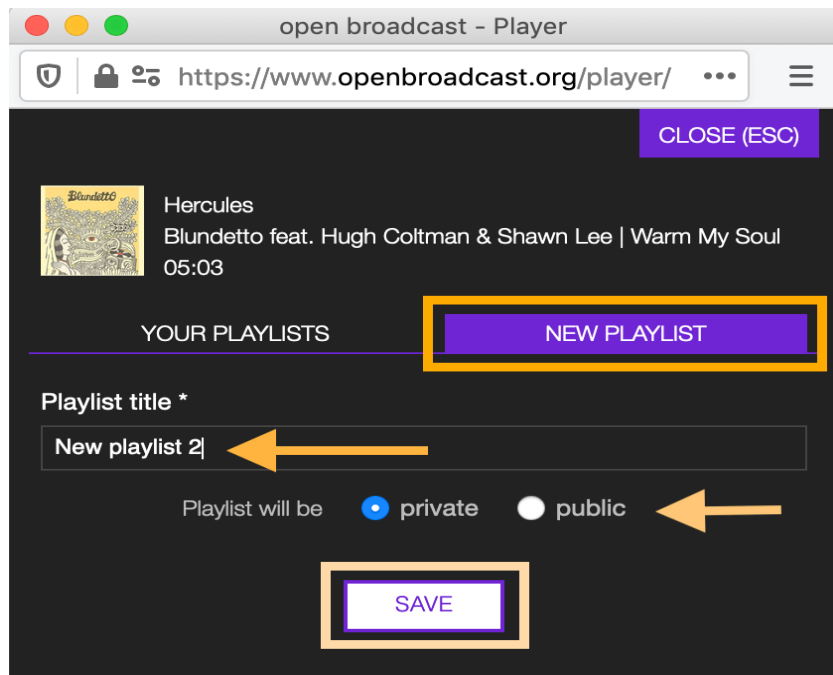
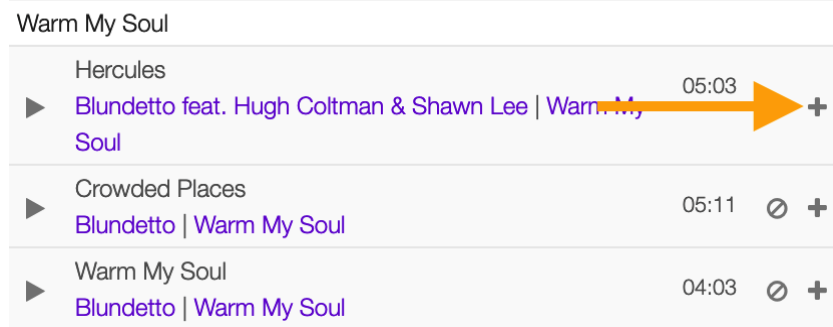
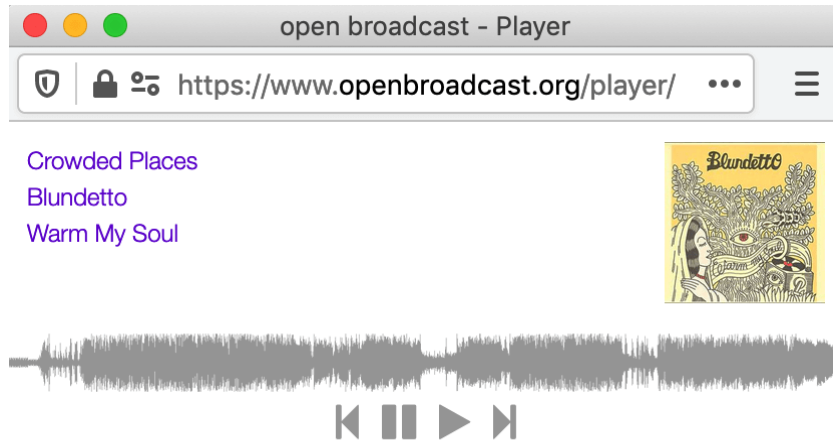


Fig. 6: The 'star' icon always informs you if the track you want to add is already on the playlist(s).





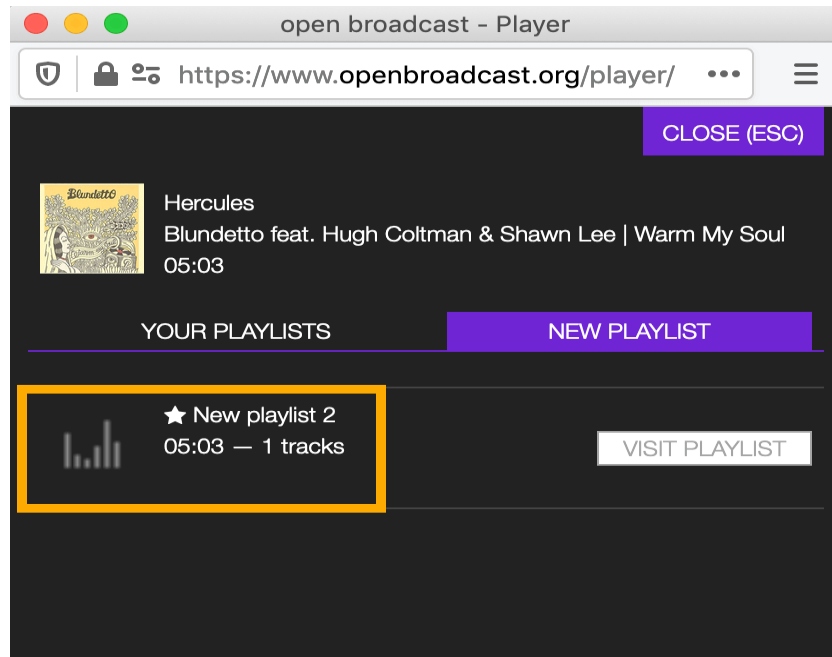


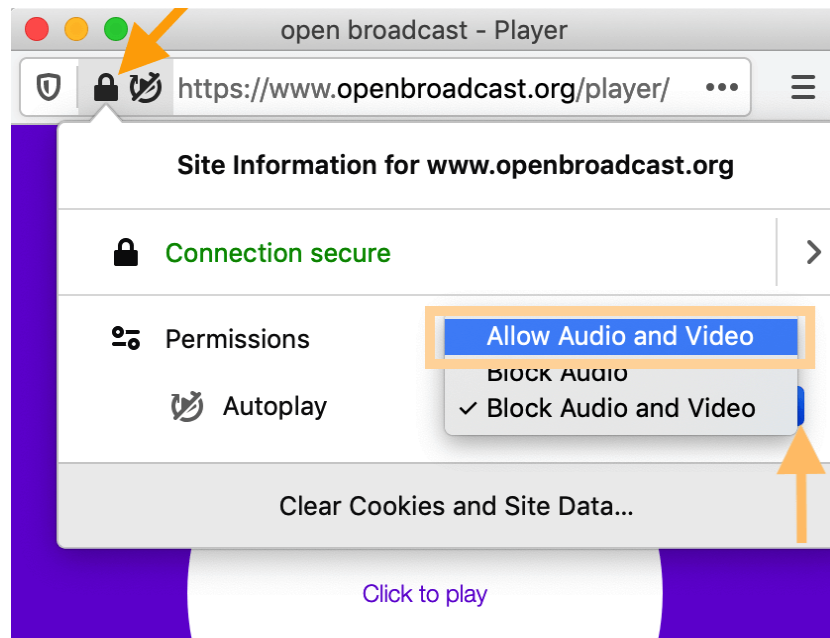
Fig. 7: The 'star' icon always informs you if the track you want to add is already on the playlist(s).

Click on **VISIT PLAYLIST** to open the *playlist profile* on the platform or on **CLOSE (ESC)** to close the playlists panel.

### 8.2.3 Changing browser permission to 'Autoplay'

When the popup player opens (i.e., Firefox):

1. Click on the 'Lock' icon.
2. Click on the 'Autoplay' dropdown menu to open it.
3. Click on 'Allow Audio and Video.'
4. Click on the 'Lock' icon again to close the panel.





### 9.1 Overview

The scheduler module allows you to schedule the playlists to broadcast, and it takes care to update the [playout](#) every time there's a change from one playlist to the other.

To access it, open the **PROGRAM** menu and click on **SCHEDULER**.



It is composed of three elements:

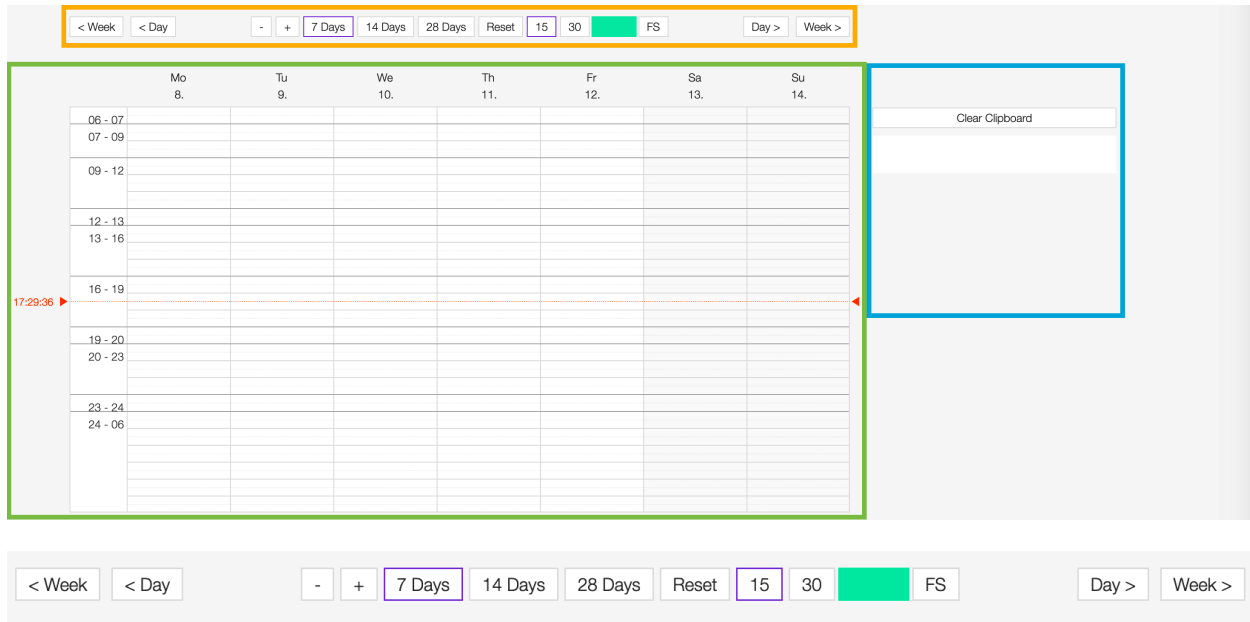
- The *calendar navigation menu* (orange)
- The *calendar grid* (green)
- The *playlists clipboard* (blue)

#### 9.1.1 Calendar navigation menu

The navigation menu allows customizing the calendar grid.

The available options are:

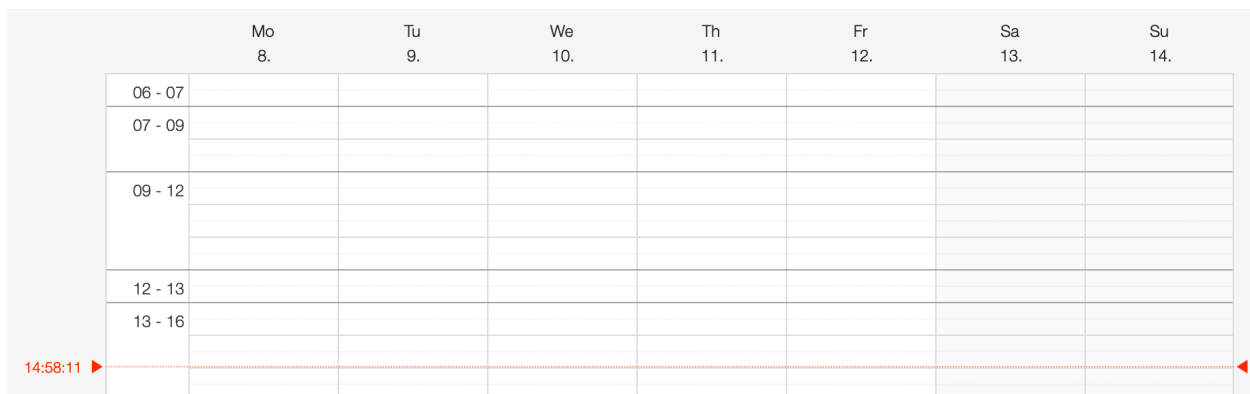
- **< Week:** Move one week backward.
- **< Day:** Move one day backward.



- **- - +:** Decrease - Increase the height of the dayparts.
- **7 Days - 14 Days - 28 Days:** Change how many days to display.
- **Reset:** Reset settings to the default values.
- **15 - 30:** Change the grid steps from 15 to 30 minutes.
- **FS:** Switch to full screen (click again on it to reset the view to default settings).
- **Day >:** Move one day forward.
- **Week >:** Move one week forward.

## 9.1.2 Calendar grid

The calendar grid is where the playlists are added/scheduled to broadcast on specific days/dayparts.



It is composed of the following elements:

- **X-axis:** The name and number of the day (the current day is highlighted in red).
- **Y-axis:** The dayparts (from 6 a.m. onwards)

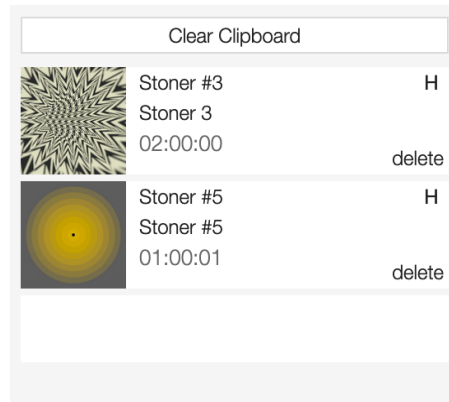
- **Current time cursor:** The cursor displaying the current time/position on the grid (highlighted in red).
- **Grid:** The area to place the playlists to broadcast.

See also:

- *Scheduling a playlist to broadcast*

### 9.1.3 Playlists clipboard

The clipboard lists the playlists collected using the **Schedule for playout** function.



Click on **Clear Clipboard** to clear/empty the entire clipboard. To remove a specific playlist, click on the **delete** button within it.

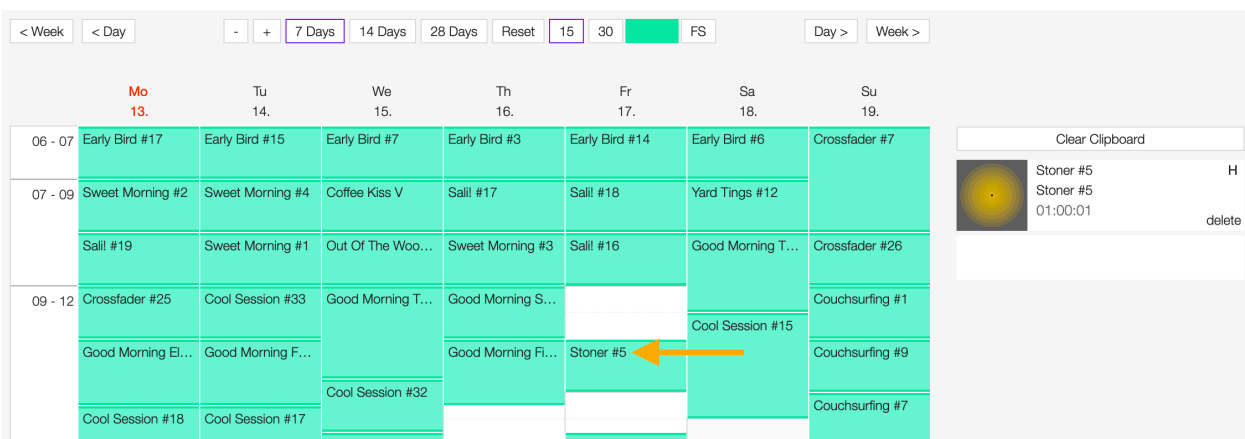
See also:

- *Adding a playlist to the scheduler clipboard*

### 9.1.4 The emission panel

Any playlists scheduled to broadcast become an emission. An emission combine both the playlist and the broadcast event information.

This information is displayed in the emission panel, to open it, double click on the title of the playlist on the grid.



On the top side are displayed the broadcast information, which are:

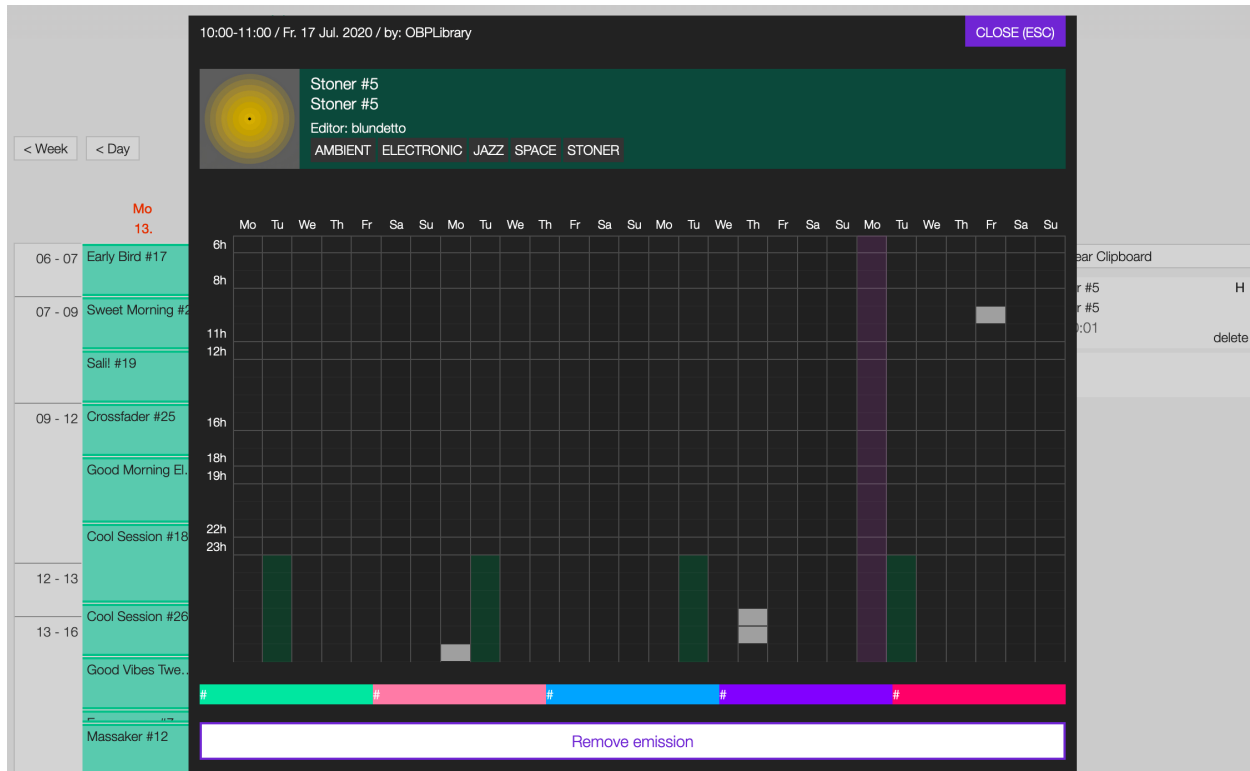


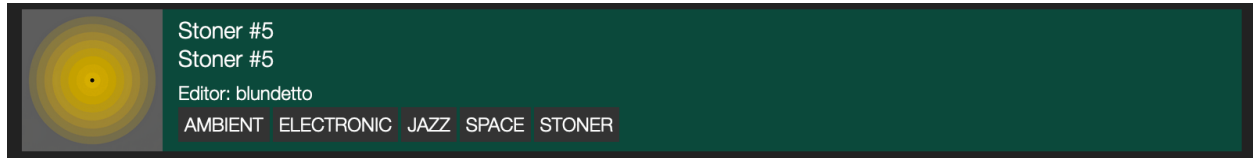
Fig. 1: To close the emission panel, click on the **CLOSE (ESC)** button located on the panel's top-right side.





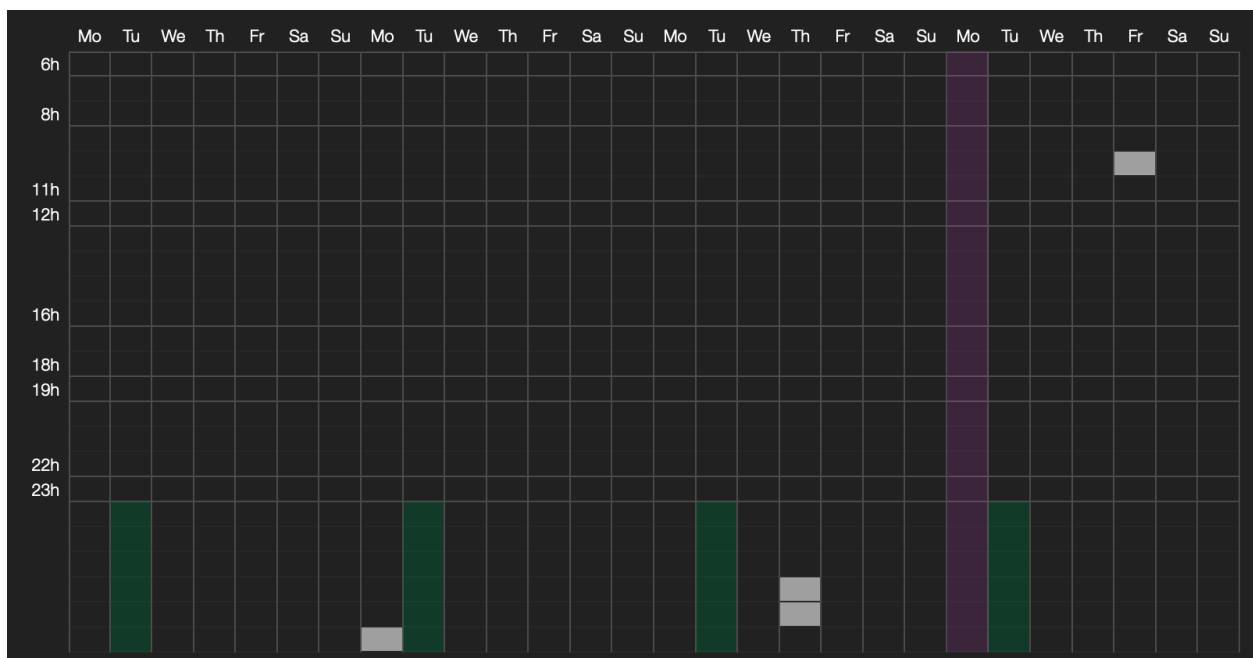
- The start time - end time of the emission.
- The date of the emission.
- The user who scheduled the emission.

Below is the playlist information:



- The *cover art* of the playlist.
- The *title* of the playlist.
- The *series name/Series number*.
- The *user* who created the playlist.
- The *tags* associated with the playlist.

The 'Emission matrix' displays:



- **X-axis:** The name of the days (28 days / 4 weeks).
- **Y-axis:** The dayparts (from 6 a.m. onwards)
- **Purple cursor:** It highlights the current day.
- **Green slots:** It highlights the *dayparts* defined by the user.
- **Light grey slots:** The position the playlist is scheduled to broadcast.

**REMOVE EMISSION** removes the emission from the calendar grid.


Note that some information is also visible by moving the cursor over the playlist on the grid.

A pop-up window will display the following information:

Remove emission

< Week
< Day
- + 7 Days 14 Days 28 Days Reset 15 30 FS Day > Week >

	Mo 13.	Tu 14.	We 15.	Th 16.	Fr 17.	Sa 18.	Su 19.
06 - 07	Early Bird #17	Early Bird #15	Early Bird #7	Early Bird #3	Early Bird #14	Early Bird #6	Crossfader #7
07 - 09	Sweet Morning #2	Sweet Morning #4	Coffee Kiss V	Sall! #17	Sall! #18	Yard Tings #12	
	Sall! #19	Sweet Morning #1	Out Of The Woo...	Sweet Morning #3	Sall! #16	Good Morning T...	Crossfader #26
09 - 12	Crossfader #25	Cool Session #33	Good Morning T...	Good Morning S...			Couchsurfing #1
	Good Morning El...	Good Morning F...		Good Morning Fl...	Stoner #5		Cool Session #15
	Cool Session #18	Cool Session #17					Couchsurfing #9
12 - 13			Do Me a Kindnes...		Cool Session #20		Couchsurfing #7
13 - 16	Cool Session #26	Good Vibes Four...	Good Vibes Twe...	Good Vibes Twe...	Good Vibes Nine...		Session #3

Clear Clipboard  
  
Stoner #5  
Stoner #5  
01:00:01  
delete

- The *title* of the playlist.
- The *series name/series number*.
- The *cover art* of the playlist.
- The start time/end time of the emission.

See also:

- *Scheduling a playlist*
- *Unscheduling a playlist*


## 9.2 How-tos

### 9.2.1 Adding a playlist to the scheduler clipboard

Go the *playlists list* page, click on **more options** (3 dots) within the playlist, and then click on **Schedule for payout**.

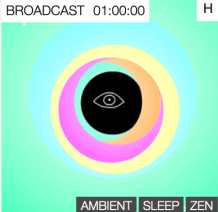
PUBLIC PLAYLISTS | MY PLAYLISTS
TAGS

« previous 1 2 3 4 5 6 ... 46 47 48 next »

BROADCAST 01:00:00 H


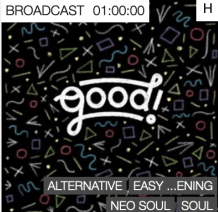
Queue
Download
Schedule for payout
Admin view

Sun Daze 0  
Sun Daze #5  
blundetto 01:00:01

BROADCAST 01:00:00 H


AMBIENT SLEEP ZEN

Ocean 1  
Ocean #11  
blundetto 01:00:00

BROADCAST 01:00:00 H


ALTERNATIVE EASY ...ENING  
NEO SOUL SOUL

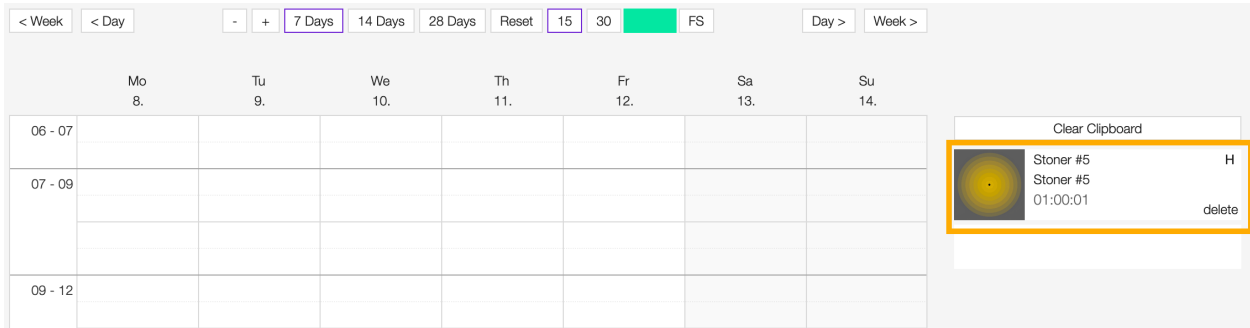
Good Vibes Twentythree 2  
-  
Baxter 01:00:01

Create a playlist

Ordering
Name
Num Emissions
Last Emission
Next Emission
Duration
Last modified
Creation date
DESC

Filter: Type 0/2
Filter: Daypart Days 0/7
Filter: Daypart Slots 0/7
Filter: Target Duration 0/16
Filter: Num Emissions 0/4

The playlist is added automatically to the *scheduler clipboard*.



## 9.2.2 Scheduling a playlist

Drag the playlist from the clipboard and drop it on an empty slot.

The playlist is now scheduled to broadcast.

---

**Note:** Playlists can't overlap.

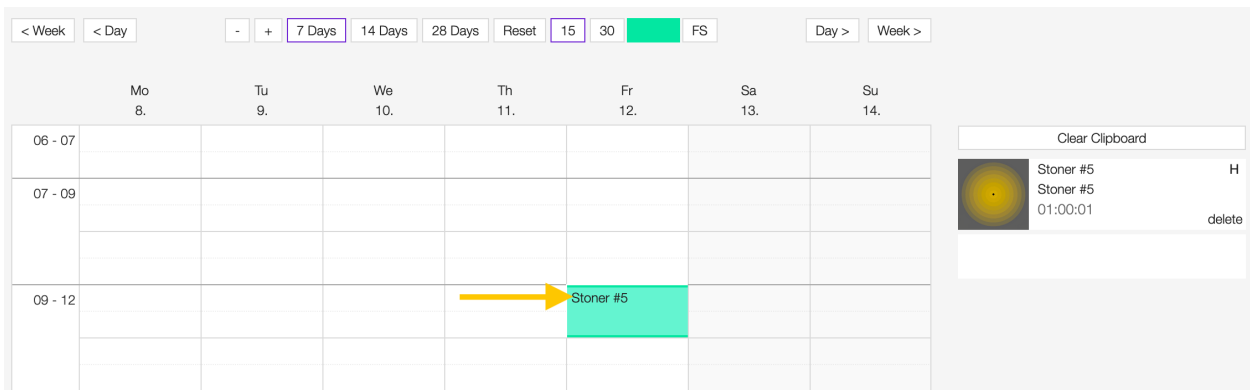
---

See also:

- *Adding a playlist to the scheduler clipboard*

## 9.2.3 Unscheduling a playlist

Double click on the title of the playlist on the grid to open the emission panel.



Click on **REMOVE EMISSION**.

The playlist is now removed.

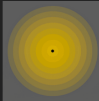
---

**Important:** Playlists that were broadcast cannot be removed.

---

10:00-11:00 / Fr. 17. Jul. 2020 / by: OBLibrary

CLOSE (ESC)



Stoner #5

Stoner #5

Editor: blundetto

AMBIENT

ELECTRONIC

JAZZ

SPACE

STONER

< Week

< Day

Mo

13.

06 - 07

Early Bird #17

07 - 09

Sweet Morning #2

Saili #19

09 - 12

Crossfader #25

Good Morning El.

Cool Session #18

12 - 13

Cool Session #26

13 - 16

Good Vibes Twe.

Massaker #12

Mo Tu We Th Fr Sa Su Mo Tu We Th Fr Sa Su Mo Tu We Th Fr Sa Su

6h

8h

11h

12h

16h

18h

19h

22h

23h

#

#

#

#

#

Remove emission

ear Clipboard

#5

H

#5

:01

delete

## CHAPTER 10

---

### Quick links

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- *UPLOADING AND IMPORTING FILES IN THE LIBRARY.*
- *SCHEDULING A PLAYLIST.*